

à. 4. {ZâZ{b{I V àíZnHð CÍma Xr{OEÛ

5 x 3 = 15

D054

BA-01/BCOM-01

(H\$) {ZâZ{b{I V eāXnHð Xno-XnoAW©-VnBE-
e{e, _` \$S

(I) g{k m {H\$ goH\$ h Voh?

(J) {ZâZ{b{I V eāXnHð eñ ê\$ñ {bI no-
H\$d` İr, H\$m Zıd, COdb

(K) {ZâZ{b{I V eāXnHð {dbno eāX {b{I `o-
ıdV, Agm, ZmñVH\$

(M) CngJ`d àE` ` H\$ EH\$-EH\$ CXnhaU g{hV n[a^mf m{b{I EÛ



स्नातक (बी.ए./बी.कॉम.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : सामान्य हिन्दी

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक सामने अंकित हैं।

à. 1. {ZâZ{b{I V H\$ gâg\$ İ` m»` mH\$ {OEÛ

4 x 5 = 20

(H\$) {h`nb` Hð AnZ `J, CgoàW_ {H\$aUnH\$m XoCnhmaÛ
CfmZohg A{^ZÛZ {H\$ m Anp nhZm mhraH\$ hmaÛ
OJoh_ bJoOJmZo{díd, bmb\$ _| \$om{`\$a Antonb\$Û
â`no V_-nıO hAm V- Zme, A{I b gnVıV hnoCR: Aenb\$Û
AWdm

do_mHðamVo`\$b Zht, {OZH\$noAmVm hı_ıPmZnÛ

doVmanHð Xrn Zht - {OZH\$noAmVm hı_ıP OmZnÛ

doZrb_ hı Kp OmZoH\$ Mnñ

dh AZıV G\$Vano Zht, {OgZoXd r OmZoH\$ anñÛ

(I) h_ Zht H\$Vo{H\$ h_H\$noNasH\$a òm/pñdZr -h Om`Û

d h_| AnH\$na XıVr hıÛ

h_maoH\$no, A{b`m AYVarn, C^ma, g{H\$Q>H\$ıb,

g- JmbnB`m-CgH\$ Jı: hıÛ

n\$ hı dh hı hı Bgr goh -ZohÛ

AWdm

A~ JrV àb` Hô Jm H\$H\$H\$
 {d^k h; AnO {XenAn|_|
 {df` Klom eara - {eamAn|_|
 Angd goOS\m - gr N\$ r
 An| n| H\$ BZ ad nAn|_|

(J) ""em_ VH\$ ` hr hnb ahn& Vm/mH\$^r Bg S\$nb na OmVm, H\$^r Cg
 S\$nb na& H\$^r qnOS\$na Am~R\m, H\$^r qnOS\$na na ~R>AnZo
 XmZm~nmZr H\$ B` n|b` n| H\$Xid VmAnp {\\$a CS>Om/n& ~T\$AJa
 _fV^mZ _nb Wm, Vm Vm/m _fV^r _m n& ` hng VH\$ {H\$ em_ hmo
 J` r& _m mAnp _nb H\$mdh g\$g_ AYH\$na _| {d{bZ hmo J` n&''

AWdm

""EgmZ H\$H& CÝh| ^r ^naV _| OrZm~_aZmh& h_nar Vah ^naV
 CZH\$ ^r OÝ_ ^f_ hmoVH\$ h& A~ CÝh| H\$H\$ _| bnKH\$a Aa~
 Zht ^OmOmghSVn& CÝh|` hngahZmnS\$AmAnp h_| CVZmaI ZmnS\$an&
 doh_| ^nB^g_PoAnp h_ CÝh|, ` hr ndm^ndH\$ h; ` hr C{MV h&
 Bg {dH\$>Adga na _dn&>H\$ aj mH\$mCnm hr Š` mhj?

(K) Anp Vw AnZon;jà~a H\$no_mZVohm? VihnaoH\$amZ ear\\$_| Vih|
 h\$ _ {X` m J` mhj {H\$ Vw Xgan| H\$ n;jà~an| na ^r B^mZ bJmAnp
 CZH\$m` H\$Z H\$amogfrib^Ohn\$^r amEZ hB^h; {Og {H\$gr H\$ _fn go
 amEZ hB^h; gfrB^h& I km {H\$ gm\\$_ {hXm V hmo/hf ^r Vw
 {hÝXmAn| H\$ Y_@Anp Advran| H\$ BAOV Z H\$aVohf CZgobS\o
 h& anOny/ Bg dŠV gfrB^na h; Anp ~hnxen| Jw an| h& gfo
 _gjb_nZ H\$mH\$m ^gfrB^H\$mgnV XZmh; {\\$a MnhoCgo_gjb_nZ
 H\$ {I bn\\$_ hr Š` n| Z bSZmnS&

AWdm

(ii)

EgmàVrV hnb/m h; {H\$ Wn&ag_` H\$ nh& H\$ ^rVa Bg g_@ H\$m
 [H\$Znamhr Zht, Bg ZXr H\$m_nZnoH\$ h; hr Zht, Bg _ê\$Wb H\$m
 `mVnoAS/ h; hr Zht& EgmOmZ nS\mh;_mZnoBg g_@ H\$nmZr hr
 O_ J` mhj Z A~ Bg_| ZnH\$mMb gH\$Vr h; Z hr VamOmghSVmh;
 Z A~ Bg_| CÈgrn H\$ bhaohr CRVr h; Z hr enSV_` M@ H\$m
 à{V{-à~ hr Bg_| nS\mh& Bg ZXr _|_mZm_Ja_ÀN>hr ^aonS&
 hc Bg _ê\$Wb _|_mZnOJh-OJh Ádnom_v r hr X-onS&hCAnp
 OmAnZn| H\$no hr ^ñ_ H\$aVoh&

à. 2. {ZàZ{b{I V àÍZn| H\$ CÍna Xr{OEÿ- 2 x 10 = 20
 (H\$) O` àH\$ne àgnX H\$ ì` pŠVEd Ed\$H\$VEd na àH\$ne S\$nbE&

AWdm

gÝ P\$YV {Innr\$ "{Zanbm| H\$ H\$m` gnrEd na EH\$ gm|{^@ bd
 {b{I E&

(I) bd H\$ {dO` qgh n{WH\$ H\$ ^nfm Ed\$epr H\$m n[am` gnrnhaU
 Xr{OEÿ

AWdm

ì` \$z bd Z {hÝXr H\$ geŠV {dUm h& Bg NprO>gonagnB^H\$
 _j` n| H\$m Aën \da ì` \$ H\$m gma {b{I E&

à. 3. {ZàZ{b{I V _| go{H\$gr EH\$ {df` na {Z~Y {b{I E& (500 eāXn|_) 15
 (H\$) ñdÀN>^naV A{^` nZ
 (I) H\$aB` @a `w H\$m_mZdr` Vm na Aga
 (J) Aqhg H\$ gnd^m_H\$Vm
 (K) {dknZ~daXnZ `m A{^em

(iii)

P.T.O./H\$.n.C.

B.A./B.COM. FIRST YEAR EXAMINATION 2016
(CORRESPONDENCE COURSE)
PAPER - I : GENERAL ENGLISH

Time : 3.00 Hrs.

M.M. 70

- Q.1. Read the following passage and answer the questions that follow- 15
 A child walks by nature and without training nevertheless we delight to give the child encouragement to practice his first steps. A child climbs naturally, but a child of two may need to be taught how to perform the complicated process of climbing into a high chair, not to speak of the still more complicated process of climbing down again. Every normal child has capacity to be sociable, but whether he develops sociable attitude depends on the environment in which he is brought up and the practice he is given not only practice but the right sort of practice is required. A man may practice hours a day at his golf or his piano, but if he is practicing the wrong way, if his technique is false, he is not likely to make an efficient golfer or musician.
- i) Which two things are necessary for a normal child to develop sociable attitudes?
 - ii) Why do adults try to help the child walk?
 - iii) In what way does the author prove the effectiveness of right practice?
 - iv) Arrange these three activities in order of difficulty: climbing down, just climbing and climbing into a high chair.
 - v) Find out the word same in meaning to 'drill'.
- Q.2. Supply suitable articles - 5
- i) _____pencil I bought yesterday is not good.
 - ii) I gave her_____apple.
 - iii) She reads daily_____Hindustan Times.
 - iv) Yesterday I met_____nice man.
 - v) _____Mount Abu is hill-station in Rajasthan.

- Q.3. Choose the suitable prepositions- 5
i) He jumped_____the pool.
ii) The book is_____the table.
iii) The train will arrive _____20:20.
iv) Divide these chocolates_____all the students.
v) I have not seen her_____last month.
- Q.4. Fill in the blanks using the appropriate phrasal verbs- 5
i) The thieves_____and stole everything. (Break down/Break in)
ii) The doctor advised him to_____smoking. (give up/give in)
iii) I_____early in the morning. (get out/get up)
iv) His uncle_____him. (looks after/looks into)
v) _____the lights. (put up/put out)
- Q.5. Supply suitable determiners- 5
i) _____ knowledge is a dangerous thing. (little/few)
ii) I have_____books on poetry. (any/some)
iii) _____book in the library is important (any/every)
iv) Do you have_____money? (enough/every)
v) There are_____girls in the class. (few/little)
- Q.6. Fill in the blanks the correct form of the verb- 5
i) I_____ (read) a book at present.
ii) Water_____ (boil) at a 100° Centigrade.
iii) She always_____ (go) to school.
iv) He_____just_____ (go) out.
v) Shital_____ (sing) songs since morning.
- Q.7. Rewrite the following sentences into passive voice. 5
i) Open the door.
ii) Sachin plays cricket.
iii) She can compose a poem.
iv) Kalidas wrote Meghdoot.
v) Why do they eat bananas?

