

Q. 4. Discuss literature and society in the Age of Dryden with reference to any two of the following :

- (a) The court and the Theatre
- (b) Restoration Comedy
- (c) Heroic Tragedy
- (d) Political satire in the age of Dryden

OR

Comment on Coleridge's idea of fancy and imagination.

OR

Write a note on the auto biographical element in The Prelude.

Q. 5. Write short notes on any two of the following :

- (i) Robert Browning
- (ii) Oscar Wilde
- (iii) Sailing to Byzantium
- (iv) The waste land.



(ii)

D036

MENG101

M.A. PREVIOUS YEAR EXAMINATION, 2014

(Correspondence Course)

SUBJECT : ENGLISH

PAPER - I : BRITISH POETRY

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Write a brief note on various aspects of the Age of Chaucer.

OR

Write a note on the art of characterization as employed in 'The Canterbury Tales.'

Q. 2. What was the Reformation? What relations can you identify between Reformation and Renaissance?.

OR

What is Ameretti? Explain in detail with the help of examples.

Q. 3. Write a critical appreciation of 'To his Coy mistress'.

OR

Comment on the theme of the Lycidas.

(i)

P.T.O./कृ.पृ.उ.

What is the significance of Murder in the Cathedral as a play?

D037

MENG102

- Q. 5. "Look Back in Anger ends with Jimny and Alison resolving to play the game of bears-and-squirrels." Comment on the significance of the bears and squirrels game in the light of the above statement.

OR

Waiting for Godot is a play in which "nothing happens twice"
Discuss.



M.A. PREVIOUS YEAR EXAMINATION, 2014

(Correspondence Course)

SUBJECT : ENGLISH

PAPER - II : BRITISH DRAMA

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. Discuss Dr. Faustus as a morality play?

OR

Analyse the function of Mephistophelis in Dr. Faustus?

- Q. 2. What does Shakespeare's use of different worlds contribute to the comedy of 'A Midsummer Night's Dream'?

OR

Who is the tragic hero in the play Hamlet? Portray his character.

- Q. 3. The Alchemist is a satiric comment on the real social conditions of its time. Comment.

OR

Write a note on Christy's self-realization in 'The Playboy of the Western World.'

- Q. 4. Discuss the theme of the play 'Pygmalion' is Eliza's quest for identity and her ultimate self-realization.

OR

(ii)

(i)

P.T.O./कृ.पृ.उ.

Q. 5. Comment on the theme of unity of living things in the novel 'A Passage To India'.

OR

Highlight the elements of fascism in the novel 'The Prime of Miss Jean Brodie.'



(ii)

D038

MENG103

M.A. PREVIOUS YEAR EXAMINATION, 2014

(Correspondence Course)

SUBJECT : ENGLISH

PAPER - III : BRITISH NOVEL

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Write a note on the 'Characterization' in Tom Jones.

OR

"The portrayal of life in Tom Jones is on an epic-scale". Discuss.

Q. 2. Draw a character sketch of Mr. Collins from Pride and Prejudice.

OR

What is the significance of landscape in 'Wuthering-Heights'?

Q. 3. Write a note on the title of the novel 'Great Expectations'.

OR

Write in detail about the theme of self-delusion in Middlemarch.

Q. 4. Write a detailed note on the plot-construction of Heart of darkness.

OR

What is Epiphany? Write a note on the use of Epiphany in 'A Portrait of the Artist as a Youngman'.

(i)

P.T.O./कृ.पृ.उ.

OR

Write short notes on any two of the following in about 100 words each :

- (i) Word
- (ii) Sentence
- (iii) Syntax
- (iv) Bound Elements

Q.4. What are the different levels of Multilingualism? 16

OR

What are the various types of language planning and which factors influence it to a great extent?

Q.5. What are the reasons which lead to spread of English overseas? 16

OR

Critically analyse the 'Indianness' in Indian English.



(ii)

D039

MENG104

M.A. PREVIOUS YEAR EXAMINATION, 2014
(Correspondence Course)
SUBJECT : ENGLISH
PAPER - IV : ASPECTS OF LANGUAGE

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q.1. Elaborate in detail the famous SAPIR-WHORF Hypothesis. 16

OR

Describe the three major periods which went into making of modern day English.

Q.2. Describe the various branches of Phonetics. 16

OR

Write down some stress patterns of English along with a number of examples.

Q.3. What is Phrase Structure Grammar? 16

(i)

P.T.O./कृ.पृ.उ.

'The Prophet' is basically an exercise on human philosophy'.
Discuss in the light of some essays of 'The Prophet'.

Q. 4. Write about Tagore's mysticism and lyricism.

OR

What are the various traits of Gitanjali that endear it to its readers?

Q. 5. What message of morality does Ramayana contain? Discuss its importance in the modern context.

OR

Write short notes on any two of the following :

(a) Chakravarti Rajagopalachari

(c) The Origin of the Ramayana

(d) Important characters of the Ramayana

(e) Seeta as a symbol of womanhood.



(ii)

D040

MENG105

M.A. PREVIOUS YEAR EXAMINATION, 2014

(Correspondence Course)

SUBJECT : ENGLISH

PAPER - V : LITERATURE FOR HUMAN VALUES

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. What has Acharya Tulsi said about-contemporary problems? How can we solve them with the help of Anuvrat?

OR

When and where was the Second International Conference on Peace and Non-Violent Action held? What did Acharya Tulsi say in his inaugural speech?

