

OR

Discuss imagery used by Pope in An Epistle to Dr. Arbuthnot.

Q. 4. Discuss the works of the second generation of Romantic Poets.

OR

What is Romantic Movement? Discuss as it is reflected in the works of Wordsworth & Coleridge.

OR

Define Pre-Raphaelite Brotherhood. Throw light on major poetic works of the age.

Q. 5. Write short notes on any two of the following :

(i) Reformation

(ii) Victorian Age

(iii) Kubla Khan

(iv) Nonne Preestes Tale I & II



M.A. PREVIOUS YEAR EXAMINATION, 2015

(Correspondence Course)

SUBJECT : ENGLISH

PAPER - I : BRITISH POETRY

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Write a brief note on Chaucer's poetry.

OR

Do you subscribe the view that the Prolouge presents a comprehensive picture of 14th century England? Elaborate.

Q. 2. Renaissance was a cultural movement that spanned roughly from 14th to the 17th century. Discuss elaborating the cause of Renaissance.

OR

Compare and contrast Spenser's Epithalamion and Prothalamion.

Q. 3. Discuss Milton as a poet on the basis of L'allegro and Il Penseroso and other sonnets.

(ii)

(i)

P.T.O./क.पू.उ.

OR

What is the significance of Murder in the play 'Murder in the Cathedral'?

Q-5. What themes of the play 'Look Back in Anger' are represented by Osborne's meticulous description of the Porter's attic apartment?

OR

Who are the main characters in Waiting for Godot? Discuss their role in the development of the plot.



D037

MENG102

M.A. PREVIOUS YEAR EXAMINATION, 2015

(Correspondence Course)

SUBJECT : ENGLISH

PAPER - II : BRITISH DRAMA

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q-1. Write a note on the art of characterization in Dr Faustus.

OR

Substantiate the role of the supernatural machinery in Dr Faustus.

Q-2. Justify the relevance of the title of the Drama "Midsummer's Night's Dream"

OR

What is the Mousetrap in the play 'Hamlet'? Write the full episode of Mousetrap.

Q-3. What is the function of magic in The Alchemist, and what does the ability to practice magic symbolize?

OR

What is the technique of stream of consciousness? How is it used in the novel The Playboy of the Western World.

Q-4. It has been said that Pygmalion is not a play about turning a flower girl into a duchess, but one about turning a woman into a human being. Do you agree or not? Discuss your answer in the light of the said statement.

(ii)

(i)

P.T.O./कृ.पू.उ.

Q. 4. Write a short note on the autobiographical elements present in the novel 'Heart of Darkness'.

OR

Discuss critically the main theme of 'A portrait of the Artist as a youngman', also comment on the suitability of the title.

Q. 5. How aptly symbols have been used in 'A Passage to India'? Explain with necessary examples.

OR

Write a short note on the main theme of the famous novel. 'The Prime of Miss Jean Brodie.'



D038

MENG103

M.A. PREVIOUS YEAR EXAMINATION, 2015

(Correspondence Course)

SUBJECT : ENGLISH

PAPER - III : BRITISH NOVEL

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Does Tom Jones represent true picture of contemporary life?

OR

Give a character sketch of Tom Jones.

Q. 2. Examine Jane Austen as a novelist with special focus on style and subject matter in 'Pride and Prejudice.'

OR

Discuss Heathcliff's personality and character in the novel. 'Wuthering Heights'.

Q. 3. Which is your favourite character in the novel 'Great Expectations'? Support your answer with reasons.

OR

'Literary portraiture of Eliot is superb'. Comment on this statement with special reference to 'middleman'.

(ii)

(i)

P.T.O./कृ.पू.उ.

Write short notes on any two of the following in about 100 words each :

- (i) Clause
- (ii) Theta Theory
- (iii) Complex Sentence
- (iv) Syntax

Q.4. What is sociolinguistics?

16

OR

Elaborate in detail the factors which influence language planning?

Q.5. Describe the term standard language? What are its advantages and disadvantages?

16

OR

What is style? Does each author have different style? Discuss.



D039

MENG104

M.A. PREVIOUS YEAR EXAMINATION, 2015
(Correspondence Course)
SUBJECT : ENGLISH

PAPER - IV : ASPECTS OF LANGUAGE

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q.1. Describe the development of structuralism in Linguistics. 16

OR

Write a note on Inflectional Language and synthetic language?

Q.2. Write in detail description and classification of consonants? 16

OR

What is Intonation? Discuss its various functions with examples.

Q.3. Write down the process of word formation? 16

OR

(ii)

P.T.O./क.प.उ.

What does the concluding Lyric of Gitanjali represent?

Q. 5. How can we say that Seeta is the symbol of womanhood?

OR

Write short notes on any two of the following :

- Style and Technique of Ramayana
- The Origin of Ramayana
- Plot in Ramayana
- Characters in Ramayana



M.A. PREVIOUS YEAR EXAMINATION, 2015
(Correspondence Course)

SUBJECT : ENGLISH

PAPER - V : LITERATURE FOR HUMAN VALUES

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Write about the role of Acharya Tulsi in building a bridge of trust between the North and the south.

OR

Which are four facts of the balanced education and their results?

Q. 2. Write about the role of Non-violence for World Peace.

OR

How can we remove stress through meditation?