(ii)

- Q.8. Rewrite the following sentences into indirect speech- 5
i) The teacher said, "The sun rises in the east."
ii) He says, "I will go to college tomorrow."
iii) Rani asked me, "What is your name?"
iv) The commander said to soldiers, "Go forward."
v) She said to me, "Are you a teacher?"
- Q.9. Fill in the blanks the correct Modal Auxiliary. 5
i) _____I come in, Sir? (permission)
ii) It_____rain tomorrow. (possibility)
iii) You_____respect your elders. (duty)
iv) He_____to smoke. (past habit)
v) He_____speak English. (skill)
- Q.10. Write a letter to your friend to congratulate him on his grand success in IAS Exam. 5
- Q.11. Write a paragraph in about 200 words on any one of the following topics- 10
i) The Unemployment Problem
ii) Time and tide waits for none.
iii) My favourite Book.



(iii)

P.T.O.

gñ` XeZ H\$ ÚVdnK AdYnaUm H\$no (dd@MV H\$(OE&

Explain the concept of Dualism in Samkhya philosophy system.

à. 4. Ý` m` XeZ H\$ à`_t {gÕm/VnH\$no à{Vnm(XV H\$(OE&

Describe the main principles of Nyaya philosophy.

AWdm /OR

de(fH\$ XeZ H\$ Ði` Anp JW H\$ AdYnaUm H\$noñnîQ>H\$(OE&

Explain the concept of Dravya and Guna of Vaishesika philosophy.

à. 5. {ZàZ _|go(H\$ht Mma na {Q\$ñUr {b{I E&

Write short notes on any three of the following:

(i) _r_nçm XeZ H\$no àÈ` j à_nU

Pratyaksha Praman in Mimamsa Philosophy

(ii) _r_nçm XeZ H\$ AZçma AnÈ_m

Soul according to Mimamsa philosophy

(iii) dXm'V XeZ _|_m` m H\$ AdYnaUm

Concept of Maya in Vedant philosophy

(iv) dXm'V XeZ _|_ÝYZ Anp _nj

Bondage and liberation in Vedant philosophy.



(iv)

D056

BA-103

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : जैन विद्या

प्रथम पत्र - इतिहास एवं संस्कृति

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Note : Attempt all questions. Each question carries equal marks.

à. 1. OZ Y_@H\$ ànMrZVm H\$noñnîQ>H\$(OE&

Explain the antiquity of Jain Religion.

AWdm /OR

^JdnZ nm'd@H\$ XeZ H\$noñnîQ>H\$(OE&

Explain the philosophy of Lord Parshva.

à. 2. JUYa naanam na àH\$ne SmbE&

Throw light on Gandhar Tradition.

AWdm /OR

^JdnZ _hmdra H\$ g_H\$brZ Y_@gààXm` n H\$m dUZ H\$(OE&

Define the religious schools of Lord Mahaveer's period.

à. 3. OZ gm'hÈ` H\$m n[aM` {b{I E&

Write an introduction of Jain literature.

AWdm /OR

(i)

P.T.O./H\$.n#C.

Am_ {d^mOZ goŠ`m Vñē` ħk nñîO>H\$(OE&

What is meant by canonical division? Explain it.

à. 4. OZ VrWġWb na {Z~ŸY {b{I E&

Write an essay on Jain pilgrimage.

AWdm /OR

OZ Y_ġH {dH\$ng _|anOnAnġHġ`mXnZ H\$noññîO>H\$(OE

Explain the contribution of the kings to develop the Jain Religion.

à. 5. {ZâZ _|go{H\$Ÿht Mma na {O&nUr {b{I E&

Write short notes on any four of the following:

(i) {Z•d / Heresy

(ii) OZ ndġ/ Jain festival

(iii) gnġ` - gmYZdnK/ Theory of means and ends.

(iv) AZM\$anm/ Compassion

(v) OZH\$om/ Jain Art

(vi) ^JdmZ AnXrZnW / Lord Aadinath



(ii)

D056

BA-105

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : जैन एवं जैनेतर दर्शन

प्रथम पत्र - भारतीय दर्शन

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Note : Attempt all questions. Each question carries equal marks.

à. 1. ^maVr` XeZ H\$ à_ġ {deġVnAnġH\$m dUZ H\$&

Explain the main characteristics of Indian Philosophy

AWdm /OR

MndnR\$ XeZ H\$ Z{VH\$ {dMmanġH\$ {ddMzm H\$&

Explain the ethical concept of Charwaka philosophy.

à. 2. OZ XeZ H\$ gá^ġr` H\$ {gŌmŸV H\$noññîO>H\$&

Clarify the saptabhangi Naya principle of Jain philosophy.

AWdm /OR

-nġ XeZ H\$ AZġma {Zdnġ àn(á H\$ _ġġna àH\$ne S&b&

Throw light on the path of liberation of Bauddha philosophy.

à. 3. gnġ` Ed\$`m XeZ _|AŸVa ññîO>H\$(OE&

Clarify the difference between Samkhya and Yoga philosophy.

AWdm /OR

(iii)

P.T.O./H\$.nYC.

Write an essay on way of liberation.

D057

BA-104

à. 4. JÙrñWmZ goAmn Š`mg_PVoh? ññiQ>H\$(OE&

Explain what do you know about stage of spiritual development.

AWdm /OR

OZ gm(hE` H\$m dU? H\$(OE&

Describe Jain literature.

à. 5. OZ gñH\$V H\$(deFVnAn H\$m dU? H\$(OE&

Describe the characteristics of Jain Culture.

AWdm /OR

^JdmZ _hndra H\$m n[aM` {b{I E&

Write an introduction of Lord Mahaveer.



स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : जैन विद्या

द्वितीय पत्र - जैन तत्त्व मीमांसा

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Note : Attempt all questions. Each question carries equal marks.

à. 1. "Anòd' Ed\$"-ÝY' VÍd H\$m dÉn? H\$a&

Explain the Infix of karmas and bondage?

AWdm /OR

OZ VÍd Š`mhj? {dñVn gog_PnBE&

What is Jain Tattva? Explain in detail?

à. 2. OZ Xe? _|Đi` H\$m ñdê\$ñ ~VnBE&

What is the concept of Dravya in Jain philosophy?

AWdm /OR

AY_ñVH\$m Đi` H\$ ñdê\$ñ H\$og_PnBE&

Explain the nature of Adharmastikaya Dravya.

à. 3. OZ Xe? _|Ord H\$m ñdê\$ñ Š`mhj?

What is nature of Jiva in Jain philosophy?

(iv)

(i)

P.T.O./H\$.nYC.

AWdm /OR

{d{^P nriMnē` XeZn|_|Ord (Anē_m) H\$mndē\$ S`mhj?
What is the nature of soul in western philosophy?

- à. 4. nkZb H\$ {d{^P ^Xn|na àH\$ne Sx|bE\$
Throw light on different types of matter.

AWdm /OR

Ord d nkZb H\$ gā-ŸY H\$nniQ>H\$ak
Explain the relation between soul and matter.

- à. 5. bō`m H\$ {gŌmV H\$g_PnBE\$
Explain the concept of Leshya in detail.

AWdm /OR

{ZāZ{b{I V _|go{H\$ht Mna na {Q&nUr {b{I `E\$
Write short notes on any four of the followings.

- (i) na_nUw/ Atom
(ii) Ord / Soul
(iii) n`nā / Bio-potential
(iv) ànU / Vital force
(v) BpYD` / Senses



(ii)

D057

BA-106

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : जैन एवं जैनेतर दर्शन

द्वितीय पत्र - जैन दर्शन के मौलिक सिद्धान्त

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Note : Attempt all questions. Each question carries equal marks.

- à. 1. OZ XeZ H\$ AZnma gV²H\$ i`m>`mH\$OE\$
Explain 'Sat' according to Jain Philosophy.

AWdm /OR

OZ XeZ H\$ AZnma knZ H\$mndē\$ {b{I E\$
Write the nature of knowledge according to Jain Philosophy.

- à. 2. AOrd VId H\$mduZ {dnVna goH\$OE\$
Describe in detail 'Non-soul'.

AWdm /OR

OZ H\$_gŌmV na àH\$ne Sx|bE\$
Throw light on Jain karma theory.

- à. 3. OZ VId _r_ngmH\$m_hId {b{I E\$
Write the importance of Jain metaphysics.

AWdm /OR

_nj _m`na {Z-ŸY {b{I E\$

(iii)

P.T.O./H.n.C.

gns` `ml | AqngmEdsenV gâ~Yr _e` nH\$ {ddMZmH\$(OE&

Discuss the values of non-violence & peace in Sankhya Yoga.

