

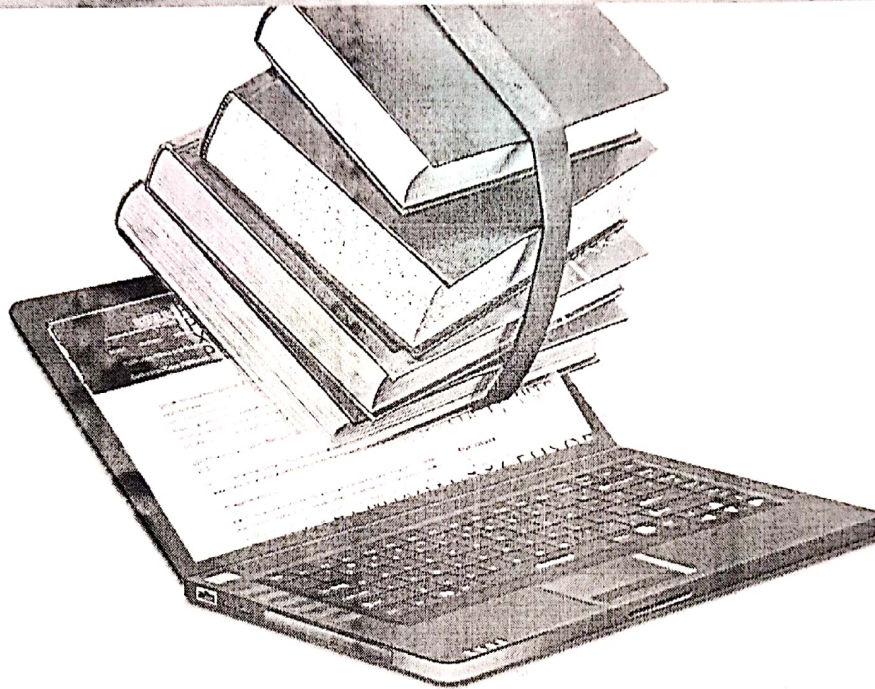
ISSN INTERNATIONAL
STANDARD
SERIAL
NUMBER

ISSN-2321-7065

IJELLH

**International Journal of English Language,
Literature in Humanities**

Indexed, Peer Reviewed (Refereed), UGC Approved Journal



Volume 7, Issue 3, March 2019

www.ijellh.com

Ranjit Mandal

Assistant professor of English in Jain Vishva Bharati Institute (JVBI)

Ngaur, Ladnun(341306)

ranjit92.mandal@gmail.com

A sense of oscillation between 'Home' and 'Unhomeliness' in select
novels of Amit Chaudhuri

Abstract

People are continuously traumatized by many psychological forces. Therefore they are always in the quest for 'Utopia,' the perfection for everything and for better tomorrow. Due to this they often wander here and there-landing ultimately nowhere. So they keep oscillating by their psychological traumas between the two geographical territories- the native or the ancestral land 'home' and an unknown foreign land or 'Unhomeliness' ,a concept given by Homi K. Bhabha and other Post-Colonial theorists. The notion of 'home' plays a significant function in everyone's life and gives a sense of belonging and indigenous space. 'Unhomeliness,' on the other hand emerges when one lives in a place which is not his or her real home and gives a sense of otherness, alienation, isolation, cross cultural conflicts, diasporic dilemmas and feeling of nostalgia. This paper attempts to analyse, from various theoretical points of view, considering Homi K. Bhabha's and other Post-Colonial theorists' Unhomeliness, Victor Shklovsky's concept of 'Defamiliarization' and Diasporic dilemmas.

Keywords: Unhomeliness, Defamiliarization, Diasporic dilemmas and Nostalgia.