

à. 3. OZ {MÌ H\$om Hô -mao\_| {dnVna gog\_PnB` Ì  
Explain in detail about Jain Painting.

AWdm/ OR

{H\$Yht VrZ OZ \_pYXam Hô d(eiQ\$ na àH\$ne SmbEÌ

Throw light on the characteristics of any three Jain Temples.

à. 4. OZ AmJ\_ goAmn Š` mg\_PVoh? {H\$Yht XmoOZ AmJ\_ñHô -mao\_| {b{I EÌ  
What do you mean by Jain Agam? Write about any two Jain Agams.

AWdm/ OR

OZ ì` m»` mgnhÈ` na EH\$ {Z~Y {b{I EÌ

Write an essay on Jain explanatory literature.

à. 5. {ZãZñH\$V \_| go{H\$Yht Xmoa {QñUr {b{I E -  
Write short notes on any two of the following -

- (i) XneZH\$ gnhÈ` /Philosophical Literature
- (ii) M[aV gnhÈ` /Charitra Literature
- (iii) OZ ndJ Jain Festival
- (iv) H\$ñ` gnhÈ` /Literature of Poetry



(ii)

D001

MJCRP101

E\_.E. (nylnÖ) narj m - 2015

(nÌnMma nrR³ H\$\_)

{df` ...OZ{dUm Ed\$VbZñ\_H\$ Y\_©VWmXeZ  
àW\_ nÌ ...OZ B{Vhng, gñH\$V, gnhÈ` Ed\$H\$om

g\_` ... 3.00 KÊQa

nyJnM\$ ... 80

{ZX} ..g^r àiZñHô Cfm Xr{OEÌ g^r àiZñHô AB\$ g\_nZ h

Note : Attempt all questions. Each question carries equal marks.

à. 1. ^JdnZ A[aiQZ\_ Hô OrdZ Ed\$XeZ na àH\$ne SmbEÌ  
Explain the Life and Philosophy of Lord Aristnemi.

AWdm/ OR

^JdnZ \_hmdra Hô OrdZ Am XeZ na àH\$ne SmbEÌ

Throw light on the life and Philosophy of lord Mahaveera.

à. 2. AqngH\$ OrdZ epr H\$ {defVnE\$}{b{I EÌ  
Write the characteristics of Non-violent way of life.

AWdm/ OR

VrWñWmZ goAmn Š` mg\_PVoh? {H\$Yht XmoOZ VrWñWmZñH\$mdUZ H\${OEÌ  
What do you mean by Pilgrimage? Explain any two Jain places of pilgrimage.

(i)

P.T.O./H\$ñC.

I ndH\$Mma na EH\$ {Z-ÝY {bI }&

Write an essay on 'Srvakachara'.

- à. 4. "Andi` H\$ H\$mndé\$ ~VmVohE CgH\$ à` nDZ Ed\$\_nriá` na àH\$ne S&b&
- Explain the nature of 'Aavashyaka' illustrating its purpose and importance.

AWdm/ OR

narfh {H\$VZoh? CZH\$ CEn{ImH\$ H\$maUqH\$ ~VmVohE narfhH\$ {dnVV  
i`m>`m H\$&

How many 'Parishaha' are there? Define in detail giving reasons for their creation.

- à. 5. Zd Vídnh \_j \_nj H\$ gmVH\$ ~mVH\$ Víd H\$zgoH? ñnîO>H\$&
- Which among the nine categories of truth are helpful for and which are hindering in attainment of Emanicipation? Discuss.

AWdm/ OR

OZ XeZ \_j gVnamH\$ AdYmaUmH\$mdUZ H\$aVohE, gVnamAmp AnE`hE`m  
\_j Š`mAYVa hj ñnîO>H\$&

Explaining the concept of 'Santhara' in jainism clarify the difference between santhara and suicide.



E.E. (nyln) narj m - 2015

(nInMma nrR? H\$)

{df` ... OZ {dUm Ed\$VtoZri` H\$ Y`VWmXeZ

{ÜVr` nI` ... OZ Víd \_r`ngm Ed\$AnMma \_r`ngm

g\_` ... 3.00 KÉO&

nyJnM\$ ... 80

{ZXE` ..g^r àiZrh H\$ CIm Xr{OE& g^r àiZrh H\$ Aß\$ g\_riz` h&

Note: Attempt all questions. Each question carries equal marks.

- à. 1. OZ XeZ H\$ AZngma ði` H\$ AdYmaUmH\$m {ddMZ H\$a?&
- Explain the concept of Dravya according to Jain Philosophy?