à. 3. JrVmEd\$_hm^naV | Aqngm(H\$g ê\$ñ | d{U9 hp^h?

In which nature nonviolence is described in Gita and Mahabharat.

AWdm / OR

AqngmH\$ j d | g_nD>Aenb\$ H\$ `mlXnz H\$m dU2 H\$a&

Describe the contribution of King Ashoka in the field of nonviolence.

à. 4. gY {dZm-mH\$ AqngmXe2 H\$ {ddMZmH\$a\$

Describe the philosophy of nonviolence of Saint Vinoba

AWdm / OR

AnY(zH\$ `w | JnYr H\$ Aqngm {gOmV H\$ àng\$JH\$Vm H\$m dU2

H\$(OE& Describe the relevance of Mahatma Gandhi's concept of non-violence in present era.

à. 5. {H\$Yht Xma bKwZnD>{bI &

Write short notes on any two.

- AqngmH\$m A{YOnV / Origin of nonviolence
- XÉS>Ed\$Aqngm / Punishment and Nonviolence
- n` n@aUr` AnMma / Environmental Ethics
- AnMmì ©_hnaK H\$mOrdZ dV / Life Sketch of Acharya Mahapragya

(ii)



स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : अहिंसा एवं शान्ति

प्रथम पत्र - अहिंसा एवं शान्ति : भारतीय दृष्टि

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Note : Attempt all questions. Each question carries equal marks.

à. 1. AqngmH\$ ñdê\$ñ Ed\$Andí` H\$Vm H\$m Cëbd H\$aVohE BgH\$ {dYm H\$ nj
na àH\$ne Sab&

Describing the nature and need of nonviolence, elucidate its positive aspects.

AWdm / OR

Aqngm-Cf g(H\$ _nz{gH\$ AdñWmH\$m AdYmaUm {dñVma godU2 H\$a&

Describe in detail the concept of nonviolence as a sublime active state of mind.

à. 2. d{XH\$ gñhE` | AqngmH\$ AdYmaUm na EH\$ {dñVW {Z-ÿ {bI &

Write a detailed essay on the concept of nonviolence in vedic Literature.

(i)

P.T.O./H\$.nYC.

Write an essay on nonviolence and science.

AWdm /OR

What do you mean by nonviolent life style?

What do you mean by nonviolent life style.

à. 4. What do you mean by cruelty against animals? Describe.

What do you mean by cruelty against animals? Describe.

AWdm /OR

Write an essay on animal birds business and violence.

Write an essay on animal birds business and violence.

à. 5. Write short notes on any two of the following.

Write short notes on any two of the following.

(A) Relativity and Co-existence.

Relativity and Co-existence.

(~) Nonviolence and world peace.

Nonviolence and world peace.

(g) Nonviolence and Education.

Nonviolence and Education.

(X) Nonviolence and Terrorism.

Nonviolence and Terrorism.



(ii)

D069

BA-118

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : अहिंसा एवं शान्ति

द्वितीय पत्र - अहिंसा का व्यवहार

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Note : Attempt all questions. Each question carries equal marks.

à. 1. "अहिंसा शक्ति है" की विशेषताओं का विवरण दीजिए।

Write in detail the characteristics of power of Nonviolence.

AWdm /OR

अहिंसा प्रदर्शनों के लाभों का विवरण दीजिए।

Explain the Benefits of Nonviolent protests.

à. 2. नैतिकता के दृष्टिकोण से अहिंसा का व्यावहारिक अनुप्रयोग पर प्रकाश डालिए।

Define the practical application of nonviolence in environmental areas.

AWdm /OR

अहिंसा के विभिन्न धार्मिक परंपराओं में अहिंसा का स्थान बताइए।

Describe Nonviolence in Religious traditions.

à. 3. अहिंसा का अर्थ और अहिंसा के अर्थों का विवरण दीजिए।

(i)

P.T.O./H.N.C.

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : हिन्दी साहित्य

प्रथम पत्र - भक्तिकालीन काव्य साहित्य

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक सामने अंकित हैं।

à. 1. {ZàZ{b{I V nÜen} _|go{H\$Yht VrZ H\$ gæg\$ i`m»`mH\$(OE- 3x7=21

(i) H\$hear ZbZr V\$H\$phbrZr, Vaohr Zn{b ganola nmZr&&
Ob _|CVn{V Ob _|-ng, Ob _|ZbZr Vm {Zdng&&
Zm V{b Vn{V Z D\$na An{J Vm hVwH\$hp\$ngZr bn{J&&
H\$Hj H\$-ra OoC{XH\$ g_mZ VoZht _f_ h_aoOmZ&&

(ii) -gno_aoZZZ _|Z\$bnb&&
_nb{Z _p{V gn{a gp{V, ZZm ~Zo{denb&&
CKa gVmag _ubr g{OV, Ca d{Vr _nb&&
j @ K\$Q\$H\$m H\$Q>VO>gn^V, Zma eäX agnb&&
_ran\$H\$ à^wg\$Z gV Xm r, ^ŠV ~N\$b Jmnb&&

(iii) `m bHQ> Ae\$ H\$m _a`m na anO {Vh\$nm H\$V{O S\$ano
AnR\$hp{g{O Zdm{Z{Y H\$no gV Z\$ H\$ JnB«ManB {-gran&&

(i)

H\$.nYC.

agI nZ H\$-nBZ AnI Z gn ~O H\$ -Z ~m VS:u (Zhan&&
H\$(O)H\$ amH\$ N:W H\$ Ym_ H\$arb H\$ H\$OZ D\$na dnan&&

(iv) {ZaJZ H\$Z Xcg, H\$~ngr?
_Ym\$ H\$hog_PnB gnX; ~P{V gnM Z hng&
H\$nh; OZH\$, H\$Z h; OZZr, H\$Z Zna H\$Xngr?
H\$gn~aZ ^cg h; H\$gn(H\$h ag _|A{^brfr?
nndoln nZ {H\$ no AnnZn OnaoH\$aJnoJng &&
gZV _nZ ih; ah`n ~ndan gn g~j_ |V Zng&&

à. 2. H\$-ra {ZJ emI mH\$ I OR>H\$(d h& ñnîO>H\$(OE&
AWdm

Om gr H\$ H\$m` H\$ {defVnAn H\$ g_rj m H\$(OE& 10

à. 3. Vlogr H\$ H\$m` JV {defVnAn H\$ g_rj m H\$(OE&
AWdm

gn H\$ Jm` n(dah (dXk mAn dmsOn& H\$m` H\$ AnYm na nîO>H\$(OE& 10

à. 4. agI nZ dnVd _|ag H\$ I nZ h& g_rj m H\$(OE&
AWdm

""_ram I rH\$U H\$ ^pSV _|^ndbrZ h;' Bg H\$WZ H\$ {ddMZm H\$(OE& 10

(ii)

à. 5. H\$-ra EH\$ gm_n(OH\$ H\$V H\$ AJXY h& ñnîO>H\$(OE& 10
AWdm

gnXng H\$ ^mfmgK&H\$ h& ñnîO>H\$(OE&

à. 6. {ZaZ{b{I V _|go{H\$gr EH\$ na {OnUr {b{I `e- 05

(i) H\$m` JW H\$ n{a^mfmxVoh& BgH\$ ^Xn na àH\$me S&{bE&

(ii) bj Um Anp i` DZmeāX epSV H\$m AÝVa ñnîO>H\$(OE&

(iii) íbf Abn&na H\$ ^X ñnîO>H\$(OE&

à. 7. {H\$Yht XnoAb&na H\$ bj U d CXnhaU {b{I E - 04
Cn_m A{Ve`nSV, CĒaj m i` {Vabl\$, AZ&ng



(iii)

à. 4. [ZàZ{b{I V _] go{H\$gr EH\$ àíZ H\$m CÍma Xr{OE& 10

(i) _fer àò_MÝX Únam a{MV "Jiëbr SÉSai H\$hmZr Hó à_ü VÉdnq H\$no ññî0>H\$aVohfē CgH\$s g_rj m H\$s(O` &

(ii) ""na_nĒ_m H\$m HóVmi' H\$hmZr _] dV©mZH\$nrZ engZ VŹ H\$s bnb\ \$Vmenhr H\$m dnñV{dH\$ (M)U àñVW {H\$` m J` m h}&" H\$NWZ H\$s g_rj m H\$s(O` &

à. 5. {hÝXr H\$hmZr Hó H&_H\$ {dH\$ng na àH\$ne Sra{bE& 10

AWdm

{hÝXr CnÝ` ng Hó CX^d Anp {dH\$ng na àH\$ne Sra{bE&

à. 6. H\$hmZr Ed\$CnÝ` ng _] AŸ/a ññî0>H\$s(OE& 09

AWdm

{hÝXr H\$hmZr H\$s epr H\$no{dnVna gog_PnBE&

◆◆◆

(iv)

D061

BA-110

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : हिन्दी साहित्य

द्वितीय पत्र - कहानी एवं उपन्यास

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश :सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक सामने अंकित हैं।

