

OR

'Kubla Khan' is the most Significant work of S.T. Coleridge. Discuss.

OR

Write a critical note on "Hyperion"

- Q. 4. Analyse the poem 'Porphyria's Lover' composed by Robert Browning.

OR

Do you think that 'The Ballad of Reading Goal' can be seen as a poem encapsulating various literary movements and Controversies of the age?

- Q. 5. How does W.B. Yeats contribute to modern poetry? Discuss.

OR

Sylvia Plath is a confessional Poet. How?

OR

Write short notes on any two of the followings:

- (i) Romantic Age
- (ii) Victorian Age
- (iii) Modern Age
- (iv) The Age of Renaissance



(ii)

D036

MENG-01

**M.A. PREVIOUS YEAR EXAMINATION, 2016**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - I : BRITISH POETRY**

**Time : 3.00 Hrs.**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

- Q. 1. Critically analyse with reference to Spencer's.

(a) Epithalamion, the fusion of classical and English mythology and legends and also compare it with Prothalamion.

OR

(b) What is Metaphysical poetry? Do you agree that John Donne is a metaphysical poet? How?

- Q. 2. Critically evaluate Milton's poem 'Lycidas'

OR

'The age of Dryden is an age of Satire'. Discuss.

- Q. 3. Explain in detail the basic difference between the Neoclassical and Romantic Theories of Poetry.

(i)

P.T.O./कृ.पृ.उ.

Q-5. Write a note on Simmy Porter as the Spokesman of the post war youth in England.

OR

What is the Significance of the title "Waiting for Godot".



(ii)

D037

MENG-02

**M.A. PREVIOUS YEAR EXAMINATION, 2016**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - II : BRITISH DRAMA**

**Time : 3.00 Hrs.**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

Q-1. Discuss "Dr. Faustus" as a Morality play.

OR

How far does Dr. Faustus represent Renaissance spirit?

Q-2. Discuss Interrelation of elements of magic and Love in William Shakespeare's "A Midsummer Night's Dream".

OR

Discuss Hamlet as a tragedy of Reflection.

Q-3. Write a note on moral purpose of Johnson in "The Alchemist".

OR

Compare and contrast the characters of Quin and Pegeen in "The playboy of the Western World".

Q-4. What is the significance of four temptations in "Murder in the Cathedral"

OR

Although its background is phonetics, but the play's theme is human relations. Discuss in reference to "Pygmalion".

(i)

P.T.O./कृ.पृ.उ.

Q. 4. Bring out clearly the significance of the title "Heart of Darkness".

OR

Write a note on the use of 'Epiphany' in 'A Portrait of the Artist as a Youngman'

Q. 5. How the theme of Anglo Indian relations is handled in the novel "A Passage to India."

OR

Describe the elements of fascism in the novel "The Prime of Miss Jean Brodie".



(ii)

D038

MENG-03

**M.A. PREVIOUS YEAR EXAMINATION, 2016**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - III : BRITISH NOVEL**

**Time : 3.00 Hrs.**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. Throw light on Fielding's conception of morality.

OR

Write a Character Sketch of Sophia.

Q. 2. "Jane Austen is the most perfect dramatist who never wrote a play" Discuss this statement with special reference to her "Pride and Prejudice".

OR

Write a note on Emily Bronte's Portrayal of Characters in Wuthering Heights.

Q. 3. Discuss how Dickens handles the theme of money, money as the agent of isolation, in his Great Expectations.

OR

Examine George Eliot's philosophy of life as depicted in her novels with special reference of Middlemarch.

(i)

P.T.O./कृ.पृ.उ.

Q.3. What is compounding? Give two reasons why putting together any two words arbitrarily will not make a compound word? 16

OR

Write an essay on 'Derivational Morphology'. (Give Examples of prefixes and suffixes)

Q.4. Why is language planning essential in any country? What are the factors which influence language planning? What do you think would be the limitations of language planning in India? 16

OR

Write a detailed note on Second Language Acquisition. What are the various factors affecting Second Language Learning?