AWdm/ OR

OZ XeZ H\$ AZngma bnb\$ H\$ ndé\$ na àH\$ne S&b&

Throw light on Loka as believed in Jain Darshan?

- à. 2. OZ XeZ \_j ñdriHV fSOrd{ZH\$ñ H\$ AdYmaUmH\$m {dnVma go{ddMZ H\$a&
- Explain in detail the concept of 'Sadjeev Nikaya' as accepted in the Jain Philosophy.

AWdm/ OR

OZ XeZ \_j à{VnmXV "H\$nb Amp AnH\$ne` ði` H\$m {ddMZ H\$a?&

Explain the concept of 'Time and space' according to Jain Philosophy.

- à. 3. na\_nUwH\$on{a^ñfV H\$aVohE CgH\$ {de{VnAn}na àH\$ne S&b&
- Define Parmanu in detail and give its characteristics.

AWdm/ OR

{H\$ m`nol na {Z-Y {bI }&

Write an essay on 'Kriya Yoga' (Yoga of Action).

- à. 4. OZ XeZ H\$ AmYna na H\$ ©H\$ ñdê\$H H\$mo~VnE\$&
- Explain the nature of Karma as per Jainism.

AWdm/ OR

H\$ ©Y H\$ hmwEd\$à{H\$ m H\$mdUZ H\$&

Explain the causes of bondage of Karma and its process.

- à. 5. H\$ ©Anp nZDÍ\_ {df` na àH\$ne Sxib&
- Throw light on 'Karma and Rebirth'.

AWdm/ OR

nMl g\_dmì na {Z-Y {bI }&

Write an essay on 'Panch Samvay' (Five Concomitance)



(ii)

D003

MJCRP103

E.E. (nynŌ) narj m - 2015

(nĪnMma nrR² H\$\_)

{df` ...OZ{dUm Ed\$VbZrĪ\_H\$ Y\_©VWm XeZ

VWr` nĪ ...Ü` nZ `nol Ed\$H\$ ©\_r\_nġm

g\_` ... 3.00 KÊQ&

nYnM\$ ... 80

{ZXp ..g`r àÍZpH\$ CĪm XrĪOE& g`r àÍZpH\$ Aġ\$ g\_nZ h&

Note: Attempt all questions. Each question carries equal marks.

- à. 1. OZ `nol \_Ī AnMmĪ ħ[a^D H\$ AdXnZ H\$mo{dñVna go~VnE\$&

Explain in detail about the Contribution of Haribhadra in Jainology.

AWdm/ OR

Ü` nZ H\$ ñdê\$H H\$mo g\_PnVohĒ Y\_Ō` nZ Anp ešbÜ` nZ na {Z-Y {bI }&

Explaining the nature of Dhyān write an essay on Dharma dhyān and Shukla dhyān.

- à. 2. àġ nŪ` nZ H\$ ñdê\$H na àH\$ne Sxib&

Throw light on the nature of 'Preksha dhyān'.

AWdm/ OR

gdnM(gŌ JĪV H\$ AmYna na AZġġ nAnĪ H\$mdUZ H\$&

Explain the concept of 'Anupresksha' (Contemplation) on the basis of the text 'Sarvarthasiddhi'.

- à. 3. g\$knV Ed\$Ag\$knV g\_nY H\$mo{dñVna gog\_PnBE&

Explain the sampragyat and asampragyat samadhi in detail.

(i)

P.T.O./H\$.n#C.

AWdm/ OR

Ad{YknZ H\$ndnVna go~VnE\$

Discuss in detail about clairvoyance.

à. 4. OZ Ý`m` H\$ CX^d Ed\$(dH\$ng na àH\$ne S`b|&

Throw Light on the origin and development of Jain Logic.

AWdm/ OR

{ZáZ{b{I V \_|go{H\$Yht Xnna g\$| BV {O\$|nUr {b{I E -

Write short notes on any two of the following :

- (i) à\_nU H\$nbj U / Characteristic of Pramana
- (ii) àÈ`j à\_nU / Direct Pramana
- (iii) Ý`m` {dH\$ng \_|OZ AnMm`n`H\$`n`XnZ  
Contribution of Jain Acharyas in the development of Logic

à. 5. {ZáZ{b{I V \_|go{H\$Yht Mna na g\$| BV {O\$|nUr {b{I E -

Write short notes on any four of the following :

- (i) ñ\_V / Recollection
- (ii) VH\$ / Reasoning
- (iii) AZw\_nZ / Inference
- (iv) Anl\_ à\_nU / Verbal Testimony
- (v) à\_{V / The Resultant



(ii)

D004

MJCRP104

E.E. (nydnO) narj m - 2015

(n`nMna nR`H\$)

{df` ...OZ{dUm Ed\$VbZn`H\$ Y\_©VWmXeZ

MVW©n` ...OZ knZ \_r\_ngm Ed\$OZ Ý`m`

g\_` ... 3.00 KÉO`

nyJnM\$ ... 80

{ZX} ..g`r àiZrH\$ C`m Xr{OE} g`r àiZrH\$ A\$ g\_nZ h`

Note: Attempt all questions. Each question carries equal marks.