à. 1. {ZàZ{b{I V JÜen] _] go{H\$gr EH\$ H\$s gâgŹ i` m»` mH\$s(OE- 1 x 7 =7

(i) ñdnW©H\$no BVZr NŹ>XZm R>H\$ Zht hj {H\$ {dcbH\$ H\$no hr I m Om & AI ~narH\$no Vno AnOnK ahZm hr Mn{hE& dohr Vno h_naoH\$m_ni H\$m h_nar ~nVnH\$m Agbr XnŹ hñ/oh& _am Vno Cgjb hj {H\$ XnŹ H\$no YŸbm_V hñZoXn& hñ AnZr NŹd Xd ZoH\$m gñhg hñZm Mn{h` & AnK_r _]~S> {hâ_V Anp ~Ÿm Mn{h` oCgH\$s {bE OnoBgggH\$VnVn hj dh XganH\$no Zht AnZoH\$no hr N>bVm h&

(ii) AnK_r O~ AnZr gr_m Anp gm_ I` ©H\$no ^jo H\$a H\$m Zm H\$a Zo bJo Vno g_P bnŹ nVZ H\$s {Xem _] CgH\$m H\$X_ ~T>ahm h& _] ©hj XnZn& Anp MnŸar CgH\$s Š` m AnH\$NŸ ^bm Ono {bm hj CgH\$ bn H\$ ^r Zht hj dh Vno ""_ŹoCVh] Zm ~Oo Amngo {bZoH\$ {b` o H\$h {X` m h}&" {\sa ^r EH\$ j U e\$H\$H\$a ~nbo ""bŹH\$Z am_ H\$no Oe\$a HŹN>Z HŹN>XZm hñm _Źo I Ÿ ~narH\$s gognar pñW{V Xd br h& ~rnŹ>Anp _bnVmH\$ Am OnZoH\$ ~nK ^r h_nar pñW{V A{YH\$ _O~Ÿ Zht hŹ©hj ~pēH\$ S&dnS&nb gr hñ/r h& bnŸZ Vno AnZr

(i)

H\$.n#C.

OJh na A{S} h; hr, CggoVnoH\$B~nV hr Zht hmgH\$Vr h; hme
and {ZH\$ b AnVm h; Vno { \ \$a bnmZ H\$ nme Vbo ^r O_rZ Zht
ahdrk ""pñW{V ereoH\$ Vah gn\ \$ H\$a Xr nmeSæZ&''

gV m H\$ _V^ nAmp Z OmZoŠ` m... Š` m b{H\$Z BVZmg~ hnm/ohf
^r gn'X` H\$ à{V OrVe-OmVonnYXZ ` ŠV j U- ^Šm gn'X` H\$
à{V CZH\$ Am oAÝYr Zht h&''

à. 2. {ZàZ{b{I V JÚn} _| go{H\$Yht XnoH\$ gægŠ i` m>` m H\$S{OE& 2x7=14

- (iv) ""On{hb ^rS>ZoKUmAmp e_egoAm o\æa brk Cg ZYz Ní` H\$
PbH\$ goI mZ H\$ H\$RmVm ^r {nKb JB; }omZr goW/H\$ H\$a, nX}
H\$nodmg AmZ _| \H\$ H\$O>{Zame _| CgZo""bnhrp {-bm....&''
H\$hmAmp Ag\ \$b brp>J` n&
^` goMrI H\$a Am> _| OmOmZoH\$ {bE ^mVr hB^AmpVnna X` m
H\$a ^rS>N> JB& Mnyar ~gV nSæW& O~ CYh| hme Am m Vno
S> n> H\$m nXm^AmZ H\$ gm_ZonS& Wm naYVwCgoCR&H\$a { \ \$a go
bO H\$ZoH\$ gm_i` CZ _| ef Z Wr& em X A~ BgH\$ Andí` H\$Vm
^r Z ahr Wr& nXm{Og ^ndZmH\$m Adbâ~ Wmdh _a MmH\$ Wr&

- (i) ""J` m~S> _pH\$ b goanOr h; Am& dh RhamO H\$ H\$m _OXp, _CEH\$
~S& A\ \$ga& _am Amp CgH\$m Š` m OnS? ~Mnam Ph ahm Wm
b{H\$Z _Po^r HmN>H\$ _ Ph Z Wr Bg{b` oZht {H\$ _CJ` m H\$ gmV
I bZoOmahm Wm~pèH\$ bnd Bg I b H\$noAOy-mg_P H\$a BgH\$m
V_nem ~Zm bJoAmp AAN> I ngr ^rS>bJ Om dr& Bg ^rS> _|
AmZÝX H\$meahom na I bo~Ja Vnoahm Zht OmVn&''

- (ii) "gnMZobJr {H\$ ` h CgH\$m ^m& h; Ka _| EH\$ dh h; Amp CgH\$m
H\$m _& H\$m_ hr EH\$ gŠr h; EH\$ anD Bgr _| _a OmZmh; ~nH\$ Vno
g~ -ar h; _PoVno _n/ Am Om oVno ^bn& EH\$ dh h; {H\$ gdao
N&Vm CR& m Amp Mb {X` oAmp em_ H\$noAm o{H\$ g~ {H\$ m Yam m
{ b& EH\$ _CH\$& Amp _chr _e& _aZoH\$no _CAmp _nD H\$aZoH\$noMnho
H\$B^Xgar.....& Amp EH\$ ` h h; {H\$ H\$a~>V _PoVno{JZVmhr Zht,
~g gXmCZH\$ H\$H\$Zo _& Ka Š` mOb h; EH\$ BgZo~n& aI mh&

- (iii) ""doCZ Wn&agobndn _| gohc{OZH\$m nmem Amp _ZmOZ EH\$ hr h; &
_ZmOZ H\$ {b` o^r donanVEd H\$ CnE` H\$zAn _| ^r do` hr gnM/Vo
h; Am ohc{H\$ ` hm^maV H\$ ànMrZV_ gä` Vm H\$ Adef { bJo
Amp {hYX}H\$ H\$ {eën - H\$omH\$ Z_ÿoAmp YnVw` m añVa Wn&

à. 3. {ZàZ{b{I V _| go{H\$Yht XnoàíZnH\$ Cîna Xr{OE& 2x10=20

- (i) ""_Zw ^ÊS&arH\$V Anbn&` CnÝ` mg "_hm^mD' ^maV H\$s
ñdmVÍ` n/a anOZr{V H\$m OrVm-OmVm XñVndO h;'' Bg H\$WZ
H\$s g_rj m H\$s{OE&
- (ii) "_hm^mD' CnÝ` mg H\$ bnmZ ^j m H\$s Mn[a{H\$ {defVnE±~VnBE&
- (iii) "_hm^mD' CnÝ` mg H\$ erfH\$ H\$s {defVnAmp H\$m Cèbd H\$a BgH\$
H\$WmZH\$ H\$s g_rj m H\$s{OE&

All the world wandered,
Honor the charge they made,
Honor the light Brigade,
Noble Six Hundred.

- Q.2. Attempt any four of the following questions: 4x5=20
- Write a note on the characterization in 'The boor' a one act play by Anton Chekhov.
 - Justify the title of the play 'The Dear Departed'.
 - Write a note on the theme of Bishop's Candlesticks by Mc. Kinnel.
 - Write a short note on John Galsworthy.
 - Write a note on Smirnov of the play 'The Boor'.
 - 'The Little man' is a 'farical morality play'. Explain.
 - What do you know about Anton Chekhov. Write a Short paragraph on it.

- Q.3. Write detailed note on the Seven Stages of man discussed by William Shakespeare in 'All the world's a stage'. 10

OR

Write down the critical appreciation of the poem 'The Solitary Reaper' by William Wordsworth.

- Q.4. What message Rabindra Nath Tagore wishes to convey through his poem "Where the mind is without fear". 10

OR

Write down the critical appreciation of the poem "Indian Weavers' by Sarojini Naidu.

- Q.5. Critically analyse the poem "The Charge of the light Brigade" by Tennyson. 10

OR

Write a note on the theme of the poem "Death the Leveller" by James Shirley.



(ii)

D072

BA-121

B.A. FIRST YEAR EXAMINATION - 2016
(CORRESPONDENCE COURSE)
Subject : English Literature
Paper - I : Poetry and Drama

Time : 3.00 Hours

MM : 70

- Q. 1. Explain any four of the following stanzas with reference to the context: 4 x 5 = 20
- The Angel wrote and vanished. The next night
It came again with a great awakening light,
And showed the names whom love of God had blest,
And lo; Ben Adhem's name led all the rest.
 - Where the mind is led forward by thee
Into ever-widening thought and action
Into that heaven of freedom, My father, let my country awake.
 - He does not have to wear a gargoyle-grin,
He may not be given liquor, females betting,
He is handsome, sauve, and yet family man,
his wife thinks this is overtime he is getting.
 - All the world's a stage,
And all the men and women merely players,
They have their exits and their entrances,
And one man in his time plays many parts.
 - Behold her, single in the field,
Yon solitary highland lass,
Reaping and singing by herself,
Stop here, or gently pass.
 - When can their glory fade?
O the wild charge made,

(i)

P.T.O.

