

Explain the types of Canonical Commentary Literature.

Q. 5. Explain the contribution of Acharya Kundakunda in Jain Literature.

OR

Write an essay on Jain Purana Literature.



(ii)

D001

MAJD101F

M.A. PREVIOUS YEAR EXAMINATION, 2010

(Correspondence Course)

Subject : Jainology and Comparative Religion & Philosophy

PAPER -I : JAIN HISTORY, CULTURE, LITERATURE AND ART

Time : 3.00 Hrs.

MM 80

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Describe the historicity of Lord Mahaveera.

OR

Explain the position of Jainism in North India in ancient time.

Q. 2. Explain the main features of Jain Culture.

OR

Write an essay on Jain festivals.

Q. 3. Explain the main features of Jain temples.

OR

Describe the different nature of Jain paintings.

Q. 4. Describe the Swetambara Jain Canons.

OR

(i)

*Please Turn Over*

Explain the main basic points of *pudgalestikaya*.

Q. 4. Clearly explain the nature of compassion accepted in Jain Philosophy.

OR

Explain the importance of six necessary actions in Jainism.

Q. 5. Giving the outline of *Samngh*-management in Jain Tradition, explain the nature of *Acharya pad*.

OR

Write short notes on any four of the following :

- (i) Aphroisms of Samngh-discipline.
- (ii) Sadhana system of Agam period.
- (iii) Difference between Parishah and Kamavlesh
- (iv) Is Bhavshudhi possible with instinct of violence
- (v) Compassion
- (vi) Parmanu - bandh process
- (vii) Nature of the concept of Aura



(ii)

D002

MAJD102F

M.A. PREVIOUS YEAR EXAMINATION, 2010  
(Correspondence Course)

Subject : Jainology and Comparative Religion & Philosophy

PAPER-II : JAIN TATVA MIMANSA AND ACHAR MIMANSA

Time : 3.00 Hrs.

MM 80

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Define attributes and modes, write an essay on their types.

OR

Critically examine the difference-cum-similarity of substance and attributes.

Q. 2. Explain the general and specific kinds of *guna* and analyse in short the nature of *Lok*.

OR

Propounding the nature alongwith kinds and sub-kinds of *Jiva dravya*, explain its *astikayatva*.

Q. 3. Throw light on the concept and nature of *shadjivanikaya*, explain its role in environmental purification.

OR

(i)

*Please Turn Over*

Q. 4. Elaborate ten positions of karma in the context of jaina theory of karma.

OR

Propounding the importance of Jaina Karma theory, explain the kinds and sub-kinds of Karma.

Q. 5. Discuss the psychological interpretation of Jaina doctrine of Karman.

OR

Discuss in detail the conception of gunasthana (stages of spiritual development).



(ii)

D003

MAJD103F

M.A. PREVIOUS YEAR EXAMINATION, 2010

(Correspondence Course)

Subject : Jainology and Comparative Religion & Philosophy

PAPER -III : DHYAN, YOGA AND KARMA MIMANSA

Time : 3.00 Hrs.

MM 80

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Examine in detail the nature of Jain Yoga.

OR

Evaluate meditation on the basis of 'Thanang'.

Q. 2. What do you understand by Preksha Dhyan ? Explain its relevance in modern times.

OR

Trace the sources of Preksha Dhyana.

Q. 3. Write down the yogic vision of Patanjali Yoga Sutra.

OR

Vipassana in Visuddhimaggo. Explain it.

(i)

*Please Turn Over*

Q. 4. Write the origin and development of Jain Logic.

OR

Throwlight on Jain Pratyaksha (Direct) Pramana.

Q. 5. Write short notes on any four of the following :

- (a) Inductive Reasoning (Tarka)
- (b) Inference (Anuman)
- (c) Verbal Testimony (Agama)
- (d) Recognition
- (e) The Universal Concomitance
- (f) The object (Prameya)



(ii)

D004

MAJD104F

M.A. PREVIOUS YEAR EXAMINATION, 2010

(Correspondence Course)

Subject : Jainology and Comparative Religion & Philosophy

PAPER -IV : JAIN THEORY OF KNOWLEDGE & JAIN NYAYA

Time : 3.00 Hrs.

MM 80

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Write an Essay on Jnana (knowledge) and Jneya (Object of Knowledge).

OR

Explain the origin and development of Jain Jnana (knowledge).

Q. 2. Throw light on the nature and types of Sruta Jnana (articulate knowledge).

OR

Write an essay on Indriya (sense organs) and Mana (mind).

Q. 3. Defining Manah Paryaya Jnan (mind reading knowledge), explain its various types.

OR

Write on the concept of Kevala Jnana (Omniscience) and compare it to other systems of thought.

(i)

*Please Turn Over*

Discuss elaborately on Karma experience and karma-shedding off on the basis of *Bhagavati Sutra*.

- Q. 4. Giving an introduction of *Uttradhyayana Sutra*, highlight its importance.

OR

Explain the nature of 'modesty' as described in *Uttradhyayana Sutra*.

- Q. 5. On the ground of *Dasavekalika Sutra* discuss nature of Religion.

OR

Explaining the nature of *Namaskara Mahamantra*, highlight its importance as found in *Shatkhandagama*?



