

# Rekha Tiwari

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## Vision

- Serving humanity to the best of my ability

## Education

1994	<b>PhD</b> on the topic 'Language Beyond Curriculum: A Case for English in Newspapers' (under the supervision of Professor R P Bhatnagar) from University of Rajasthan, Jaipur (Rajasthan)
1986	Masters of Philosophy ( <b>MPhil</b> ) <b>ELT</b> from University of Rajasthan; First Division/ Topper
1976	<b>Diploma in French</b> language from University of Rajasthan; First Division (Honours + Credit)/ Topper
1974	<b>Diploma in Russian</b> language from University of Rajasthan; (Honours + Honours) Topper
1968	Masters of Arts ( <b>MA</b> ) <b>English</b> from Udaipur University; Second Division
1966	Bachelors of Arts ( <b>BA</b> ) Meera Girls' College, Udaipur; Second Division from Udaipur University, Udaipur, Rajasthan
1963	<b>Senior Secondary Examination</b> in Humanities from St Mary's Convent School, Udaipur; First Division

## Co-curricular activities

- Participated in Hindi and English debates at both college and school level
- Best College Principal awarded (for NSS)
- Involved intensively in literacy campaign
- Best Teacher awarded on Teachers' Day (by a student organization)
- Captain of table tennis and badminton team in college

## Computer Proficiency

Knowledge of Windows SP: Microsoft Word, MS Excel and Power Point

## Teaching experience

1970 – 2000

**Associate Professor of English** at LBS Post Graduate College,  
Jaipur, Rajasthan, India

### **Administrative experience**

2000-2010

Worked at the post of **Principal** of LBS Post Graduate College,  
Jaipur

### **Research experience**

November 2000 onwards

11 (**Eleven**) **scholars registered for supervising Ph D research work** on various topics. The details are given below:

Name of student	DoC	Title of Thesis	Present status
1. Vishnu K Sharma		'The Theme of Anxiety and Alienation in the Poetry of Nissim Ezekiel – A Critical Assessment'	<b>Awarded</b>
2. Ravindra K Sharma		'Cross Cultural Perspectives and the Narrative Voice in the Novels of Amitav Ghosh'	<b>Awarded</b>
3. Shalini Yadav		'Post Colonial Transition and Cultural Dialectics in the Works of Anita Rao Badami, Bharti Mukherjee and Shauna Singh Baldwin'	<b>Awarded</b>
4. Rajendra P Meena	30.9.2009	'A Comparative Linguistic Study of the White Tiger and the Reluctant Fundamentalist'	Work still on
5. Shiv K Sharma	05.3.2008	'V S Naipaul as a Post Colonial Critic in his Latter Works'	Work still on
6. Sonal Bhagat	27.8.2007	'Text into Film: Interfacing Select Feminist Theoretical Perspectives and Classics as Narratives'	Work still on
7. Mahesh K Sharma	15.3.2008	'A Comparative Linguistic Study of <i>Animal's People</i> and <i>Gifted</i> '	Work still on
8. Mohammad Rafiq	20.12.2006	'Echoes of Humanism in the Novels of Raja Rao'	Work still on
9. Mugdha Naryani	20.9.2007	'Revising Feminist Narrative Paradigms: The Fiction of	

		A S Byatt`	Work still on
10. Brijesh K Sharma	30.10.2007	‘Social Class and Morality in the Novels of John Galsworthy’	Work still on
11. Neeta Pareekh	30.3.2010	‘A Comparative Evaluation of the Methodology for Teaching English’	Work still on

### **Other academic and social roles**

1. **Advisor** to **ELT@I Rajasthan: Jaipur Chapter** (April 2009 onwards)
2. **Associated with an NGO** SIDART, Jaipur, working for the empowerment of women in rural areas and child health
3. **Involved and participated in Literacy Campaign** started by late R K Mishra
4. **Organised** various **NSS camps**
5. Whenever I get an opportunity, I am **prepared to do social work**

### **Personal Profile**

Date of birth : March 24 1948  
 Father’s name : Sh Ichha Shankar Sharma  
 Mother’s name : Mrs Narbada Sharma  
 Gender : Female  
 Category : General  
 Nationality : Indian  
 Languages known : English, Hindi, Rajasthani, Gujarati, Punjabi, Marathi, Bengali, Sanskrit, Russian and French

### **Declaration**

I hereby declare that the above-mentioned particulars are true to the best of my knowledge and belief.



Place: Jaipur

Dr Mrs Rekha Tiwari