B.A. FIRST YEAR EXAMINATION 2016**(CORRESPONDENCE COURSE)****SUBJECT - ENGLISH LITERATURE****PAPER - II : PROSE AND FICTION****Time : 3.00 Hrs.****M.M. 70*****Note : Attempt all questions.***

Q. 1. Attempt any five of the following questions in not more than 100 words each. (from "A choice of Short Stories) 5x3=15

- (i) Why did the narrator feel uneasy in the company of Mr. Towers?
- (ii) How does Ramayya react when he sees his wife wearing the nose-stud?
- (iii) Why didn't the old man in the story 'The Refugee' buy noodles for himself.
- (iv) What made the father angry with his child?
- (v) How did Kusum react to the Chota Lat Sahil's visit?
- (vi) Why did the master feel ashamed in Ganu's presence?

Q. 2. Are the following statements true or false? (Any five) 1x5=5

- (i) Caxton's books had no 'title page'.
- (ii) Bhimsingh was the ruler of Rajasthan.

- (iii) The judge punished Nasiruddin's neighbour for telling lies.
- (iv) The farmer's younger son wanted his share of the land, the cows and sheep.
- (v) Rampal had to walk a long way to meet the pandit.
- (vi) The voice the narrator heard came from the radio.

Q. 3. (a) Fill in the blanks in the sentences given below (Any Ten)
10x1=10

- (i) The younger son all his money on his friends.
- (ii) Imtiaz is like a brother me.
- (iii) My brother and I live our parents and work the farm.
- (iv) Ramphal said to the pandit, 'My wife is so angry with me that she does not talk to me.
- (v) The tea was hot I could not drink it.
- (vi) It is not to swim in the sea unless you are a very good Swimmer.
- (vii) The poor man wanted to meet the Prime Minister, but he was not to enter the Prime Minister's house.
- (viii) Queen Padmini behind Allahud-din and he saw her in mirror.
- (ix) The city of Chittor was at the top of a hill.
- (x) The sultan a messenger to King Bhimsingh.
- (xi) The first English book was printed by
- (xii) The Masais are famous for

(ii)

(b) (Any Two) **5x2=10**

- (i) What did the narrator say to the Sardar at the end of the story? What did he mean by it?
- (ii) How does the story prove that Naseeruddin was a clever man?
- (iii) How did the pandit solve the problem of Ramphal?

Q. 4. Attempt Any one question in not more than 300 words. 1x15 =15

- (i) Who was Squealor? What part was played by him on 'Animal Farm'?
- (ii) How did the animals feel and work after the expulsion of Mr. Jones from the Animal Farm? Was there any improvement in their condition?

Q. 5. Attempt any one question in not more than 300 words. 1x15 =15

- (i) Evaluate Gandhi Ji's religious thoughts?
- (ii) Enumerate Gandhi's experience of South Africa.
- (iii) What did Gandhi mean by satyagraha?



(iii)

n« 5. {H\$Y/ht nm/| dnS` n H\$m ànH\$V _| AZmX H\$(OE -

5

- (i) dh Anr H\$no I nbVm h&
- (ii) `h gw _aoÚnam hnm/m h&
- (iii) _cAnX_r H\$ gnV OnVm h&
- (iv) `h nmZr AZnO H\$ {bE h&
- (v) `mVr _PgoKUm H\$aVr h&
- (vi) nδ>gonÎnm {JaVm h&
- (vii) `h ~p H\$a aŋgr h&

n« 6. ^y/hm (^VH\$nb) AWdm{bh (AnknVPS) YmV/mH\$ ê\$ {b{I E&

5

n« 7. gnhp UB, a` U\$eâX ê\$ _| go{H\$Y/ht XmeâXn H\$ ê\$ {b{I E&

10

n« 8. Jê\$ AWdmAn[aJh {df` na ànH\$V _| Xg dnS` {b{I E&

10



(ii)

D058

BA-107

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : आगम विद्या एवं प्राकृत साहित्य

प्रथम पत्र - प्राकृत व्याकरण, अनुवाद एवं रचना

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक सामने अंकित हैं।

n« 1. {H\$Y/ht nm/| eâXn H\$ ê\$ -{g{O H\$(OE -

15

RxU\$ _pAP_n AANa\$ AnAPam [a{O, Vah, {nU&

n« 2. {ZâZ{b{I V gyl n _| go{H\$Y/ht nm/| gyl n H\$ i`m»`m H\$a| -

15

(i)nm.....Y

(ii)_...

(iii) I {MV.....

(iv)Q>.

(v)Xa.....

(vi) ú_m.....

n« 3. {ZâZ{b{I V _| go{H\$Y/ht nm/| eâXn H\$ gñH\$V ê\$ {b{I E -

5

CpidV/n bñ EU\$ nnglrm ~hδ>An H\$H\$δ> {ANn nncgn&

n« 4. {ZâZ{b{I V _| go{H\$Y/ht nm/| eâXn H\$m ànH\$V ê\$ {b{I E

5

deml .., à^V_? {dVpñV.., I pÊS>.., CÊI nV_? {am {Zñgma...

(i)

P.T.O./H\$.nYC.

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : आगम विद्या एवं प्राकृत साहित्य

द्वितीय पत्र - अर्द्धभागधी आगम एवं प्राकृत गद्य साहित्य

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक प्रश्न के सामने अंकित हैं।

- à. 1. {ZâZ{b{I V _| go{H\$Yht EH\$ H\$m gâg\$ AZmK H\$(OE& 6
- (H\$) ~hDU{YŠH\$ah` m Anhg{UÁOm` gÉdbmñ ñg& npi'd AH\$ gm&Um ghpV na n[a^d\$nfagn&&
- (I) EEW\$aoOU` nEgU g_mj` m ng[a`nhnOnb^nb-
{Vb`nb{H\$m nùd{Xg id a{dq--Ymm
ngPd` Um n{P_{Zg id g\$np{gg&Kam
Ydb\$- Xmsb{ZdgUm g` \$la_ \$e\$ \$> \$r X_` \$V&
V\$X&EJ {dpah` _mqh _{hZnhqh M fcl
MŠI {cdH\$adclñg bpŠI H\$` n&
- à. 2. {ZâZ{b{I V _| go{H\$gr EH\$ H\$m gâg\$ i`m»` m H\$(OE& 9
- (H\$) ahñg\$^ngE _j* OnfagoVmfagoOU&
H\$ÁOhmU {ddqimM, bhE {h nE-nE&

(H\$) dnbJrUno~rAnoqd dnganik VB` {X` hoHôÖnonânB n[a` U\$- ""gnhh,
Zno^o_narhm_r&&' VAnoEJm WaXngr qMVB©- {H\$ __dOr{dEU\$
Egm OrdC ~anB\$ gr{hD\$U\$ VrE dîmV/\$ ^{UAno g{E> ""EÊVnoJo
{MÁB\$'' JAnoVÊW g\$ \$/n& Z nÂN\$©HGM` \$

Xdm{d V\$Z_g\$V
Oñg Yá_og`m_Uni&&

(I) Agf_mg\$gf\$M
AUdÁO_H\$H\$g\$
g_ññb_g\$XÔ\$
{Ja\$^ngÁO nPd\$&

(J) W\$`m V H\$ñmd _`Bn_m`m
Jé\$ngJmgo{dU` \$Z {gŠI \$
gnoMal C Vñg A^B^ndno
\\\$o\$d H\$`ñg dhm` hnb\$&

à. 3. ""YZXol H\$m nie\$fnV© Zm_H\$ H\$Wm H\$m gna AnZo eāXñ | {bI VohE
nie\$fnV©Hô _hîd H\$noà{VnmXV H\$\$(OE& 14

AWdm

ànH\$V H\$Wm gm{hÈ` H\$m n[aM` Xr(OE&

à. 4. {ZâZ{b{I V _|go{H\$Yht 8 àiZñHô Cîna Xr(OE& (g\$ m _|) 8x2=16

- (i) "-nbA' eāX H\$m fîR\$ {d^pŠV Hô ê\$ñ {bI n&
- (ii) H\$ñmHô A{^îO>H\$m ©_|H\$Zgr {d^pŠV hñv/r h?
- (iii) dh JX goI bVm hî- dnŠ` H\$m àñH\$V _|AZolnX H\$an&
- (iv) Jé\$ {eî` ñH\$noŠ` m CnXe XVm h&
- (v) H\$ñb H\$noCgH\$ _m/m ZoH\$ñm^@m?
- (vi) _b\$â\$ H\$noAZñmH\$saZona Š`m \\\$o {bm?
- (vii) dZ XolVmZoŠ`m KnfUmH\$?
- (viii) "_\$S>' eāX H\$m AW©-VnB` &
- (ix) JñgZ Hô _m/m-{nVmH\$mŠ`m Zm_Wm?
- (x) "nÁU\$ eāX H\$m à`ñ H\$aVohE àñH\$V _|EH\$ dnŠ` ~ZnB` &

à. 6. Xñnp\$` m Zm_H\$ AU` m H\$m gna {bI VohE dV©mZ _|BgH\$ àng\$JH\$Vm
~VnB` & 10

AWdm

anOr_{V ZoaWZô H\$noŠ`m CnXe {X` m?