Q.5. What do you mean by the term standard language? Describe in detail the process of standardization of language giving examples from English Language. 16

OR

What do you mean by varieties of language? Differentiate between dialect and idiolect, pidgin and creole.



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D039

MENG-04

**M.A. PREVIOUS YEAR EXAMINATION, 2016**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - IV : ASPECTS OF LANGUAGE**

**Time : 3.00 Hrs.**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

Q.1. What do you mean by Language. How has it been defined by different scholars? What is the similarity or difference between these definitions. What are the different functions of language? 16

OR

Trace the development of structuralism in Linguistics. What are the points of difference between American and European Structuralism?

Q.2. What is phonology? How does it differ from phonetics? What are the various manners of articulation recognised by IPA? 16

OR

What are the three sound groups in English language? How do vowels differ from consonants and diphthongs?

(i)

P.T.O./कृ.पू.उ.

Q. 4. Discuss Ravindra Nath Tagore as a 'Humanist" on the basis of his poems.

OR

Discuss the central idea of Tagore's poetry with special reference to "Gitanali".

Q. 5. Rama represents 'Dharma' and 'Discipline' discuss with suitable examples.

OR

Write short notes on any two of the followings:

- (a) Women characters of Ramayana.
- (b) Central message of Ramayana.
- (c) Character of Hanumana.
- (d) Symbolism in Ramayana.



(ii)

D040

MENG-05

**M.A. PREVIOUS YEAR EXAMINATION, 2016**  
**(Correspondence Course)**  
**SUBJECT : ENGLISH**

**PAPER - V : LITERATURE FOR HUMAN VALUES**

**Time : 3.00 Hrs.**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. Comment on Acharya Tulsi's views regarding solutions to contemporary problems.

OR

Discuss Acharya Tulsi as a visionary, keeping in mind his vision for mankind.

Q. 2. Discuss the role of meditation and nonviolence in building a better society.

OR

"Science of Living makes us aware of the conditions of morality, dignity of labour and our responsibilities" Comment.

Q. 3. Write about 'The Teaching' according to the book 'The Prophet'.

OR

Why Kahlil Gibran's 'The Prophet' is loved and appreciated so much all around the Globe? Comment.

(i)

P.T.O./कृ.पृ.उ.

respects was British Romanticism of the 19<sup>th</sup> century different from the new-classicism of the preceding age?

Q. 4. What do you understand by feminist criticism? In what ways is feminism indebted to post-structural methods?

OR

What are Marx views on history and society? What has he said about revolution?

Q. 5. What are the similarities and dissimilarities between structuralism and New Criticism?

OR

What is meant by Deconstruction? Write in detail about the theory of Deconstruction.



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D041

MENG-06

**M.A. FINAL YEAR EXAMINATION, 2016**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - VI : LITERARY CRITICISM & THEORY**

**Time : 3.00 Hrs.**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. Explain the theory of Dhvani? What are the views of the critics of Dhvani theory?

OR

How is Indian aesthetics based mainly on spirituality and religion?

Q. 2. What do you know about Aristotle's views on myth or plot of tragedy?

OR

Explain the Aristotelian view of Mimesis. Write about the media of Mimesis. What are the six elements of tragedy?

Q. 3. What is the theory of romanticism? What does Coleridge say about primary and secondary imagination?

OR

How was Romanticism different from the established literary tradition? What is the significance of imagination in it? In what

(i)

P.T.O.

Q-4. 'Nothing is certain but death and taxes' discuss this grim proverb in reference to a Clean, well lighted place.

OR

write a detailed note on the theme of 'The Bear'

Q-5. Would you regard "Death of a Salesman" as a tragedy? Discuss.

OR

The "Hairy Ape" is a expressionist play. Discuss.