(ii)

D005

MAJD201F

M.A. FINAL YEAR EXAMINATION, 2010

(Correspondence Course)

Subject : Jainology and Comparative Religion & Philosophy

PAPER -V : JAIN AGAM AND COMPARATIVE RELIGION

Time : 3.00 Hrs.

MM 80

*Note : Attempt all questions. Each question carries equal marks.*

- Q. 1. Giving a general introduction of *Acharanga Sutra* highlight its subject matter.

OR

Explain the concept of *Sadjivanikaya* according to the *Acharanga Sutra*.

- Q. 2. Write a critical note on the concept of 'Niyativada and Ajnanavada' on the basis of *Sutrakritanga Sutra*.

OR

While referring *Sutrakritanga*, explain the concept of 'Jagat kartritva' (Doer of the universe) in the light of comparative different philosophical ideologies including Jain Philosophy.

- Q. 3. Elucidate *Kanksamohaniya Karma* according to the *Bhagvati Sutra*.

OR

(i)

*Please Turn Over*

OR

Explain with examples Pramana and Naya Saptabhangi.

- Q. 5. Explain the interrelationship of praman and naya and discuss the origin of naya historically.

OR

Discussing the nature of nikshep, explain in detail its kinds.



(ii)

D006

MAJD202F

M.A. FINAL YEAR EXAMINATION, 2010

(Correspondence Course)

Subject : Jainology and Comparative Religion & Philosophy

PAPER -VI : ANEKANT, NAYA, NIKSHEP AND SYADVAD

Time : 3.00 Hrs.

MM 80

*Note : Attempt all questions. Each question carries equal marks.*

- Q. 1. Explain the finity and infinity of *Lok* on basis of matter, space, time and mode.

OR

"Acharya Sidhasen is the promoter of abhedvad in Jain Tradition"  
- Prove this statement.

- Q. 2. Explain the main features of Jain Culture.

OR

Write an essay on Jain festivals.

- Q. 3. Analyse the trigunatmak Awastha of Substance (utpad, vayaya and dhrovaya) on logic and textual basis.

OR

Write the characteristics of prayaya and explain in detail vyanjan and arth prayaya.

- Q. 4. Explain the nature and importance of *saptabhangivada*.

(i)

*Please Turn Over*

OR

Describe the kinds of *Vratas* according to Jain Philosophy.

- Q. 4. Elucidate with examples the experiments of Anekantavada as enumerated in Vedant and Buddhist Philosophy.

OR

Explain inference accepted in Jain, Buddha and Nyaya Philosophies.

- Q. 5. Write notes on any two of the following :

- (i) Samadhi in Yoga Philosophy
- (ii) Dhyana in Jainism
- (iii) Karmayoga in the Geeta
- (iv) Preksha Dhyana
- (v) Anuvrata



(ii)

D007

MAJD203F

M.A. FINAL YEAR EXAMINATION, 2010

(Correspondence Course)

Subject : Jainology and Comparative Religion & Philosophy

PAPER -VII : JAIN DHARM DARSHAN AND BHARTIYA DHARM DARSHAN

Time : 3.00 Hrs.

MM 80

*Note : Attempt all questions. Each question carries equal marks.*

- Q. 1. Describe the concept of 'Pudgala' according to Jain Philosophy and compare it with the Prakriti of Samkhya philosophy.

OR

Explain the concept of 'Moksha' as described in Jaina and Advait-Vedanta Philosophy.

- Q. 2. What is the meaning of 'Aparigraha'? Explain the concept of Aparigraha as mentioned in Jaina and Yoga Philosophy.

OR

Propounding the distinctive characteristics of 'Non-violence' accepted in Jain philosophy while comparing it with non-violence accepted in Mimamsa Philosophy refute the notions of Mimamsa Philosophy.

- Q. 3. Explain, what is *karma* according to Jain and Mimamsa Philosophy.

(i)

*Please Turn Over*

Q. 4. Comparatively discuss the concept of ethics propounded by Christianity and Jainism.

OR

Explain the moral philosophy of Confucius and Jainism.

Q. 5. What is *Anekantvada*? Is it necessary for Democracy?

OR

Explain Anuvrat. Is the formation of a healthy society possible through Anuvrat?



(ii)

D008

MAJD204F

M.A. FINAL YEAR EXAMINATION, 2010

(Correspondence Course)

Subject : Jainology and Comparative Religion & Philosophy

PAPER -VIII :

JAIN DHARM DARSHAN AND BHARTIYATER DHARM DARSHAN

Time : 3.00 Hrs.

MM 80

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. What is Dualism? Discuss the similarities and dissimilarities of Descartes' and Jain Dualism.

OR

Comparatively discuss Monodology of Leibnitz and Jain doctrine of Soul.

Q. 2. Compare the doctrine of 'Soul' in Kantian and Jain Philosophy.

OR

Compare the theory of mind and body relation in Leibnitz and Jain Philosophy.

Q. 3. Comparatively discuss theory of Substance according to Descartes and Jain Philosophy.

OR

Explain the doctrine of Causation according to Hume and Jain Philosophy.

(i)

*Please Turn Over*