à. 7. {ZâZ{b{I V {H\$Yht 5 dnŠ` ñHô {hYXr AW©b{I E& 5

- (i) ^_ano
- (ii) anB_Îno
- (iii) {ZñgaB©
- (iv) g_nâ\$ \$
- (v) {N\$Xñh
- (vi) OnBUno
- (vii) nñagnm_no

à. 5. {ZâZ{b{I V _|go{H\$Yht XnoJñVñAnpH\$m gâg\$ AZolnX H\$\$(OEÿ.- 5+5=10

(H\$) Yá_no_\$b_pŠH\$E\$
AqhgmgD_noVdn&

(ii)

(iii)



- à. 4. {ZâZ{b{I V Aî` `nXnH\$ {g{Ö H\$OE (H\$B©nM) 5 x 1 = 5
 (i) AV...(ii) VĪ (iii) `Wm(iv) A{Yh[a (v) ànV...
 (vi) Cfj..(vii) eZj..(viii) H\$W...
- à. 5. {ZâZ{b{I V nĪr e\$nhH\$ {g{Ö H\$OE (H\$B©nM) 5 x 2 = 10
 (i) AOm(ii) ^dVr (iii) Anġgr (iv) nĪUr (v) anġUr
 (vi) -hġr (vii) H\$faH\$m(viii) BġDnUr (ix) dnĪH\$Vr (x) MġD_ġ r
- à. 6. {ZâZ{b{I V eāXnH\$ e\$ {b{I E (H\$B©Xn) 5 x 2 = 10
 {dġdnm {Ī(nĪrqbJ), g{I
- à. 7. g{H\$V ^nfm_ĪAZnK H\$OE 8 x 1 = 8
 (i) Bġda EH\$ hr hġ (ii) dhmXg nġVH\$ hġ
 (iii) {eġ` g_ġ H\$ {df` _ĪnġVmhġ
 (iv) am_ Ka H\$- OnVm hġ? (v) \ġb H\$ Mnānġ Am Ob hġ
 (vi) {dŪmY_ġH\$ Am OnVr hġ (vii) Jġġ Arġ {dŪrb` H\$ -rM_ĪOb hġ
 (viii) Y_ġH\$ {-Zm gġ Zht hġ
- à. 8. {hYXr ^nfm_ĪAZnK H\$OE 7 x 1 = 7
 (i) Zh...XOZ\$ ġm/\$XĒS> {Vġ (ii) bVm nġnġU {MZnVġ
 (iii) _ĪZ...gĒ` Z bġH\$ O` {Vġ (iv) {J[a` {ZH\$fm H\$` ... MapġVġ
 (v) {dŪ` m knZ\$ ^d{Vġ
 (vi) nġKZ I ÄO..ġ
 (vii) Jġ...{eeġāĪZ\$ nġNġ^2

D066

BA-115

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : संस्कृत व्याकरण एवं साहित्य

प्रथम पत्र - संस्कृत व्याकरण एवं अनुवाद (कालु कौमुदी)

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक प्रश्न के सामने अंकित हैं।

- à. 1. {ZâZ{b{I V àġZnH\$ Cġna Xr{OE 10 x 1 = 10
 (i) ""H\$bw-H\$ġkr" H\$m_ġbnMaU ġbnġ {b{I Eġ
 (ii) àĒ` nġna gġġ H\$ġ{b{I Eġ
 (iii) Zm_gġmH\$aZodnġm gġġ {b{I Eġ
 (iv) {g{YġgġmH\$ġZ-goAW_ġġnġr hġ?
 (v) {H\$VZoñWnZ hġ CZH\$ Zm_VWm dUnġ H\$ġ{b{I Eġ
 (vi) Aġ` ` gā-pġY {d^pŠV H\$m bġH\$ {H\$g gġġ H\$ Ūnam hġm hġ?
 (vii) ""H\$bwH\$ġkr" _ĪYm/wnġ H\$ {bE H\$ġZ-gm àH\$aU H\$m Cġbd hġ
 (viii) AnĒ_ZmX gġmH\$aZodnġm gġġ {b{I Eġ
 (ix) emZM^eVġH\$gāĒ` ġġ_ĪYm/wH\$ H\$ġZ-H\$ġZ gr gġm hġr hġ?
 (x) nġdòġX_ĪH\$ġZ-H\$ġZ goeāXnġH\$m nġr>hġ?
- à. 2. {ZâZ{b{I V gġġ H\$ i` m>>` mCXnġaU H\$ gmV H\$aġ (H\$B©Vma) 4 x 2 = 8
 (i) BdUnġrZnġndao` dabm. (ii) AdUġ` m... gġġ
 (iii) _ġg{ZengZn` egrġġm dm bġm... (iv) Cġ{XVnġYm/wm.
 (v) Bġ V... (vi) {Ūm.g_nġnanġ^2
 (vii) ^dVa. {gOb{H\$ (viii) ònd..



(iv)

(i)

P.T.O./H\$.nġC.

à. 3. {ZâZ{b{I V nXnH\$ {g{O H\$(OE\& (H\$B^QMa) 4 x 2 = 8

- (i) ZŠV_2 (ii) hVŲ^2 (iii) ñ_ma\$ñ_ma_2 (iv) _nboAmZ`
(v) CnŲVVo (vi) {OZjfd`_2(vii) Zm H\$.. (viii) ZÚXHS_2

à. 4. {ZâZ{b{I V ñ`nX nXnH\$ {g{O H\$a| - (H\$B^QMa) 4 x 2 = 8

- (i) AZS\$lmZ^2 (ii) ank m (iii) `^AdnZ... (iv) _YfZ
(v) ZXr... (vi) YZd... (vii) grV` m (viii) _Ų` 0

à. 5. {ZâZ{b{I V ñlre\$nnH\$ {g{O H\$(OE - (H\$B^QMa) 4 x 2 = 8

- (i) gdm^ (ii) nmMH\$m (iii) nRŲVr (iv) {l bnmH\$
(v) AnMm nZr (vi) j {l` nUr (vii) gl r (viii) amr

à. 6. {ZâZ{b{I V YmW(Am>`nV) e\$nnH\$ {g{O H\$(OE-(H\$B^QMa) 4 x 2 = 8

- (i) {OKŲV (ii) ^dô w. (iii) A^j^2 (iv) ^~pd
(v) {n~Vw (vi) nmñ`{V (vii) O`{V (viii) {OJm

à. 7. {ZâZ{b{I V eâXnH\$ e\$nn {b{I E\& - (H\$B^QMa) 5 x 2 = 10

- (i) gd^c(nŲbJ) (ii) H\$V (iii) H\$Ow

à. 8. gŲH\$V _|AZmX H\$(OE- 5 x 1 = 5

- (i) _amññ nm goKŲmH\$aVm h\& (ii) Bg H\$d H\$ {-ZmH\$Z H\$VmH\$hm?
(iii) Jue go{dUm nŲVm h\& (iv) `h` _ŲmH\$m Ob h\&
(v) `V à^wH\$OnVm h\&

à. 9. {hŲXr _|AZmX H\$(OE\& 5x 1 = 5

- (i) _Km. JOŲV\& (ii) H\$d... ZŲYZ\$`nmV\&
(iii) {dUnb`oNñm. ~n{bH\$M dVŲV\&
(iv) ZanŲŲZafwdm ~m=U... I ŲR>\&
(v) Jm_ñ` nŲMm^2 dZ_2 AprV\&



(ii)

D066

BA-115

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : संस्कृत व्याकरण एवं साहित्य

प्रथम पत्र - संस्कृत व्याकरण एवं अनुवाद (लघु सिद्धान्त कौमुदी)

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक प्रश्न के सामने अंकित हैं।

à. 1. g^r àrZnH\$ Cîma Xr(OE - 5 x 2 = 10

- (i) ""ñdanH\$ ^X'' g{dnVma dUŲ H\$(OE\&
(ii) g^r dUnH\$ CfmaU ñWnZ {b{I E\&
(iii) ""AUŲŲEgdUŲ MnaE` `...' gŲ H\$ i` m>` mH\$(OE\&
(iv) gŲ VWmAI`` H\$ n[a^mfm{b{I E\&
(v) "" U...à{VfVndnA` `...' dnVŲH\$ CXnhaU H\$ gnV i` m>` mH\$(OE\&

à. 2. {ZâZ{b{I V e\$nnH\$ {g{O H\$(OE\&(H\$B^QMa) 5 x 2 = 10

- (i) gŲŲ` mnñ` (ii) Jì`_2 (iii) VdeH\$ma... (iv) {dîU Bh (v) XdŲd`_2
(vi) CnŲV (vii) {edm nZ... (viii) XŲ` n[a... (ix) JmAJ_2(x) gŲŲUre...

à. 3. {ZâZ{b{I V gwŲVnXnH\$ {g{O H\$(OE\&(H\$B^QMa) 5 x 2 = 10

- (i) am_m (ii) nŲŲn_Z^2 (iii) {dîdnŲ (iv) h`n. (v) gl m...
(vi) H\$V (vii) _Vr... (viii) pñl`... (ix) {bŲŲgw (x) {dîdnŲ...

