

Q. 4. Explain the description of the age of Dryden as

- (a) neo-classical
- (b) the age of reason
- (c) the age of balance and compromise.

OR

What are the salient features of Romantic poetry. Write the names of important Romantic poets.

OR

Write an essay on Blake's 'Songs of Innocence and Experience'.

Q. 5. Write short notes on any two of the following :

- (i) T.S. Eliot
- (ii) Dylan Thomas
- (iii) Sylvia Plath
- (iv) Magic, mythology and symbolism in Yeats' poems



(ii)

D036

MAENG101

**M.A. PREVIOUS YEAR EXAMINATION, 2013**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - I : BRITISH POETRY**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Write about the life and works of Geoffrey Chaucer.

OR

When and by whom was the poem 'The Canterbury Tales' written? Why is it called a masterpiece ?

Q. 2. What does the term Renaissance mean ? Identify some of the key factors responsible for the spread of renaissance in Europe.

OR

Compare and contrast the poems 'Epithalamion' and 'Prothalamion' by Spenser.

Q. 3. What does the term 'metaphysical poetry' mean ? What has Marvell tried to describe in his poem "The Garden" ?

OR

Write about the poems L'Allegro and Ilpenseroso written by Milton.

(i)

P.T.O./कृ.पू.उ.

OR

Establish the significance of thomas Becket as the tragic hero in "Murder in the Cathederal".

- Q. 5. Why Jimmy looks back in a rage against a frustrating society? Explain in detail.

OR

Describe the relationship between Vladimir and Estiagon.



(ii)

D037

MAENG102

**M.A. PREVIOUS YEAR EXAMINATION, 2013**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - II : BRITISH DRAMA**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

- Q. 1. 'Doctor Faustus is a revival of Renaissance Sprit'. Illustrate.

OR

Describe in details the mental conflict of Dr. Faustus.

- Q. 2. Discuss the role of the play-within a play in "A Midsummer Night's Dream.

OR

What is a soliloquy? Explain the soliloquies used in Hamlet.

- Q. 3. Elucidate the theme of reality versus illusion in "The Alchemist".

OR

Comment on the element of humour used in the play. 'The Playboy of the Western World.'

- Q. 4. Bernard Shaw is a problem-play writer. How far he draws this technique in "Pygmalion"?

(i)

P.T.O./कृ.पू.उ.

OR

Write a note on the stream of consciousness novel in the light of "A Portrait of the Artist as a Young Man".

Q. 5. Discuss the use of symbols in "A passage to India".

OR

Write a note on the central theme of "The Prime of Miss Jean Brodie".



(ii)

**M.A. PREVIOUS YEAR EXAMINATION, 2013**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - III : BRITISH NOVEL**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Write a note on the heroine of the novel 'Tom Jones'.

OR

Write a detailed note on Jane Austen's art of characterization.

Q. 2. Discuss the narrative techniques employed by Emily Bronte in 'Wuthering Heights'.

OR

Write a note on Dicken's contribution to the English novel.

Q. 3. Write a detailed plot construction of Middlemarch.

OR

Draw a character-sketch of Bulstrode.

Q. 4. Write a note on the autobiographical elements in "Heart of Darkness".

(i)

P.T.O./कृ.पू.उ.

OR

Write short notes on any FIVE of the following in about 75 words each:

- (i) Case assignment
- (ii) Thematic role and Theta theory
- (iii) Binary theory
- (iv) Clause
- (v) Affix-hopping
- (vi) Wh- movement
- (vii) Back formation

Q.4. Write an essay on bilingualism.

OR

Some people perform better than others in learning second language. What are the explanations offered by second language researches?

Q.5. Discuss the advantages and disadvantages of the term standard language. Describe in detail the process of standardization of language by giving examples from English language.

OR

What do you mean by foregrounding? Describe with illustrations some of the major strategies of foregrounding within a text you have read.



(ii)

D039

MAENGD104

**M.A. PREVIOUS YEAR EXAMINATION, 2013**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - IV : ASPECTS OF LANGUAGE**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q.1. Discuss the importance of structuralism in linguistics. Explain the Saussurean principle.

OR

‘English is the great borrower’, explain this statement by means of suitable illustrations from the book in your course.

Q.2. Distinguish with examples, between front vowels and back vowels; between open vowels and close vowels; and between pure vowels and diphthongs.

OR

What is intonation? Discuss the various functions it performs with illustrative examples.

Q.3. What is the basis for the classification of morphemes into (a) free and bound, and (b) Grammatical and Lexical? Differentiate the inflectional and derivational morphemes.

(i)

P.T.O./कृ.पृ.उ.

Q. 4. Write a short note on Gitanjali.

OR

Discuss Rabindra Nath Tagore as a patriot, mystic and Lyricist.

Q. 5. Discuss the Ramayan as an epic.

OR

Who was C. Rajgopalachari? What did he appeal to the young students?



(ii)

D040

MAENG105

**M.A. PREVIOUS YEAR EXAMINATION, 2013**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - V : LITERATURE FOR HUMAN VALUES**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Who was Acharya Tulsi? Examine critically his views on Marxism, Gandhism and Anuvrat.

OR

What is Jeevan Vigyan? Do you think that by the help of this science we can build a better and perfect new generation? Give reasons to support your opinion.

