

Critically examine Shelley as the 'Poet of hope and optimism'.

- Q. 4. Compare and contrast the views of Donne, Dryden, Pope and Blake on science.

**OR**

Bring out the portrayal of supernatural elements in Coleridge's poem 'Kubla-Khan'.

- Q. 5. Assess Eliot as a modern poet.

**OR**

What do you know about Dylan Thomas, Philip Larkin and Sylvia Plath as modern poets?



(ii)

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Q. Paper Code : MAEND101

**JAIN VISHVA BHARATI INSTITUTE, LADNUN**  
**DISTANCE EDUCATION EXAMINATION - 2023**  
**MASTER OF ARTS IN ENGLISH**  
**(PREVIOUS YEAR)**  
**PAPER I - BRITISH POETRY**

**TIME : 3.00 HOURS**

**ROLL NO. ....**

**MM : 70**

**Note : Attempt all questions. Each question carries equal marks.**

- Q. 1. Write a detailed note on the poetry of Chaucer.

**OR**

Compare and contrast the Epithalamion and the Prothalamion as wedding songs.

- Q. 2. Discuss the main features of English Renaissance that influenced Milton's poetic work.

**OR**

What are the characteristics of John Donne's poems?

- Q. 3. Write about the contribution of Wordsworth to Romantic Poetry.

**OR**

(i)

P.T.O.

How does the play express and explore the conflict between "action" and "suffering" in Murder in the Cathedral.

Q.5. What was the relationship between Pozza and Lucky from Post Colonial perspective?

**OR**

What does Jimmy & Alison's playful game of bear & squirrel represent?



(ii)

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Q. Paper Code: MAEND102

**JAIN VISHVA BHARATI INSTITUTE, LADNUN**

**DISTANCE EDUCATION EXAMINATION - 2023**

**MASTER OF ARTS IN ENGLISH**

**(PREVIOUS YEAR)**

**PAPER II - BRITISH DRAMA**

**TIME : 3.00 HOURS**

**ROLL NO. ....**

**MM : 70**

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. How does Wagner's conceit about his own knowledge parody Faustus' claims?

**OR**

Discuss the role of Mephistophilis and the old man.

Q. 2. Why do you think Shakespeare included a play within a play?

**OR**

Do you think Hamlet is mad or acting like a lunatic? Give your reasons for the same.

Q. 3. Discuss the Alchemist as a comedy of humours.

**OR**

Discuss the 'Theory of Regeneration' and its importance to Irish culture at the beginning of the 20<sup>th</sup> century.

Q. 4. Discuss on the subtitle of the play Pygmalion. Can we call it a tragedy or a comedy? Give reasons.

**OR**

P.T.O.

Q. 4. Discuss the image of 'Darkness' as it appears in 'Heart of Darkness' paying specific attention to what darkness represents to both the coloniser and the colonised.

**OR**

What do you mean by epiphany? How it is used in 'A Portrait of the Artist as a Youngman'?

Q. 5. Bring out the significance of major symbols employed by Forster to put across the theme of the novel : A Passage to India.

**OR**

What are the some characteristics of "The Prime of Miss Jean Brodie" as a Post modern novel?



(ii)

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Q. Paper Code : MAEND103

**JAIN VISHVA BHARATI INSTITUTE, LADNUN**  
**DISTANCE EDUCATION EXAMINATION - 2023**  
**MASTER OF ARTS IN ENGLISH**  
**(PREVIOUS YEAR)**  
**PAPER III - BRITISH NOVEL**

**TIME : 3.00 HOURS**

**ROLL NO. ....**

**MM : 70**

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Evaluate 'Tom Jones' as a 'Comic epic in prose'.

**OR**

Draw a character-sketch of Tom Jones.

Q. 2. Explain how the protagonists in 'Pride and Prejudice' are taken by these qualities and how they are finally resolved.

**OR**

Discuss the element of revenge in 'Wuthering Heights'. In what way it is connected to love?

Q. 3. Write a detailed note on Pip's journey to moral and psychological maturity in 'Great Expectations'.

**OR**

What are the major concerns and themes that run through 'Middlemarch'?

(i)

P.T.O.

Q.3. What do you mean by structuralism?

**OR**

Differentiate between American and European structuralism.

Q.4. Write an essay on Clause and Phrase structure with proper examples.

**OR**

What is compounding? Illustrate your answer with proper examples.

Q.5. What do you mean by bilingualism? Explain the characteristics of bilingual method.

**OR**

What are the basic factors for the spread of English?



(ii)

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Q. Paper Code : MAEND104

**JAIN VISHVA BHARATI INSTITUTE, LADNUN**  
**DISTANCE EDUCATION EXAMINATION - 2023**  
**MASTER OF ARTS IN ENGLISH**  
**(PREVIOUS YEAR)**  
**PAPER IV - ASPECTS OF LANGUAGE**

TIME : 3.00 HOURS

ROLL NO. ....

MM : 70

**Note : Attempt all questions. Each question carries equal marks.**

Q.1. Write short notes on any four of the following : 4x4=16

- (i) Inter chargeability
- (ii) Specialisation
- (iii) Displacement
- (iv) Creativity
- (v) Double articulation
- (vi) Aspiration

**OR**

What do you mean by phonetics? Describe vowel sounds and consonant sounds.

Q.2. What is the difference between 'Langue' and 'Parole'?

**OR**

What are the characteristics of human language?

(i)

P.T.O.

How did Gibran look at joy and sorrow? Describe with suitable practical examples.

- Q. 4. Do you agree with Tagore's patriotism? Explain the message of the National Anthem.

**OR**

Summarize the major themes of songs of Gitanjali.

- Q. 5. What do you consider the Ramayana, as a history or a biography? Analyse your view points.

**OR**

"The Ramayana is all about a conflict between goodness and evil". Discuss the statement.



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Q. Paper Code : MAEND105

**JAIN VISHVA BHARATI INSTITUTE, LADNUN**  
**DISTANCE EDUCATION EXAMINATION - 2023**  
**MASTER OF ARTS IN ENGLISH**  
**(PREVIOUS YEAR)**  
**PAPER V - LITERATURE FOR HUMAN VALUES**

**TIME : 3.00 HOURS**

**ROLL NO. ....**

**MM : 70**

**Note : Attempt all questions. Each question carries equal marks.**

- Q. 1. How is self-restraint a healthy basis of family planning? Discuss in detail.

**OR**

Write an essay on the process and development of an Independent personality.

- Q. 2. How can moral values and thought of Non-violence design a better humanity in the present materialistic society?

**OR**

What kind of food and behavioural etiquettes can provide training and inculcation of Non-violence in one's life?

- Q. 3. Discuss the various themes of the essays of Khalil Gibran.

**OR**

(i)

P.T.O.