(iii)

P.T.O./H\$nc.

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : संस्कृत व्याकरण एवं साहित्य

द्वितीय पत्र - काव्य, नाटक एवं कोश

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक प्रश्न के सामने अंकित हैं।

à. 1. {H\$Yht Xno íbnH\$H\$ gâg\$ i`m»`m H\$OE -

12

(H\$) {ZdÉ`^anOmX{`Vn\$X`nbw
 ñVn\$gna^òt ga{^`Enf^..&
 n`nVar ^yMVw.g_Dn\$
 Oulnon Jne\$nyamf_dndu_&&

(I) A_gna...nî`{g XolXne\$
 nîrH\$VneñVj d\$im^UdOzV&
 `noho_H&^ñVZ{Z...gV/nZn\$
 ñH\$Xñ`_mVw.n`gn\$agk..&&

(J) Vpñ_Z^j Uonnb{`Vw.àOnZm
 ñnî`V...qgh{Z`mV#<_&
 Adnl_>_# ñ`m[a nîndpîQ>.
 nnmV {dUmYa hnV_#Vn&&

à. 2. "Cn_mH\$nbXngñ` ' H\$m CŌaU g(hV dU2 H\$OE& 8
AWdm

H\$nbXng HŌ àH\$V-(MŪU na àH\$ne S\$nbE&

à. 3. {ZàZ{b{I V H\$m gàg\$ AW^b{I E& 12

(H\$) G\$Adm Vn\$M {daEZn\$M ZVn\$P Vn\$M
gá{fŌ\$HŌQbn\$M {ZdVZŌ&
{Z_Ō`_nZ^ŌJnKa {Z_Ōñ`
gr_n`_dm~aVbñ` {d^Á`_mZm_&&

AWdm

H\$.. H\$ e\$Vna{j VŌ_Ō` H\$nbŌ
aŌŌAN\$ŌHŌ KŌ\$Yna` pŌV?

Ed\$bn\$Vn`_Y_n`dZmZn\$
H\$nbŌ-H\$nbŌ{ŌŪVoéh`VoM&&

(I) V{XXnZt Z OnZ& "Bh V` mgh h{gV_? Bh V` mgh H\$WV_? Bh
V` m gh n`ŌFV_? Bh V` m gh e{ V_? BĒ`Ō\$ V\$ {dbnŌV\$
anŌmZ__nĒ`_i_ŌVn`_ĒZZ Vñ_nX? Jm_nX? JkrĒdm AnnH\$ŌV_&

AWdm

AhnŌ n{aŌZñ` à_nX.& AñdnWn\$ŌnŌndVt HŌdb\$Xrnghm n\$HĒdm
n{aĒ` Ō{V& B` \$nŌndĒ` dgmñ& `ndXm{denZ& AWdm AY` mgZ
n{aJkŌn\$Ōn Bd ñZb... à{V^nŌV& VXñ` n\$eæ` m_m{denZ_&&

à. 4. "`nŌYam`U' H\$m M{aĪ {MŪU H\$OE& 8
AWdm

{ZàZ{b{I V {H\$Ōht XnŌgp\$V` n{H\$ i`m>`m H\$OE&

(1\$) H\$nbH\$_Ō OJV... n{adŌV_ŌnZn&
MH\$na n\$ŌSV{ad JĀN\$V ^nĒ n\$ŌSV..&

(2) Xw.I \$Ō`ngñ` aj U_&

(3) AZ{VH\$_Ur`nŌ{h {d{Y..&

à. 5. {H\$Ōht XnŌJŌn\$ŌH\$m AW^b{I | 12

(H\$) EH\$.. nW{bH\$Ē`_no_ZŌ`...`ŌĪgŌm{bVo dnhZo Cn{dĪŌ>... AngrV&
VXnZr_bŌ\$.. H\$eH\$m no_ZŌ`...g_mV..& VZn\$ŌV_? AprĒ_Z? dnhZoqH\$
hpñVZm_ŌndH\$ne...? V Ed nWnW_hŌŌV?

(I) EH\$m {nrr{bH\$m bdUndŌVo dg{V_H\$mFuV? EH\$m M eH\$amndŌV&
EH\$ñ_Z?{XZoŪŌA{n_r{bV& dmVn\$g\$ŌbdUndŌVdm{gŌ`mànŌV_?
-__Ō`_Ō`{ZaŌVa\$Ō ma\$Ō{ad{V& C\$V_na`m-__JhŌJĀN& VĪ
gd^_{ĪŌ>ŌŌ gmJVmV`mgnH\$_& OJnK VĪm{n-__Ō`_Ō`\$Vw
j na_ŌŌ` ànŌV_na`m-__Ō`_Ō`{dŪ_nZno bdUH\$ŌmoZ Ē`ŌV... V{h⊙
H\$ŌV\$_mŌw nZŌŌV ^{dĪ`{V?

(J) Ūm\$Ō` nVnŌZmZŪmVraŌn`ŌZ\$HŌdmŌmoAnnVm_& VXnZt ZXràdnho
EH\$.. H\$ŌUH\$ŌmŌV... H\$ā~bnŌ NĪŌ>.& EH\$ñ` VnpñdZ..._Z... {H\$AMX?
bnŌ JñV_^ŌV& -ŌYnĒ Ah\$VarVŌOmZn_& EH\$X^_ĀŌŌa\$H\$adŌb\$
JkrĒdm nŌZamŌ{Ī`n_ gY..&

à. 6. "H\$Ōn{ZH\$ XŌ \$ Apr "AnŌñ`\$na...eĪw'. H\$m^nd AnZoeāXnŌ_|{bI n& 8

à. 7. AnĒ_m Apr BpŌŌ` HŌ n`m{dnŌr {bI n& 10
AWdm

A{^YmZ {MŌVn_{U goH\$ŌŌXnŌŌbnŌ\$ gmV^b{I &



bnH\$ H\$ gm_n(OH\$ g_PnVoh\$ dU2 H\$(O`
Explain social treaty of Locke.

à. 3. AU` j r` engZ i` dnWm H\$ Ju-XnfH\$ nñîO>H\$(OE`
Explain the merits and demerits of presidential form of Government.

vFkok@OR

{UgXZnĒ_H\$ i` dnWm(nH\$m H\$ nj d {dnj _|VH\$Xr(OE`
Give arguments for and against of Bicameral Legislature.

à. 4. bnH\$H\$e` nUH\$mar anA` H\$ AdYmaUm na EH\$ {Z-ÿY {b{»nE`
Write an essay on the concept of welfare state.

vFkok@OR

g_mOdnX H\$ à_vt bj UnH\$m dU2 H\$(OE`
Explain salient features of socialism.

à. 5. anOZr{VH\$ {dH\$ng H\$ n[a^mf mEd\$ {deFVnAnH\$ {ddMZm H\$(OE`
What do you understand by political development and discuss its characteristics.

vFkok@OR

anOZr{VH\$ AmY{ZH\$H\$aU na EH\$ {Z-ÿY {b{I E`
Write an essay on Political modernization.



(ii)

D070

BA-119

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : राजनीति शास्त्र

प्रथम पत्र - राजनीति शास्त्र के मूल सिद्धान्त

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Note : Attempt all questions. Each question carries equal marks.

à. 1. naanamJV Ed\$AnUnZH\$ NpiO\$H\$H\$ H\$ AZngma anOZr{V {dkmZ H\$ àH\$V Ed\$
ÚmĒ H\$ i` m»` mH\$(OE`
Discuss the nature and scope of Political Science according to traditional and modern approach.

vFkok@OR

CĪna-i` dhmadnX goŠ` mA{^amĒ hġ? CĪna-i` dhmadnX H\$ à_vt bj UnH\$m
{ddMZm H\$(OE`
What is post-behaviouralism? Discuss the major characteristics of post-behaviouralism.

à. 2. gâa^Wm Š` m hġ? BgH\$ VĒdnH\$m dU2 H\$(O`
What is Sovereignty ? Discuss its elements.

vFkok@OR

(i)

P.T.O./H\$.nYC.

à. 3. ^naV H\$ amQr{V H\$ H\$ni n| Ed\$ r{pSV` n| H\$ {ddMZm H\$OE`
Discuss the functions and powers of the president of India.

AWdm/OR

^naVr` g{X H\$ epSV` n| Ed`_2 H\$ni n| H\$ {ddMZm H\$OE`
Discuss the powers and functions of the Indian parliament.

à. 4. amA` nmb H\$ epSV` n| H\$ {ddMZm H\$OE`
Discuss the powers of the Governor.

AWdm/OR

^naV _| {ZdnMZ Am n| H\$ g{RZ An epSV` n| H\$ i` m` m H\$OE`
Explain the organisation and powers of Election commission of India.

à. 5. amQr` EH\$H\$aU go Ann S` m g_PVoh? amQr` EH\$H\$aU H\$ _m`H\$
~mYnAn H\$Xp H\$aZoH\$ Cnm ~VnB`
What do you understand by national Integration Suggest ways to remove the obstacles in the path of National Integration.

AWdm/OR

Anaj U H\$ anOZr{V na EH\$ bd {b{I E`
Write an Essay on Reservation Politics.