à. 1. OZ knZ \_r\_ngm H\$ CX^d Ed\$(dH\$ng na àH\$ne S`b|&

Throw light on the origin and development of Jain Epistemology.

AWdm/ OR

knZ H\$na[a^mfV H\$aVohE knZ Ed\$ko H\$ g\$Y H\$nniO>H\$|&

Defining knowledge, clarify the relation between knowledge and knowable.

à. 2. I wknZ H\$ nde\$ H\$nniO>H\$aVohE CgH\$ àH\$nan` na àH\$ne S`b|&

Clarifying the nature of verbal knowledge focus on its types.

AWdm/ OR

\_VknZ H\$ àH\$nan` H\$ng\_PnE\$

Explain the types of perceptual knowledge.

à. 3. \_Z...n`@knZ H\$ng\_PnVohE, G\$Ow\_{V Ed\$(dntb\_{V \_Z...n`@knZ H\$ ^X H\$~VnE\$

Explaining mind-reading knowledge, show the difference between rijumati and vipulmati.

(i)

P.T.O./H\$nc.

à. 3. H\$g m\_nhZr` H\$\_@H\$ (dñVW/ i` m»` mH\$(O` ð  
Give a detailed explanation of 'Kanshmohniya' Karma.

AWdm/ OR

Ord d nKZb H\$ g\$ÝY na bd {b{I` ð

Write an essay on relation between Jeev and Pudgala.

à. 4. CÍmanÜ` ` Z H\$m n{aM` Xvohp oJes-(eî` gâ-ÝY na àH\$ne Sñb` ð  
Giving an introduction of Uttradhyana throw light on Guru-sishya relationship.

AWdm/ OR

XíndH\$m{bH\$ H\$m n{aM` Xvohp oY\_@H\$ ñde\$ñ na àH\$ne Sñb` ð  
Throw light on the form of religion and give introduction of Dashvaikalik.

à. 5. Z` H\$ ñde\$ñ H\$og\_PñVohE CgH\$ ^K-à^Xñ na àH\$ne Sñb` ð  
Throw light on the types and subtypes of Naya and give its introduction.

AWdm/ OR

U {d hñX Añ\_ÎmoU n\_ÎmoOnUUnOXwOno^ndñ  
Ed\$^U\$V gñ\$UnXmoOnogñXwgnMoL&&  
Cn` ðV JñVñH\$m AW@-VñVohp oeñE\_mH\$ ñde\$ñ H\$og\_PñB` ð  
Explain the form of Sudhaatma and tell the meaning of above mentioned story.



(ii)

D005

MJCRP201

**E.E. (CÍmanÖ) narj m - 2015**  
**(nÎnMma nñR³ H\$)**  
**{df` ...OZ{dÜm Ed\$VñZñ\_H\$ Y\_@VWmXeZ**  
**nñ\_ nÎ ...OZ And\_**

g\_` ... 3.00 KÉQ

nñM\$ ... 80

*{ZX} ..g^r àíZñH\$ CÍm Xñ{OE} g^r àíZñH\$ Añ\$ g\_nZ h*  
**Note: Attempt all questions. Each question carries equal marks.**

à. 1. AnMmanñ H\$m n{aM` Xvohp oAnE\_dñX na {Z-ÝY {b{I` ð  
Write an essay on Aatamvada and give an introduction of Aacharanga.

AWdm/ OR

nZOP\_ na bd {b{I` ð  
Write an essay on 'Rebirth'.

à. 2. gñH\$Vñ H\$m ñde\$ñ -VñVohE -Ý Anp -ÝZ\_pñSV H\$m {ddMZ H\$(O` ð  
Explaining the form of sutrakritanga enumerate Bondage and Liberation.

AWdm/ OR

eý` dñX Anp A{H\$`ndñX na bd {b{I` ð  
Write an essay an 'Shunayvada' and 'Akriavada'.

(i)

P.T.O./H\$.n#C.

à\_ò Hò ñdê\$ñ H\$m {ddMZ H\$\$(OE&

Discuss the nature of Prameya.

à. 4. {Zj m goAmn Š`mg\_PVoh?  
What do you mean by Nikshepa?

