

66, 172

# Environmental Concerns in Indian Writing in English



Qamar Talat  
A. A. Khan  
S. K. Singh

X

13. Neelam Tikkha CEO and Corporate trainer Confidence Foundation Mumbai (Maharashtra)
14. Dr. Karuna Kara Roul, Reader in English, U.N. College Soro, Balasore (Odisha)
15. Dr. Savitri Tripathi, Professor of English J.P.V. P.G. Arts & Commerce College Bilaspur (Chhattisgarh)
16. Sangeeta Chatterjee, Lecturer in English & research Scholar Dr. C.V. Raman University Kota Bilaspur
17. Dr. Manisha Diwedi, Asstt Prof. of English, College of Agriculture Ganj Basoda Vidisha (M.P.)
18. Dr. K.P. Diwedi, Asstt Prof. of English, College of agriculture Ganj Basoda Vidisha, (M.P.)
19. Sr. S. Sushila Mary, Shanti Home, St. Ange Street, Puducherry)
20. Mohd. Zishan Khan B.E Civil Budding Poet New Delhi.
21. Dr. Qamar Talat Professor of English, Govt. V.Y.T.PG. Auto. Science College Durg, (Chhattisgarh)
22. Geeta Kirit Methiya, Research Scholar, Pt. Ranishakar Shukla University Raipur (Chhattisgarh)

## Content

<i>Preface</i>	v
<i>Our Contributors</i>	vii
1 Anita Desai's Fire in the mountain: An Eco-critical Study <i>Dr. Neeraj Kumar</i>	1
2 Beauty of Nature in Modern Rajasthani Poetry <i>Dr. Rashmi R. Singh</i>	8
3 Nature to a Confessional Poet <i>Dr. Nazibar Rahaman</i>	20
4 Philosophical Ecology in William Wordsworth's Poetic World <i>Dr. Archana D Tyagi</i>	30
5 Arundhati Roy's The Got of Small Things: Narrative Discourse and Linguistic Experiments <i>Abhilasha &amp; Dr. Sumer Singh</i>	40
6 <b>Teaching Environment Through Literature</b> <i>Dr. Sanjay Goyal</i>	53
7 Amitav Ghosh's The Hungry Tide: A Saga of Environmentalism in Sundarbans <i>Dr. A.A. Khan &amp; Dr. Sanjay Kumar Singh</i>	63
8 Environmental Awareness in Anita Desai's The Village by Era <i>Abilasha &amp; Dr. Sumer Singh</i>	77
9 Perspectives on Eco-Criticism and Ecoconcerns in Chetan Bhagat's Revolution 2020 <i>Dr. Chandra Shekhar Sharma</i>	88
10 Depiction of Alienation Through Botanical and Zoological (Natural) Images: Environmental	

Beth Yahp in her review, 'Larger than Life,' admires Roy's 'verbal wizardry.' vide C.V.

Driesen's paper entitled 'When Language Dances: The Subversive Power of Roy's Text in *The God of Small Things*' in *Arundhati Roy. The Novelist Extraordinary*, R.K. Dhawan (ed.) (Prestige, 1999) 375. Note 1.

Chindhade, S.V. On First Looking into *The God of Small Things* in *Poetcrit*, January, 1999, Maranda, H.P.

Rao, Ranga. "The Booker of the year", *The Hindu Magazine*, Nov. 23, 1997, Arundhati Roy in it says that "My book is not the best book ... It is the luckier book".

Rev. Prof. C.D.N., *The Literary Criterion*, Vol. XXXII, 1997.

Srinivasan, Kannamal. "The Future Memory and the Metaphysics of Technological Space" Text in Flux as Narrative Strategy in *The God of Small Things* 50 Years of Indian Writing (ed.) R.K. Dhawan, New Delhi: IAES, 1999.

*The Empire Writes Back*, 53-54. Bill Ashcroft *et al.* refer to the use of such local terms as 'obi' (hut), 'kurta' (shirt) etc. in post-colonial texts. Moreover, they also show how in an extract from *The Cord*, a play by the Malaysian writer K.S. Maniam "the english variant establishes itself in clear contradistinction to the 'Standard' within the dialogue itself." s/10. *Encyclopedia of Post-colonial Literatures in English*, Vol. I (Routledge, 1994) 333.

Vide *The God of Small Things: A Saga of Lost Dreams*, 192.

## Teaching Environment Through Literature

Sanjay Goyal

In an era where nature has been pushed down to subordinate position, it is imperative that one should conduct programmes to create awareness among people. It is a well-known fact that the abnormalities of climate and environment are all due to exploitation of nature. Literature has to change the way people perceive nature. Nature is a great healer. But it is wounded badly. We have wounded nature because we are natural and healthy in our mind. We wounded nature because we are self-destructive. Where there is chaos inside there will be chaos outside. As Krishnamurthy has pointed out, "The outer societal structure is only the projection of inner psychological structure of human beings". A man who is not violent in his mind will not be violent to anybody else. That is the very philosophy of Ahimsa. If there is no change in the outlook, there will be no change in the attitude. That is what I want to convey through my paper, a revolution in the mind that is what the essence of my paper is.

Life is nature and nature is life, without life there is no literature and without nature there is no life. One needs to depend on nature for each and everything. Nature is all around us and we are bound by its unpredictable

\* Asst. Professor of English, P.G. Deptt. of English Jain Vishva Bharati University, Ladnun-341306, Rajasthan.