

प्रमाण-पत्र पाठ्यक्रम परीक्षा- 2016

(पत्राचार पाठ्यक्रम)

विषय : मानव अधिकार

प्रथम पत्र - मानव अधिकार एवं कर्तव्य

समय : 3.00 घण्टे

पूर्णांक : 100

निर्देश : सभी प्रश्न हल करें। / Note : Attempt all questions.

à. 1. {ZâZ{b{I V _| go{H\$Yht Mma àíZnH\$ Címa g\$ m _|Xr{OE} 4 x 5= 20
Answer any four of the following questions in brief.

(i) g_nZVmŠ` mhj?

What is the equality?

(ii) gm_n(OH\$ Y` m` na EH\$ g\$á {Q&nUr {bI }&

Write a short note on Social Justice?

(iii) _nZdn(YH\$nanH\$g\$á U _| Jp gaH\$nar g\$R-Z H\$ ^f_H\$m {bI }&

Write role of NGO in protection of human rights.

(iv) amíQš` _nZd A{YH\$na Amí nD H\$ g\$MZm ~VnB` }&

Write the structure of national human rights commission.

(v) {H\$gnZ AníXnbZ na EH\$ g\$á {Q&nUr {bI }&

Write short note on Peasant Movement.

à. 2. {ZàZ{b{I V _|go{H\$Yht nñM àíZñHð Cîna bJ^J 100 eāXñ_|X|&
 Answer any five of the following questions in about 100 words
 each. 5 x 8= 40

- (i) Aèng\$`H\$ñ H\$ñ amîOgK Hð VhV {H\$g àH\$na H\$ñ gñj U àXñZ
 {H\$` mJ` m hî?
 How minorities were protected under the league of United
 Nations?
- (ii) _mZd A{YH\$na Hð _è` A{YH\$nañ H\$ñ dUÏ H\$\$(OE&
 Explain the fundamental rights of Human Rights.
- (iii) n`ñ@aUr` AníXñbZ H\$ñ dÈñÏ H\$\$(OE&
 Describe the Environmental Movements.
- (iv) Ý` m` nñ{bH\$ñ H\$` ^ÿ_H\$ñ H\$ñ dUÏ H\$\$(OE&
 Describe the role of Judiciary.
- (v) ^naVr` gñdYmZ H\$` àñVndZm H\$ñ Š` m_hîd hî? dUÏ H\$\$(OE&
 What is the importance of preamble of the Indian
 Constitution? Discuss.
- (vi) ~nb- A{YH\$nañ H\$ñ A{YH\$`_hÈdnjU`Š` ñ g_Pm OnZm MññhE&
 Why right of children should be considered more
 important?

à. 3. {Z-ÝYñĒ_H\$` àíZ& {H\$Yht Xñm àíZñHð Cîna Xr{OE& 2 x 20 = 40
 Essay Type questions. Answer any two questions.

- (i) _mZdn{YH\$nañ Hð JññrdñXr n[aàú` H\$` {ddMZm H\$\$(OE&
 Discuss the Gandhian perspective of Human Rights.
- (ii) `mVZm Hð {dè\$Ō g_L[V na EH\$ gñj á {QñUr {bI &
 Write a short note on the committee against torture.

(ii)

(iii) _mZdn{YH\$nañ H\$` gñj mAnñ àññgnñZ _|gMZm_r{S> mH\$` ^ÿ_H\$ñ
 ñññîO> H\$`&

Discuss the role of information media in protection and
 promotion of human rights.

(iv) ~nb A{YH\$nañ na gñ ÑV amîO>A{^g_` (CRS), 1989 H\$` à_ñ
 {dèfVñAnñ H\$` gñ ñ _|MMññH\$\$(OE&

Discuss briefly the main feature of the UN Convention on
 the rights of the child (CRC), 1989.

(v) gñj á _|{QñUr {bI |Write short notes on:

(A) Ý` m` /Justice.