à. 5. {ZâZ{b{I V \_|go{H\$Ýht Mma na {Q\$ñUr {b{I `o-  
Write short notes on any four of the following :

- (i) gá^\$rVa\$JUr / Saptabhangi Taranagini
- (ii) gV<sup>2</sup>/ Sat
- (iii) \$ ì` dhna Z` / Vyavahar Naya
- (iv) à\_nU gá^\$r / Pramana Saptbhangi
- (v) {d\_bXng / Vimaldas
- (vi) \$ ñ` nŪnX / Syadavada



E\_.E. (CÎmanŌ) narj m - 2015

(nĪnMma nrR³ H\$\_)

{df` ... OZ{dŪm Ed\$VbZrñ\_H\$ Y\_©VWmXeZ

fīR> nĪ ... AZH\$ñV, Z`, {Zj m Anp ñ` nŪnX

g\_` ... 3.00 KÊQ&

nyJnM\$ ... 80

{ZX}p ..g^r àíZrñHò CÎm Xr{OE& g^r àíZrñHò Aß\$ g\_nz h&

Note : Attempt all questions. Each question carries equal marks.

à. 1. AnMm {gŌgZ H\$m OZXeZ H\$no` mXnZ {b{I E&

Write the contribution of Acharya Siddhasena to Jain Philosophy.

AWdm/ OR

AZiv mŪma gyĪ H\$m n{aM` {b{I E&

Write the Introduction of Anuyogadwar Sutra.

à. 2. OZXeZ Hò AZngma Z` H\$m ñdê\$ñ ñnĪO>H\$\$(OE&

Explain the nature of Naya according to Jain Philosophy.

AWdm/ OR

n` nŲ Hò ñdê\$ñ H\$m {ddMZ H\$\$(OE&

Describe the Nature of Paryaya.

à. 3. AZH\$ñV {gŌñV H\$ ì` mH\$Vm ñnĪO>H\$\$(OE&

Explain the widespreddness of Anekanta Theory.

à. 3. {d[^p XeZ \_| A(dUm Hò n`m^dnMr eàX ~VnB`k OZ Ed\$~nD XeZ \_| à{Vnm(XV A(dUm H\$ VbZm H\$)&

Describe the similar word for Ignorance (Avidhya) in different philosophies, compare the ignorance (Avidhya) in Jain and Buddhist Philsophy.

AWdm/ OR

OZ, ~nD Am `mXeZ \_| dV H\$m ndê\$ {dd(MV H\$(OE&

Explain the nature of vartas according to Jain, Buddhist and Yoga Philosophy.

à. 4. \_r\_nGm Am dXmV naanam \_| AZHmVdmK H\$ AdYmaUm nñîO>H\$&

Elucidate the concept of Anekantvad according to Mimansa and Vedant Philosophy.

AWdm/ OR

{d[^p XeZm \_| à\_nJ Hò ndê\$ H\$m nñîO>H\$ VohE CZH\$ nañna VbZm H\$&

Explain Clearly the nature of cognition (Praman) in different philosophies and compare them.

à. 5. JrVm Hò AZgma kmZ`m, ^pSV`m Ed\$H\$\_m H\$ {ddMZm H\$&

Explain the gyan yoga, Bhaktiyoga and Karmayoga according to the Gita.

AWdm/ OR

OZ Ed\$~nD XeZ \_| Ü`mZ Hò {d[^p àH\$m H\$m nñîO>H\$&

Describe the various kinds of meditation as mentioned in Jain and Buddhist Philosophy.



(ii)

D007

MJCRP203

E\_.E. (CÎmanÕ) narj m - 2015

(nÎnMma nñR³ H&)

{df` ... OZ {dUm Ed\$ VbZm H\$ Y\_©VWm XeZ  
gBV\_> nÎ ... OZ Y\_©XeZ Am ^mVr` Y\_©XeZ

g\_` ... 3.00 KÊ0x

nÿrM\$ ... 80

{ZXp ..g`r àiZp Hò CÎm Xr(OE& g`r àiZp Hò Aß\$ g\_nZ h&

Note: Attempt all questions. Each question carries equal marks.

à. 1. Ý`m, d{e{fH\$ Am ~nD XeZ \_| \_nJ H\$m S`m ndê\$ hî? OZ ÑpîO>Hò gmV CgH\$ VbZm H\$&/Write the nature of Liberation (Moksha) according to Nyaya, Vaisheshika and Buddhist Philosophy? Compare it from Jainism point of view.

AWdm/ OR

OZ, Ý`m Ed\$gm` XeZ Hò AZgma nKJb H\$m ndê\$ à{Vnm(XV H\$(OE&

Describe the nature of Matter (Pudgala) according to Jain, Nyaya and Samkhya Philosophy.