Q. 2. Give a critical summary of "Non violence and World Peace".

OR

Who was Acharya Mahapragaya? Describe his views on Nonviolence and Meditation, and Nonviolence and food.

Q. 3. Who was Khalil Gibran? Comment upon his views on Love, Children, Work and Joy.

OR

Critically examine Khalil Gibran's "The Prophet".

(i)

P.T.O./कृ.पू.उ.

What do you understand by the Marxist interpretation of literature? Discuss its validity and limitation.

- Q. 4. What do you understand by Feminist Criticism on the basis of your reading of the essays prescribed for your reading.

OR

Define deconstruction and describe its approaches to literary criticism.

- Q. 5. Critically review Freud and Lacan's views on Psycho-analysis as a tool for appreciating works of art.

OR

Write an essay on Post-Colonial theory. Explain the contributions of Edward Said and Gayatri Chakravorty Spivak in post colonial theory.



(ii)

D041

MAENGD201

**M.A. FINAL YEAR EXAMINATION, 2013**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - VI : LITERARY CRITICISM & THEORY**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

- Q. 1. What is the role and significance of theory of Rasa and Dhvani in Indian Aesthetics.

OR

Discuss the contribution of

- (i) Marx and Marxism
- (ii) Feminism, Feminist theory and criticism

- Q. 2. Critically examine Aristotle's definition of Tragedy.

OR

Critically examine Wordsworth's statement that "all good poetry is the spontaneous overflow of powerful feelings." Do you agree?

- Q. 3. Consider the salient features of the New Criticism.

OR

(i)

P.T.O.

Q. 4. What are the key features of 20th century American short story?

OR

"The Bear" is Faulkner's most intense, focused and symbolic exploration of the relationship of man and nature." Comment.

Q. 5. Examine the growth of American Drama during 17th and 18th century.

OR

Comment on the title "The Bluest Eye".



D042

MAENGD202

**M.A. FINAL YEAR EXAMINATION, 2013**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**Paper - VII : American Literature**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Write a brief note on:

(i) England Puritans

(ii) American Enlightenment

OR

Discuss the writing style of the Puritans.

Q. 2. Write a note on the rise of realism in American literature.

OR

Write a note on the theme of "The Scarlet Letter".

Q. 3. Write a note on literature written about the war.

OR

"Song of Myself" is a celebration of American individualism. Discuss with reference to the prescribed text.

(ii)

(i)

P.T.O.

Q. 4. What are the basis and essential elements of a short story?

OR

Write an analysis of the poem 'Our Casurina Tree' written by Toru Dutt.

Q. 5. Mahesh Dattani's play "Tara" highlights the injustice done to women in society.

OR

What do you think about the plot of the play "Tara"?



D043

MAENG203

**M.A. FINAL YEAR EXAMINATION, 2013**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**Paper - VIII : Indian English Literature**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Write about the various forms of non-fictional prose in English.

OR

Discuss the Gandhi's view on:

(i) Hind Swaraj

(ii) True Civilization

Q. 2. Attempt a critical analysis of the plot of Untouchable.

OR

Discuss the impact of Gandhi's personality and his thought on the theme of "Kantapura".

Q. 3. Why does Anita Desai consider "Clear Light of Day" as her most autobiographical novel?

OR

How does Rushdie's narrative style reflect the novel's intentions?

(ii)

(i)

P.T.O.

Q. 4. Write chief characteristics of Caribbean Poetry. Throw light on the famous Caribbean Poet.

OR

Write a critical summary of "The Spoiler's Return".

Q. 5. Comment on the use of Motifs and symbols in the novel "The Solid Mandala".

OR

Write a short note on the significance of the title "The Stone Angel".



(ii)

D044

MAENGD204

**M.A. FINAL YEAR EXAMINATION, 2013**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**Paper - IX : New Literature in English**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Comment upon the chief characteristics of African Literature.

OR

Throw light on the Literary Landscape characteristics of Canadian Literature.

Q. 2. Write a critical evaluation of "A Grain of Wheat".

OR

Who was Wale Sayirka and write a short essay on his chief dramatic works.

Q. 3. What do you mean by Feminist Movement? Comment upon the Feminist inscriptions in Ice-candy Man.

OR

Write a critical Appriciation of "A House for Mr. Biswas" by V.S. Naipaul.

(i)

P.T.O.

Q. 4. Explain the relationship between literature and criticism.

OR

Evaluate Tagor's contribution as a writer in the early 20th century.

Q. 5. Define Feminism and give brief description of feminist writings in India.

OR

Define the term "Decolonisation of the mind".



(ii)

D045

MAENGD205

**M.A. FINAL YEAR EXAMINATION, 2013**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**Paper - X : English Studies in India**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Do you think English can play a vital role in attaining equality and justice in today's context.

OR

Elucidate the role of English studies in India with special reference to Raja Rama Mohan Ray's view.

Q. 2. Throw light on the life of Henry Derozio and his contribution to Indian English.

OR

Explain Taru Dutt's literary output and her significance as the earliest Indian English women writer.

Q. 3. Explain "Nationalism" and Bankim's literary contribution.

OR

"English is the language of power". Explain it and point out characteristics of English.

(i)

P.T.O.