(~) gm_ñ{OH\$` AníXñbZ/Social Movement.



(iii)

प्रमाण-पत्र पाठ्यक्रम परीक्षा- 2016

(पत्राचार पाठ्यक्रम)

विषय : मानव अधिकार

द्वितीय पत्र - संयुक्त राष्ट्र संघ एवं मानवाधिकार

समय : 3.00 घण्टे

पूर्णांक : 100

निर्देश : सभी प्रश्न हल करें। / Note : Attempt all questions.

à. 1. [ZâZ{b{I V _] go{H\$Yht Mra àíZnH\$ CÍra g\$ m _]Xr{OE& 4 x 5 = 20
Answer any four of the following questions in brief.

- (i) Am{VPS gm_m{OH\$ n{afX? Š` m hî?
What is ECOSOC?
- (ii) g\$ ŠV am{Q>~nb H\$nf Š` m hî?
What is UNICEF?
- (iii) _mZd A{YH\$nan} H\$m AW©Š` m hî?
What is meaning of Human Rights.
- (iv) AnĒ_ {ZU© goAmn Š` m g_PVoh?
What do you understand by Self Decision?
- (v) `mVZm H\$on{a^mfV H\${OE&
Define the torture.

à. 2. {ZàZ{b{I V _|go{H\$ht n{Y àiZ{H{ Cîna bJ^J 100 eãX{h_|Xr{OE{ 5 x 8= 40
 Answer any five of the following question in about 100 words each.

- (i) UDHR H\$m à_# _hîd ~VnB`ö ö
 What is importance of UDHR?
- (ii) `ZñH\$na {QönUr {b{I Eö
 Write short note on UNESCO.
- (iii) _mZdm{YH\$nan{H\$ VrZ nr{ö n{goAmn Š`mg_PVoh?ö
 What do you understand by three generations of Human Rights?
- (iv) ICESCR H\$ _hîdny{öder{VnAn{H\$m dUö H\$(OEö
 Describe the important feature of ICESCR.
- (v) On{r` ^K^nd H{ Š`mH\$naU h?ö
 What are the reasons of cast discrimination?
- (vi) `m{ZmH{ {döŠ g_{V na EH\$ göš á {QönUr {b{I `ö
 Write short note on against torture committee.
- (vii) ~f{nH{ _p A{YH\$nan{ na göš á {QönUr {b{I nEö
 Write short note on fundamental rights of children.
- (viii) n`n{aUr` An{Xn{bZ{n H\$m dUö H\$(OEö
 Describe the Environmental Movements.

(ii)

à. 3. {Z~Y{r{E_H\$ àiZ{ö H\$öXmH\$ö
 Essay type questions. Attempt any two. 2 x 20= 40

- (i) UDHR H\$ E{V{h{n{gH\$ n{Yr>^f_ na AnZ{o{dmna àH\$O>H\$(OE gnV
 hr UDHR H{ à_# Vîd Ed\$_hîd {b{I ö
 Express your views regarding historical background of UDHR. Also describe main components and importance of it.
- (ii) ICCPR _|Cpöb{I V à_# A{YH\$nan{H\$m göš n _|dUö H\$(OEö
 Describe main rights as mentioned in ICCPR.
- (iii) `m{ZmH{ H\$Z-H\$Z goVöd hö `m{ZmC{Y_pZ _|göš V am{O>Zo
 Š`m ^f_H\$m {Z^mB?ö
 What are the components of torture. What role UN has played in eradication of torture.
- (iv) göš á _|{QönUr {b{I }-ö
 Write short notes on:
 (A) ICCPR H{ A{V{J{V _mZdm{YH\$na g_{Vö
 Human Right committee under ICCPR.
 (-) ICCPR H{ à{V d{H\$enH\$ àn{n{ö
 ICCPR alternate protocol.