(ii)

D071

BA-120

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : राजनीति शास्त्र

द्वितीय पत्र - भारतीय राजनीतिक व्यवस्था

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Note : Attempt all questions. Each question carries equal marks.

à.1. ^naV gaH\$na A{Y{Z` _ 1935 H\$ à`_ {deFVnE\$ {b{I E`
Write the salient characteristics of the Government of India Act, 1935.

AWdm/OR

^naV gaH\$na A{Y{Z` _ 1919 H\$ à`_ {deFVnE\$ {b{I E`
Write the salient characteristics of the government of India Act 1919.

à. 2. ^naVr` g{dYnZ H\$ _` {deFVnAn H\$ {ddMZm H\$OE`
Discuss the important characteristics of the Indian Constitution.

AWdm/OR

Zr{V {ZX}eH\$ VIdn H\$no g_PnVohE` _n{bH\$ A{YH\$na An Zr{V {ZX}eH\$
VIdn _| AYVa ~VnB`
Describe the directive principles and differentiate between fundamental rights and directive principles.

(i)

P.T.O./H.n.C.

AWdm /OR

AZbšV H\$ à` dhñjaH\$ à` nñ na AnZo(dMna à` ŠV H\$

Give your views on the practical application of Anekant.

à. 4. Añgm Anñ Anñna na EH\$ {Z-ÝY {bI }&

Write an essay on Nonviolence and Food

AWdm /OR

Añgm à(ej U na AnZo(dMna à` ŠV H\$

Give your views on the Nonviolence training.

à. 5. {ZàZ{b{I V _|go{H\$Ýht Xñna {QñUr {b{I E-

Write short notes on any two of the following -

(i) ~nah dV

Twelve Vows

(ii) AUñV

Anuvart

(iii) AUñV H\$ñ H\$ñ Ñ j ð

Scope of Anuvart

(ii)

D064

BA-113

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : जीवन विज्ञान

प्रथम पत्र - जीवन विज्ञान : सिद्धान्त

समय : 3.00 घण्टे

पूर्णांक : 50

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Note : Attempt all questions. Each question carries equal marks.

à. 1. ^naVr` gñH\$V H\$ {deFVñAnñ H\$ñ dUŠ H\$

Explain the characteristics of Indian culture.

AWdm /OR

OrdZ {dkmZ H\$ EñVññgH\$ nñR>f_ na àH\$ne Sñb

Throw light on the historical background of Jeevan Vigyan.

à. 2. OrdZ {dkmZ Anñ _ZñdkmZ H\$ gñ-ÝYñ H\$ññññO>H\$

Explain the relation between science of living and psychology.

AWdm /OR

à. 3. AZbšV H\$ Anñna^V VÈdñ H\$ñ dUŠ H\$

Write the utility of science of living in the field of personality development and education.

à. 3. AZbšV H\$ Anñna^V VÈdñ H\$ñ dUŠ H\$

Explain the basic elements of Anekant.

(i)

P.T.O./H\$.n.C.

AWdm /OR

AVV` mPmH\$ à` mDZ Ed\$ {Zin{V` mH\$m dU2 H\$al&

Detail the objectives and results of Antaryatra (Internal trip).

à. 4. ídng àj m H\$ AnU` mE`_H\$ AmYna H\$no_g_PnB`&

Describe the spiritual base of perception of Breathing (Shwas Preksha).

AWdm /OR

eara àj m H\$ d{k{n{ZH\$ AmYna H\$no_g_PnB`&

Describe the scientific base of Sharir Preksha (Perception of Body)

à. 5. MjY` H0/D àj m na EH\$ bd {bI n&

Write an essay on chaitanya Kendra Preksha (Perception of Psychic center).

AWdm /OR

b0` nU` mZ H\$ AnU` mE`_H\$ N{rO{H\$u H\$no_g_PnB`&

Explain the spiritual perspective of Leshyadhyan (colour meditation)



(ii)

D065

BA-114

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : जीवन विज्ञान

द्वितीय पत्र - जीवन विज्ञान की प्रविधि : प्रेक्षाध्यान और योग

समय : 3.00 घण्टे

पूर्णांक : 50

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Note : Attempt all questions. Each question carries equal marks.

à. 1. nmVOj `m H\$ A\$nj H\$ i` m»` m H\$ (OE&

Explain the components of Patanjali yoga.

AWdm /OR

àj nU` mZ H\$ AnU` mE`_H\$ AmYna H\$m dU2 H\$al&

Describe the spiritual perspective of Preksha Meditation.

à. 2. AngZn H\$ d{k{n{ZH\$ AmYna H\$no_g_PnB`&

Explain the Scientific perspective of Asana.

AWdm /OR

àrnUm` m_ H\$ AnU` mE`_H\$ N{rO{H\$u H\$no_g_PnB`&

Describe the spiritual perspective of pranayam.

à. 3. H\$m n{gJ`ds vk/; kfRed i {k dks I e>kbz; A

Detail the spiritual perspective of relaxation through Kayotsarga.

(i)

P.T.O./H\$.nYC.

AWdm/OR

nū { } e H\$ CnbpāY` n H\$m dU2 H\$(OE`

Describe the achievements of Pushyamitra Shunga.

à. 4. g_0J H\$ {dO` n VWm CnbpāY` n H\$m _j` nS Z H\$(O`

Form an estimate of the conquest and achievements of Samudragupta.

AWdm/OR

Jā àengZ H\$ à_ {defVnAn H\$m dU2 H\$(O`

Describe the salient features of the Gupta administration.

à. 5. Mnō àengZ H\$ {defVnAn na EH\$ {QnUr {b{I`

Write a note on the features of Chola administration.

AWdm/OR

^nD na_na H\$ CnbpāY` n H\$m dU2 H\$(O`

Describe the achievements of Bhoja Parmar.



(ii)

D062

BA-111

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : इतिहास

प्रथम पत्र - भारत का इतिहास (प्रारम्भिक काल से 1206 ई.)

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Note : Attempt all questions. Each question carries equal marks.

à. 1. {gYwīgā` Vm H\$ _` {defVnAn H\$m g_PnB`

Explain the main features of Indus Civilization.

AWdm/OR

G\$X H\$` H\$ gā` Vm H\$ à_ {defVnAn H\$m dU2 H\$(OE`

Give an account of the main features of the Rigvedic Civilization.

à. 2. NR: eVnāXr B:ny _|gnbh _hnOznXn H\$ {df` _|Ann Š` mOmZVoh?

What do you know about the sixteen Mahajanpadas in the sixth century B.C.?

AWdm/OR

_n` g_m` H\$ nVZ H\$ H\$mUm H\$m narj U H\$(OE`

Examine the causes of the decline of Mauryan Empire.

à. 3. Jn/_rnō en/H\$U` H\$ CnbpāY` n H\$m _j` nS Z H\$(O`

Evaluate the achievements of Goutamiputra Satkarni.

(i)

P.T.O./H.n.C.

à. 3. am_m U Hò gn(hpÉ` H\$ Anp gn(H\$VH\$ _hÉd na àH\$ne Sñ(bE&
Throw light on Ramayana's literary and cultural significance.

AWdm /OR

H\$ñ(bXng Hò gn(hÉ` H\$ à_ñ {deFVmAnp H\$m dU? H\$(OE&
Describe the salient features of Kalidas literature.

à. 4. qgYwH\$bna bd {b(I E&
Write a note on Indus Art.

AWdm /OR

_ñb ñWmÉ` H\$ _ñ` {deFVmAnp H\$m dU? H\$(OE&
Describe the salient features of the Mughal Architecture.

à. 5. ^pSV AnYXnbZ H\$ i` m»` m H\$(OE& BgH\$m ^naVr` gn(H\$V na Š`m à^nd
nSñ? g_PñB&
Explain the Bhakti Movement. What were it's effects on the Indian culture. Explain.

AWdm /OR

AnMm` Vlogr Hò gm_n(OH\$ Anp gn(H\$VH\$ {dMmanp Hò `mXmZ H\$m _j` nSñZ
H\$(OE&
Evaluate the contribution of social and cultural ideas of Acharya
Tulsi.



(ii)

D063

BA-112

स्नातक (बी.ए.) प्रथम वर्ष परीक्षा - 2016

(पत्राचार पाठ्यक्रम)

विषय : इतिहास

द्वितीय पत्र - भारतीय संस्कृति की आधारशिलायें

समय : 3.00 घण्टे

पूर्णांक : 70

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।
Note : Attempt all questions. Each question carries equal marks.

à. 1. ^naVr` gn(H\$V H\$ _ñ` {deFVmAnp H\$m dU? H\$(OE&
Describe the main features of Indian culture.

AWdm /OR

_hñÉ_m~ñ H\$ {ej mAnp na bd {b(I E&
Write a note on the teachings of Mahatama Buddha.

à. 2. AmI _ i` dñWm na bd {b(I E&
Write a note on Ashram System.

AWdm /OR

"{ddnh gn(H\$na' H\$m AW@-Vm/ohE BgHò CXKó` Ed\$àH\$manp H\$m dU? H\$(OE&
Explaining the "Vivah Sanskar" describe its objectives and types.

(i)

P.T.O./H.n.C.