Q. 3. Write about the 'Beauty' according to the book 'The Prophet'.

OR

Compare Khahlil Gibran with Francis Bacon.

Q. 4. Discuss Ravindra Nath Tagore as a mystic.

OR

(ii)

(i)

P.T.O./कृ.पू.उ.

OR

What do you mean by Inversion and subversion in Derrida's Deconstruction Theory? Discuss.

Q. 5. Define structure and its concept in reference as propounded by Jacques Derrida.

OR

What in Reader Response Theory? Discuss.

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.



Q. 1. Examine the significance of Aristotle's view on the three unities. How far do you agree with him?

OR

Define criticism and write a note on types of criticism.

Q. 2. Discuss Wordsworth's concept of the origin and function of poetry.

OR

Elaborate Coleridge's distinction between fancy and imagination.

Q. 3. Explain Eliot's concept of the objective correlative.

OR

What do you mean by phenomenological criticism? Write a note on its role in the field of criticism.

Q. 4. What do you understand by cryno criticism? Comment.

(ii)

(i)

P.T.O.

OR

Critically comment 'The Bear' is Faulkner's most intense, focused, and symbolic exploration of the relationship of man and nature.

Q-5. Write a note on the social context of the play 'Hairy Ape'.

OR

"Miller tries to represent the opposing views of realism and expressionism in Death of a Salesman". Discuss the play in the light of the said statement.



D042

MENG202

M.A. FINAL YEAR EXAMINATION, 2015
(Correspondence Course)

SUBJECT : ENGLISH
Paper - VII : American Literature

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q-1. Write a detailed note on the Consolidation and Dispersal phase of Puritan Utopia.

OR

Comment on the literary criticism and theory in the Puritan context.

Q-2. Evaluate the theme of Huckleberry Finn.

OR

Comment on the use of the racist language by Twain in Huckleberry Finn.

Q-3. Write a note on the context of American prose around civil war.

OR

Write about the main subjects of the poems of Emily Dickinson with suitable examples from her poems.

Q-4. Write a note on Hemingway's style of writing

(ii)

(i)

P.T.O.

Q. 4. What are the basic elements of a short story?

OR

Critically examine the poem 'Our Casuarina Tree' by Toru Dutt.

Q. 5. Write a note on the plot of 'Tara' by Mahesh Dattani.

OR

Write a note on the post-independence Indian English Drama.



D043

MENG203

M.A. FINAL YEAR EXAMINATION, 2015
(Correspondence Course)

SUBJECT : ENGLISH

Paper - VIII : Indian English Literature

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Critically discuss Aurobindo's essay, 'Is India civilized?'

OR

Write short notes on

(A) Hind Swaraj

(B) The Dance of Shiva

Q. 2. Comment on the title 'Untouchable'.

OR

Discuss Gandhian presence and influence in 'Kanthapura'.

Q. 3. Write a note on the relationship of Bim and Tara in the novel 'Clear Light of Day' by Anita Desai.

OR

Discuss Rushdie's magic realism with special reference to 'Midnight's children'.

(ii)

(i)

P.T.O.

Write about the history, politics and economy of Nigeria What do you know about the myth and religion of Yoruba?

Q. 4. Discuss Ice-Candy-Man as a novel of Partition.

OR

Why does Mr. Biswas want to have his own house? Explain whether his dream comes true?

Q. 5. Write about the theme and main characters of "The Solid Mandala".

OR

Write a critical appreciation of the poem, "The Spoiler's Return."



D044

MENG204

M.A. FINAL YEAR EXAMINATION, 2015

(Correspondence Course)

SUBJECT : ENGLISH

Paper - IX : New Literature in English

Time : 3.00 Hrs.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Comment on the history of Australia. What do you understand by the issues of national identity in Australia?

OR

Define the term 'diaspora'? What do you understand by Caribbean aesthetics? Comment on the emergence of nationalists sentiments among the people of Carribean.

Q. 2. Why was Africa called the dark continent? What changes took place after the Africans came in contact with Europeans?

OR

Write an essay on "Ngugi and His Works".

Q. 3. What is the theme of "A Grain of Wheat"? Write in brief the story of the novel.

OR

(ii)

(i)

P.T.O.

OR

Write a short note on the influence of the global market on English studies in India.

M.A. FINAL YEAR EXAMINATION, 2015

(Correspondence Course)

SUBJECT : ENGLISH

Paper - X : English Studies in India

Q. 4. What were the implications of Macaulay's ideas on Education for India?

OR

Time : 3.00 Hrs.

M.M. 80

Do you think that Marxism has become outdated in literary criticism? Give reasons to support your answer.

Note : Attempt all questions. Each question carries equal marks.

Q. 5. Write a critical note on Tagore's role as a writer in the early twentieth century in Indian context.

OR

OR

What are the salient features of Dalit writings? Do you agree that only a Dalit-born can write the Dalit literature?

◆◆◆

Q. 1. What were the reasons behind marginalization of English during Indian National Movement?

Write a note on the contribution of the social reform movement in India to the institutionalization of English Studies?

Q. 2. Discuss in brief Henry Derozio's contribution as an Indian English poet.

OR

How far is Matangini seen as transgressive and threatening? Does the text justify her violation of her marriage? Or do you see contradictory signals in the text?

Q. 3. Explain briefly the process of evolution of English as a world language.

(ii)

(i)

P.T.O.