(iii)



प्रमाण-पत्र पाठ्यक्रम परीक्षा- 2016

(पत्राचार पाठ्यक्रम)

विषय : प्राकृत

प्रथम पत्र - प्राकृत भाषा एवं अनुवाद रचना

समय : 3.00 घण्टे

पूर्णांक : 100

निर्देश : सभी प्रश्न हल करें। सभी प्रश्नों के अंक सामने अंकित हैं।

à. 1. ànH\$V ^mfH\$ CX^d Ed\$(dH\$ng H\$no g_PnB` 20

AWdm

ànH\$V ^mfH\$gm_ní` {Z`_n H\$ MMmPH\$(OE&

à. 2. ànH\$V _| ñda n[adVZ H\$no gnKhaU g_Pmì 15

AWdm

ànH\$V _| i` ÄOZ n[adVZ H\$no gnKhaU g_PnB` 20

à. 3. "am_" eāX H\$ ê\$ñ {b{I E& 15

AWdm

^mZweāX H\$ ê\$ñ {b{I E&

à. 4. {ZâZ{b{I V _|go{H\$Yht Xn(df` n|na gnXnhaU {Q&nUr {b{I E- 10

- (i) Anf©anh\$V
- (ii) An^e
- (iii) gdZm_
- (iv) i`DZ

à. 5. (H\$) {ZâZnGH\$V _|go{H\$Yht nmM eâXnHô {ZX}enZgma ê\$ñ {b{I E - 10

- (i) XdI (V\$Vr` - EH\$dMZ Ed\$~hplMZ)
- (ii) _fU (gá_r - EH\$dMZ Ed\$~hplMZ)
- (iii) OrdB ((ÜVr` m - EH\$dMZ Ed\$~hplMZ)
- (iv) {nS/}{nA (MVWu - EH\$dMZ Ed\$~hplMZ)
- (v) _mbm (àW_m - EH\$dMZ Ed\$~hplMZ)
- (vi) YbUw (nM_r - EH\$dMZ Ed\$~hplMZ)
- (vii) am`nU (gá_r - EH\$dMZ Ed\$~hplMZ)

(I) {ZâZnGH\$V {H\$Yht nmM YnVAnHô {ZX}enZgma ê\$ñ {bI | - 10

- (i) JÂN> (^y/H\$nb - àW_ nief, ~hplMZ)
- (ii) Ag (^{dî` VH\$nb - _Ü` _ nief, EH\$dMZ)
- (iii) ^y (dV©nZH\$nb - Cîm_ nief, ~hplMZ)
- (iv) ^U² ({d;` W\$P\$, àW_ nief, EH\$dMZ)
- (v) _M (AnknV\$P\$ - _Ü` _ nief, ~hplMZ)

(ii)

(vi) hU\$ (dV©nZH\$nb - Cîm_ nief, EH\$dMZ)

(vii) Jêh (^y/H\$nb - àW_ nief, ~hplMZ)

à. 6. (H\$) {ZâZnGH\$V _|go{H\$Yht nmM dnŠ` n|H\$m ànH\$V _|AZnX H\$a| - 10

- (i) _cbVmhÿ
- (ii) Nnîl àíZ n|Voh&
- (iii) {nVm ~nbH\$ H\$no nmbVm hÿ&
- (iv) do\sb Vw g- Hô {bE h&
- (v) dnVAnHô gogw Zht hnb/n&
- (vi) {eî` _|{dZ` hÿ&
- (vii) BZ \stnHô _|ag Zht&

(I) {ZâZnGH\$V {H\$Yht nmM dnŠ` n|H\$m {hYXr _|AZnX H\$a|& 10

- (i) _mAnE g_bnU\$ApEW&
- (ii) Aâhpâ_ OrdU\$ApEW&
- (iii) grgnô gnHô nT\$&
- (iv) VgwI _m dgB&
- (v) B_m nHô\$ng bAm ApEW&
- (vi) ZBîmo dn[a` Uô_&
- (vii) V\$_ÁP nmVWA\$ApEW&