à. 2. An[aJk H\$m n[a^m fV H\$a VohE OZ, ~nD, `m XeZ \_| An[aJk H\$m S`m ndê\$ hî? VbZm H\$ ÑpîO>gò àH\$m S& /Define the Aparigraha, Write the nature of Aparigraha as mentioned in Jain, Buddhist and yoga philosophy? Throw light from comparative viewpoint.

AWdm/ OR

~nD Am \_r\_nG H\$ Hò AZgma Aqgm Hò AW©Ed\$ndê\$ H\$m {ddMZ H\$&

Explain the meaning and nature of Non-violence (Ahimsa) according to Buddhist and Mimansa Philolsophy.

(i)

P.T.O./H.n.C.

à. 3. H\$E0>Ed\$øY H\$ H\$naUVm{gÕmV H\$m{dÍbfU H\$VohE CgH\$ OZ H\$naUVm {gÕmV goVtoZm H\$& / Explain the causation theory of kant and Hume and compare it with the Jaina view of causation.

AWdm/ OR

Bbm{OZg, pñnZmOmEd\$~H\$ooH\$ OJV gá~ÝYr {dMma H\$ i`m»`m H\$& / Explain the concept of universe from the view point of Platinous, Spinoze end Berkley's philosophy.

à. 4. Y\_@XeZ H\$mg\_PmVohE BgñB^Y\_@H\$ Bfda {dMma Ed\$Zr{V {dMma H\$ VtoZmOZ XeZ H\$ Bfda Ed\$Zr{V {dMma goH\$& / Compare the concept of God & Ethics in the Christian Religion with the Jain Religion.

AWdm/ OR

H\$á`ye`g Y\_@H\$ Bfda {dMma Ed\$Z{VH\$ {dMma H\$ nmagr Y\_@H\$ Bfda Ed\$Z{VH\$ {dMma goVtoZmH\$& / Compare the concept of God & Ethics of Cconfucious Religion with that of parasi Religion & throw light on its similarities & dissimilarities.

à. 5. OZ Y\_@Ed\$XeZ \_|n`naU gáJ U H\$ gññH\$ i`m»`m H\$& Ed\$Bg\_|OZ AqhgñH\$ ^f\_H\$ñH\$ {dñVma go\_g\_PñBE& / Explain the aphorisms of protection of environment and mention the role of Jain ahimsa in this regard.

AWdm/ OR

bmñSV\$ H\$ \_ñbH\$ gññna àH\$ne SñbVohE OZ XeZ H\$ AZññV {gÕmV H\$ gññ goVtoZm H\$&

Throw light on the fundamental features of Democracy and compare it with the features of Jaina philosophy of anekant.



(ii)

D008

MJCRP204

## E\_.E. (CÎmanÕ) narj m - 2015

(nÎñMma nñR³ H\$)

{df` ...OZ{dUm Ed\$VtoZñ\_H\$ Y\_@VWmXeZ  
Aî0>\_nÎ ...OZ Y\_@XeZ Am ^mVr`Va Y\_@XeZ

g\_` ... 3.00 KÊ0x

nññM\$ ... 80

{ZXE ..g`r àÍZñH\$ CÎm Xr{OE& g`r àÍZñH\$ Añ\$ g\_nZ h&

**Note:** Attempt all questions. Each question carries equal marks.

à. 1. H\$E0>Ed\$OZ XeZ H\$ Zr{VennÎ H\$ VtoZñ\_H\$ {ddMZm H\$& / Write comparative explanation of Kantian and Jain ethics.

AWdm/ OR

bmñ~{ZÊO Ed\$SññO^H\$ XeZ \_|eara Anë\_m H\$ gá~ÝY H\$ VtoZm OZ XeZ H\$ eara Ed\$Anë\_m gá~ÝY goH\$&

Compare the relation of body and soul as described in Jain philosophy to that described in the philosophy of Leibnitz and Descartes.

à. 2. nññMñ` XeZ \_|SññO^Ed\$H\$E0>H\$ Anë\_m {df` H\$ {dMma H\$ OZ XeZ gá\_V Anë\_{dMma goVtoZm H\$& / Compare the concept of soul in Descartes & kantian philosophy with the Jaina concept of soul.

AWdm/ OR

bmñ~{ZÊO H\$ {MXUdnK H\$ OZ Anë\_dñK goVtoZm H\$&

Explain the concept of monads in leibnitz philosophy and compare it with the Jaina concept of soul?

(i)

P.T.O./H\$ñC.