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D042

MENG-07

**M.A. FINAL YEAR EXAMINATION, 2016**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**Paper - VII : American Literature**

**Time : 3.00 Hrs.**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

Q-1. Write a note on the Puritans and Literary Artists.

OR

Discuss the literary criticism and Theory in reference to puritan context.

Q-2. 'The Character is not only used as narrator rather the character - narrator'. Comment upon the statement in reference to Huckleberry Finn.

OR

Discuss the theme of individual Conscience verses. Society and how it relates to the theme of freedom in Huckleberry Finn.

Q-3. Write a note on American Prose in the Post - Civil war period (1865-1890).

OR

Write about the main theme of the poems of Robert Frost.

(i)

P.T.O.

Q. 4. Briefly discuss the difference between A.K. Ramanujan and Parthsarthy's approaches to poetry writing.

OR

Select any short story from your syllabus to comment upon how an individual in modern India may feel alienated from his or her surroundings for one reason or another.

Q. 5. Appreciate Dattani's use of language in Tara.

OR

How important is the family in Mahesh Dattani's Tara? Discuss.



(ii)

D043

MENG-08

**M.A. FINAL YEAR EXAMINATION, 2016**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**Paper - VIII : Indian English Literature**

**Time : 3.00 Hrs.**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. How can Gandhi's views of Swaraj and Swadeshi, be relevant in present day India?

OR

Choose any two non-fictional prose writers and discuss their writings and contributions.

Q. 2. 'Untouchable' is a novel that articulates the abuses of an exploited class through Sheer Sympathy in the traditionalist manner of the realist novel. Discuss.

OR

Discuss the role of Moorthy in Raja Rao's Kanthapura.

Q. 3. Compare and contrast the characters of Bim and Tara in Anita Desai's Clear light of Day.

OR

Discuss the theme of identity in Midnight's children.

(i)

P.T.O.

Q. 4. Write a detailed note on caribbean poetry.

OR

Write a critical appreciation of the poem "From Midsummer".

Q. 5. What is the main purpose of androgyny motif in the novel - The Solid Mandala?

OR

Comment in detailed manner on the character of Hagar Shipley.



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D044

MENG-09

**M.A. FINAL YEAR EXAMINATION, 2016**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**Paper - IX : New Literature in English**

**Time : 3.00 Hrs.**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. Critically analyse the important pieces of African Literature and point out the central issues discussed there in.

OR

Discuss the role of Ngugi wa Thiong'o in the development of good literature.

Q. 2. Analyse the literary contribution of Wole Soyinka to the literary world.

OR

What is the plot of "A Dance of the forests"? Illustrate the Message of the text.

Q. 3. Elaborately discuss Naipaul and his Critics.

OR

Why did Mr. Biswas want a house? Discuss your answer in detail.

(i)

P.T.O.

OR

Comment on the nature of relationship between English and Indian language.

- Q. 4. Critically evaluate the role and function of the English teacher in india.

OR

What do you think are the links between imperialism and canon formation?

- Q. 5. Write a critical note on Tagore's role as a writer in the early twentieth century in Indian context.

OR

How does Said define Orientalism? What are the salient features of Said's methodology.



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D045

MENG-10

**M.A. FINAL YEAR EXAMINATION, 2016**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**Paper - X : English Studies in India**

**Time : 3.00 Hrs.**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

- Q. 1. What, in Ram Mohan's view is the role of English studies in India.?

OR

Examine the attempts made by several education commissions to displace English as the medium of instruction by indian language in the post independence era.

- Q. 2. Discuss the role of Hindu college in bringing Henry Derozio into the limelight of the intellectual world of early nineteenth century Calcutta.

OR

Give a brief account of Toru Dutt's literary output in English.

- Q. 3. What do you understand by Melodrama? Do you agree that Rajmohan's wife has melodramatic features? Give reason for you answer.

(i)

P.T.O.