(iii)



प्रमाण-पत्र पाठ्यक्रम परीक्षा- 2016

(पत्राचार पाठ्यक्रम)

विषय : प्राकृत

द्वितीय पत्र - प्राकृत काव्य साहित्य

समय : 3.00 घण्टे

पूर्णांक : 100

निर्देश : सभी प्रश्न हल करें। सभी प्रश्नों के अंक सामने अंकित हैं।

à. 1. {ZâZ{b{I V AdVaUñ|_]go{H\$Yht XñH\$ \$gàg\$ i`m»`mH\$\$(OEÿ-

12 + 12 =24

(A) gmo H\$hB- ""_ÁP Z[aX_ñXgUÀN:ñ ApEÿWÿ&' ' O`m gmo
Z[aXg_rd_nUrAnV`mZ[aXmV\$ñÀNB- ""{H\$_ñW Am_ UnAnò U\$''
gmo H\$hB- ""hoZ[aX\$ nfgo__ _ñng XgUÙ ^nò U\$Z bi_B,
naYVw VñhnU\$ _ñnñI UÙ __ dhno ^{dñgB, V`m nSam qH\$
H\$hñg\$V? __ _ñmAno {g[a_ñU\$ _ñXgU\$H\$ag\sb` \$gOm \$
Zm am {d n^nE VñhnU\$ _ñ\$H\$h\$nm{g{ha&'' Ed\$Vñg d`UOñmE
g\$ñno Z[aXno dhEg\$ {ZgñD\$U nñ{aVñgA\$M Xfm V\$A_\$(b` \$
g\$ñgrA&

(~) VAno gnñ V\$d` U\$gnD\$U JAno J\$/U ` VÙ ^{UAm- ""gn!
Vm^ñh __ ^\$>[aAno gJSño {hAno Vm B_\$(n ~Bèb\$Jñhñ& __

nW gEV nXmnb`\$Xb, O\$YmU dfr_ {YV& Z ` Ah\$Ong d
 hEWU Jchm_, Om VAP Y[aur nmU(h [d {n`` ar gEdnb\$ma-
 ^fg` mVrE Xm Edm VAmo_onamVIE: ^{dngB& Ordbnln^Ya\$
 AbnU\$_{Pngm_&''

(g) EEWYadbnE{h\$^{U` \$ "NlnBAmOUmp CngpSM dNB VmH\$(Mandb?
 MpebEU ^{U` - "_m anb\$H\$ah, Om_oJie\$ {Z0\$bHb {Ink' Vht
 ^{U` \$ "H\$no gudUH\$nbnd? MpebEU ^{U` \$ "Vah ^no Ue:m
 gfdUnolbO`no JdSI [aJrE ^iebnp nWnoV0gUeW\$gudB {Ink

à. 2. {ZaZ{b{I V nUmen_ | go{H\$Yht XnoH\$m gagg i`m>`mH\$(OE& 8 + 8 = 16

(A) Ya`EWX`na(hAmo Jred`U {ddpAOAmo A{b`dnB&
 naa_{Ua_UH\$m_no{ZngH\$no_nUgn\$ranik&

(~) nNB`^ngm - aB`m_ah/> X(g dEU` -{U-Omk
 gOm g` b - H\$hf` Vndg-{OU-gE` -dnfhebnk&

(g) AgSH\$ e\$dsAXX&MSI wno a\$Amw`&
 andOmgo` OoVEW Vo~tmnon[adAOE&&

à. 3. MYXZ-nbm H\$s H\$Vm g\$ m _ | {bI & 12

à. 4. Xbnbnln_ | goJrns` dnng bZoh\$ns` mCnm Hbnln_ | Zo~Vm m? {dnVra go
 g_PnBE& 12