Q. 2. Summarise the views of Acharya Mahapragya on the development of an independent personality.

OR

Violence is not a permanent solution of any problem. Do you agree with the views of Acharya Mahapragya? How can we train people in non-violence?

Q. 3. In what ways "The Prophet" is a treatise on moral values?

OR

(i)

P.T.O./कृ.पृ.उ.

OR

Write about the three stages of the history of women's literature.

- Q. 5. What is deconstruction? How did Derrida help in the development of deconstruction?

OR

What is psychoanalysis? Discuss Freud's theory of it.



(ii)

D041

MENG201

M.A. FINAL YEAR EXAMINATION, 2014

(Correspondence Course)

SUBJECT : ENGLISH

PAPER - VI : LITERARY CRITICISM & THEORY

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. Define Romanticism. How is it different from Neo-classicism?

OR

What do you mean by rhetoric? Write a detailed note on it?

- Q. 2. Differentiate between 'Investigative-dialogue' and 'Expositional-dialogue'

OR

Evaluate Wordsworth's view on the value of poetry.

- Q. 3. What is the significance of 'The Wasteland' in literary-criticism?

OR

What do you mean by 'Affective fallacy'? Write a note on its role in the field of criticism.

- Q. 4. What is the difference between base and superstructure?

(i)

P.T.O.

Q. 3. "Song of Myself" is a celebration of American individualism. Discuss with reference to the text you have read.

OR

What are the themes of Emily Dickinson's poems? Do you think there was a feminist voice of dissent in her poems?

Q. 4. Compare and contrast Hemingway and Faulkner as short story writers.

OR

What are the key features of 20th Century short-story?

Q. 5. Arthur Miller's play Death of a Salesman is a tragedy. Discuss.

OR

Write the story of 'The Bluest Eye' written by Toni Morrison. What are the problems discussed by the novelist?



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D042

MENG202

M.A. FINAL YEAR EXAMINATION, 2014

(Correspondence Course)

SUBJECT : ENGLISH

Paper - VII : American Literature

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Who were the England Puritans? Why did they migrate from England to America?

OR

Write about the Enlightenment in America.

Q. 2. 'The Adventures of Huckleberry Finn is about freedom and slavery.' Explain.

OR

What is the basic theme of The Scarlet Letter? How does Hester support herself and her daughter after she was shunned by community?

(i)

P.T.O.

Discuss Rushdie's 'Midnight's Children' as a historical novel.

D043

MENG203

Q. 4. What is a short story? Discuss its narrative techniques.

OR

Critically examine the poem 'The Old Woman' written by Sarojini Naidu.

Q. 5. Attempt a critical analysis of the play 'Tara' by Dattani.

OR

Discuss character of 'Tara' in the light of typical Indian family mind set.



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M.A. FINAL YEAR EXAMINATION, 2014

(Correspondence Course)

SUBJECT : ENGLISH

Paper - VIII : Indian English Literature

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Give a brief introduction of non-fictional prose with special emphasis on Swami Vivekananda's writings.

OR

Write short notes on

(A) Discovery of India

(B) Autobiography of an unknown Indian

Q. 2. Depict the picture of a fragmented nation portrayed in Mulkraj Anand's 'Untouchable'.

OR

Describe Raja Rao's art of characterization with special reference to 'Kanthapura'.

Q. 3. Discuss in brief the story and political elements presented in the novel 'Clear Light of Day' by Anita Desai.

OR

(i)

P.T.O.

Discuss how Biswas's rebellion can be read as the rebellion of an individual against a communal way of life?

Q. 4. Enumerate major characteristics of the poetry of Derek Walcott.

OR

Attempt a critical appreciation of any one poem of Kamau Brathwaite from your course.

Q. 5. Discuss "The Stone Angel" as a novel of awakening.

OR

Throw a critical light on the major thematic concerns of "The Solid Mandate"



(ii)

D044

MENG204

M.A. FINAL YEAR EXAMINATION, 2014

(Correspondence Course)

SUBJECT : ENGLISH

Paper - IX : New Literature in English

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Write a short note on the 'aesthetics of diaspora' in Caribbean Literature.

OR

Write a note on the significance of contemporary literature in English in the political scenario of Nigeria during its freedom struggle.

Q. 2. Discuss "A Grain of Wheat" as a modern novel.

OR

Discuss how Wole Soyinka's "A Dance of the Forests" conceptualizes identity in ways that modify colonial perception of Africaness.

Q. 3. Discuss "Ice-candy Man" as a novel of partition.

OR

(i)

P.T.O.

Q. 4. Is there any relation between text and context? Which of the two would you emphasize and why? Give reasons.

OR

Dalit Literature is a revolutionary movement that looks at social transformation. Examine this statement.

Q. 5. How does Said define Orientalism? Discuss the salient features of his methodology.

OR

Why does Ahmad consider it impossible to construct Third World Literature as a theoretical category? What are Ahmad's arguments against the Third World's theory?



(ii)

D045

MENG205

M.A. FINAL YEAR EXAMINATION, 2014

(Correspondence Course)

SUBJECT : ENGLISH

Paper - X : English Studies in India

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. What, in Ram Mohan's view, is the role of English studies in India?

OR

Michael Madhusudan Dutt is considered as one of the greatest poets between Bharatchandra Ray and R. Tagore. Discuss.

Q. 2. What do you understand by Melodrama? Do you agree that Rajmohan's wife has melodramatic features? Give reasons for your answer.

OR

What do you think about importance and role of English in Modern India.

Q. 3. Discuss English as a language of empowerment in our society.

OR

Critically evaluate the role and function of the English teacher in India.

(i)

P.T.O.