à. 5. {ZaZnH\$V _ | go{H\$Yht Xmona g\$ j á {O\$Ur {b{I E& 5 + 5 = 10

(A) {dZrV H\$ JW&

(~) Hda_mnlnM[aA\$H\$m granE&

(g) AJSXIm H\$m M[aI -{MlU&

(ii)

à. 6. {ZaZnH\$V eAXn_ | go{H\$Yht nM eAXnH\$ AW{b{I EY- 2 x 5 = 10

(A) XnEh\$ (~) H\$db\$ (g) ^{UAmo

(X) ~hp \$ (^) n[aSI m (a) n{T-D\$U

(b) b\$KImk

à. 7. {ZaZ{b{I V dnS` n_ | go{H\$Yht Mra H\$m anH\$V ^nfm_ | AZdnX H\$al- 2x4 = 8

(i) `h H\$m @_aoUmam hnb/m h&

(ii) {nVm ~nbH\$np H\$no nmbVm h&

(iii) doYZ XZoh\$ {bE BAN:m H\$aVoh&

(iv) dh`hmenT`Vm h&\$

(v) h_ g~ZonmVH\$ nT`&

(vi) Vp _ | anU h&

(vii) ~rg ~nbH\$ nT`Voh&

à. 8. {ZaZ{b{I V dnS` n_ | go{H\$Yht Mra H\$m {hYXr _ | AZdnX H\$al- 2x4 = 8

(i) VmAmo P{Im JAN`pYV&\$

(ii) gm Abn\$Pnhr&

(iii) VEW qH\$ hnhB&Y

(iv) gnonmWA\$ {b{h{hB&

(v) VoAEW g\$V&

(vi) Aahon{T-D\$U I b_m_nk

(vii) Ah\$VEW JAN`A&

(iii)

{Z` pSV d ^m` gmhE` na àH\$re S`b|&
Throw light on *Niryukti* and *Bhashya* Literature.

- Q. 4. OZ AnMm` n| Úmam a{MV ` ml -{df` H\$ {H\$gr EH\$ à{gÕ H\$V na {dnVma go
{b| |& 20
Write in detail about any one popular work on Yoga written by Jain Acharya.

AWdm/OR

OZ _{Z H\$ {bE AnmM` m`gogã~Õ {Z` _n| na àH\$re S`b|&
Throw light on the rules for seeking food for a Jain Monk.

- Q. 5. OZ I _UmMna _| Anã` ÝVa Vn H\$ _hId H\$noñniO>H\$|& 20
Explain the importance of internal austerities in ascetism.

AWdm/OR

{ZãZ _| go{H\$Ýht Mma na {O\$Ur {b{I EY-
Write short notes on any four of the following:

- (i) àj nU` nZ/ *Preksha Dhyana*.
- (ii) bõ` m/ *Leshya*.
- (iii) OZ AmJ_ dnMZN EZ/ Jain Councils.
- (iv) A{V{Wg\$ d ^m| dV/ *Atithisamvibhaga Vrata*.
- (v) gá i` gZ/ Seven bad habits.
- (vi) g_dgaU/ *Samavasarana*.



(ii)

D145

CJPRP-01

CERTIFICATE COURSE EXAMINATION 2016

(Correspondence Course)

Subject - Jain Religion and Philosophy

Paper - I : Jain Religion

Time : 3.00 Hrs.

M.M. 100

Note : Attempt all questions. All questions carry equal marks.

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

- Q. 1. VrInH\$anp H\$ {df` _| _hIdnU` V|` n| na àH\$re S`b|& 20
Throw light on the important facts about *Tirthankaras*.

AWdm/OR

VrWH\$a _hndra H\$ E{Vhm{gH\$Vm H\$ {df` _| {dnVma go{b| |&
Write in detail about the historicity of *Tirthankar Mahavira*.

- Q. 2. OZ I ndH\$ H\$ d; pSVH\$ d gm_n{OH\$ {de{VnAnp H\$noñniO>H\$|& 20
Explain the individual and social qualities of a Jain Householder.

AWdm/OR

AnMm` V|ogr H\$ AUmV AnÝXnbZ H\$ dV_mZ _| àng\$JH\$Vm na AnZo
{dMma i` ŠV H\$|&

Write your views on the relevance of Anuvrat movement of Acharya Tulasi.

- Q. 3. OZ AmJ_ gmhE` H\$ Ym` P\$, Xme{ZH\$ d gm{H\$VH\$ ` mlXnZ na {Z-ÝY
{b| |& 20

Write an essay on the contribution of Jain Agam Literature to the religion, philosophy and culture.

AWdm/OR

(i)

P.T.O./H\$.n.C.

MVZm Hô ñdê\$ñ H\$mgbîQ>H\$(OE&

Explain the nature of consciousness.

Q. 4. BpYD` àE` j Anp AVrpYD` àE` j H\$m ñdê\$ñ {b{I E& 20

Write the nature of sensory and extra sensory perception.

AWdm/OR

ZdVîdm H\$gnîQ>H\$(OE&

Explain the nine truths.

Q. 5. {ZâZ _|go{H\$Yhr Mma na gsj á {Q\$ñUr {b{I EY- 20

Write short notes on any four of the following:

(i) Z` / Naya.

(ii) à_nU / Organ of Knowledge.

(iii) JbñWmZ / Spiritual Stages.

(iv) gVZ / Sat.

(v) AnH\$neDî` / Substance of Space.

(vi) ñ` nUñK / Syadvada.



(ii)

D146

CJPRP-02

CERTIFICATE COURSE EXAMINATION 2016

(Correspondence Course)

Subject - Jain Religion and Philosophy

Paper - II : Jain Philosophy

Time : 3.00 Hrs.

M.M. 100

Note : Attempt all questions. All questions carry equal marks.

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Q. 1. OZ gñQ>à{H\$ m H\$m dU? H\$(OE& 20

Describe the Jain cosmology.

AWdm/OR

nWZb Hô ñdê\$ñ H\$gnîQ>H\$(OE&

Explain the nature of matter (Jain Physics).

Q. 2. OZ XeZ _|AnĒ_m H\$m ñdê\$ñ {b{I E& 20

Write the nature of soul in Jain Philosophy.

AWdm/OR

H\$_eY H\$ AdñWmAnp H\$m dU? H\$(OE&

Describe the states and process of Karma bandages.

Q. 3. eara Ed\$AnĒ_m Hô gâ-YĒ H\$gnîQ>H\$(OE& 20

Explain the relation of body and soul.

AWdm/OR

(i)

P.T.O.

Q. 3. OZ H\$om H\$ ^naVr` H\$om _|` nXnZ H\$ g_rj m H\$(OE&
Critically explain the contribution of Jain art to Indian Art. 20

AWdnrOR

OZ _|VrH\$om na {Z-YÍ {b{I E&
Write an essay on Jain Iconography.

Q. 4. Ebmm H\$ (MÍH\$om na àH\$re S&{bE&
Throw the light on images of Ellora. 20

AWdnrOR

OZ {M{ÍV nE\$&{b{n` n H\$ n[aM` {b{I E&
Write an introduction of Jain painted manuscripts.

Q. 5. {ZáZ _|go{H\$ht Mma na {Q\$Ur {b{I Eÿ- 20
Write short notes on any four of the following :

- (i) XdJT/Deogarh.
- (ii) ZnbYXm/Nalanda.
- (iii) OZ H\$om _| b{H\$H\$Vm/Materialistic of Jain Art.
- (iv) OZ ñVn/Jain Stupa.
- (v) OZ gañdVr/Jain Saraswati.
- (vi) OZ Jk\$ _Xa/Jain Caves Temple.



(ii)

D147

CJAA-01

CERTIFICATE COURSE EXAMINATION 2016

(Correspondence Course)

Subject - Jain Art and Aesthetics

Paper - I : Jain Art

Time : 3.00 Hrs.

M.M. 100

Note : Attempt all questions. All questions carry equal marks.

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Q. 1. ^naVr` H\$om H\$ à_ | {de{VnAn{H\$om{b{I E& 20

Write the main characteristics of Indian Art.

AWdnrOR

_Ü` _|rZ H\$om H\$ {dH\$ng _| ñVnZr` VÍdn{H\$ ` nXnZ H\$omñnîO>H\$(OE&
Explain the contribution of regional features to develop the medieval art.

Q. 2. OZ H\$om H\$ {dH\$ng _| _Wam H\$ ` nXnZ H\$omñnîO>H\$(OE& 20

Explain the contribution of Mathura in development of Jain Art.

AWdnrOR

CX` {Jar Ed\$Í ÊS{Jar H\$ Jk\$An{H\$ _hÍd H\$om{b{I ` &

Write the importance of the caves of Udaigiri and Khandgiri

(i)

P.T.O./H\$ n{C.

gn'X` @Np'QHSnU goOZ _p'YXa Ed\$ _fV'@nH\$ gm_n'` {de'fVnAnH\$ ~mao_ |
{b(I `&

Write about the general features of Jaina temples and sculptures from aesthetic view point.

Q. 4. ànMrZ OZ _fV'@nH\$ ~mao_ | Ann Š` mOmZVoh? 20
What do you know about early Jaina Sculptures.

AWdmrOR

_Ü` H\$nrZ à{gÕ OZ _p'YXanH\$m {dnVW {ddaU Xr{OE&

Give a detailed description of famous Jain temples of medieval period.

Q. 5. Ebnnm H\$ {de'f g'YX^@_ | OZ -MÁnZ H\$QV Jk\$An na EH\$ {dnVW bd
{b(I E& 20

Write detailed note on Jain rock-cut caves with special reference to Ellora.

AWdmrOR

{ZáZ _ | go{H\$Yht Mna na {Q\$Ur {b(I EY-

Write short notes on any four of the following:

- (i) nm'dZnW _p'YXa/Parshwanatha Temple.
- (ii) An'XZnW _p'YXa/Adinatha Temple.
- (iii) I OanhnH\$ _fV'@n' Khajuraho Sculptures.
- (iv) I dU~b Jnbm/Shravanabelgola.
- (v) gn'X` @An gn'X` @AZn'd/Beauty and Aesthetic Experience.
- (vi) Ebnd H\$ Jk\$ES/Aihole Caves.



(ii)

D148

CJAA-02

CERTIFICATE COURSE EXAMINATION 2016

(Correspondence Course)

Subject - Jain Art and Aesthetics

Paper - II : Jain Aesthetics

Time : 3.00 Hrs.

M.M. 100

Note : Attempt all questions. All questions carry equal marks.

निर्देश : सभी प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Q. 1. ^naVr` H\$om An gn'X` @enn' H\$ {ddMV H\$ {OE& 20

Describe the Indian Art and Aesthetics.

AWdmrOR

OZ H\$om _ | ZfVH\$ _j` nH\$ Š` m ^f_H\$m h'?

What is the role of ethical values in Jaina art.

Q. 2. OZ H\$om H\$ gm_n'OH\$ nhbAnH\$ ~mao_ | {b(I `& 20

Write about the social aspects of Jain art.

AWdmrOR

OZ JfVn' _gM(M' gn'X` @enn' H\$ An m_nH\$ ~mao_ | {b(I `&

Write in brief about the dimensions of aesthetics discussed in Jaina texts.

Q. 3. An'XnAnJ H\$ Np'QHSnU H\$ _h'Im gn'X` @enn' H\$ g'YX^@_ | -VnB` & 20

Bring out the importance of *Adipurana* in reference to aesthetic.

AWdmrOR

(i)

P.T.O./H\$.n'c.