

B.A. First Year- English Literature
Paper-I : (Poetry and Drama)

नोट- निम्नलिखित में से किन्हीं तीन प्रश्नों के उत्तर दीजिए।

Answer any three questions of the following.

1. 'The World is a Stage' is an excellent illustration of a man's life-Explain.
2. 'Essay on Man' aphoristically talks of the 'Unmoved mover'- Elucidate
3. 'Where the Mind is Without Fear' is a clarion call for the on initiated-Explain.
4. Bring out the artistic and philosophical significance of 'Indian Weavers'.
5. 'The Bishop's Candlesticks' is all about the power of compassion. Explain.
6. 'The Little Man' is a satire on false identities. Explain.
7. Justify the title 'The Little Man'.
8. Bring out the philosophical aspects of the poem. "All the world's stage."
9. "Essay on Man" talks about the life force and "singularity in plurality." Explain.
10. Where the world has not been broken up into fragments
 By narrow domestic walls
 Where words come out from the depth of truth
 Where tireless striving stretches, its arms towards perfection.
11. Write a critical appreciation of the poem "Indian Weavers".
12. (a) Critically Analyze the poem 'The Charge of the Light Brigade'
 (b) 'Abou Ben Adham' is 'atomic in size but cosmic in wisdom'-explain.
13. Explain the lines given below with reference to the context.
And hands don't flame when they accept the bribe
Palmlines are impervious to change the lifeline extends to the elbow almost nine notches denote
 nine children- God be praised.
14. Write a critical appreciation of the poem 'The Lecturer'.

B.A. First Year- English Literature
Paper-II : (Prose and Fiction)

नोट- निम्नलिखित में से किन्हीं तीन प्रश्नों के उत्तर दीजिए।

Answer any three questions of the following.

1. Narrate in your words the incident that took place at the temple of the Guru's Palm.
2. Draw a character sketch of Boxer.
3. Imagine that you are Nasiruddin and tell the story as Nasiruddin would have told it to one of his friends (from 'A Remedial Course in English')
4. Write in your words Gandhiji's first shock.
5. What was the plight of the child after he had lost his parents at the fair?
6. Imagine that a woman of the Masai tribe is teaching another woman how to build a Masai hut. How would she instruct the woman. (From a Remedial course in English)
7. Describe in your words the final developments on 'Animal Farm' and the life of animals.
8. What do you understand by 'colour Bar' as depicted by M.K. Gandhi?
9. Imagine that you are Nasiruddin, and tell the story as Nasiruddin would have told it to one of his friends. (From "A Remedial course in English for colleges)
10. Write a character sketch of Mollie as depicted by George Orwell in his novel "Animal Farm."
11. What were the seven commandments and who prepared them?
12. Write an essay on Gandhi's "preparation for South Africa" given in 'My Experiments with Truth', Pt.-II
13. What were Gandhi's experiences in "What is it to be a colliery"? Explain
14. (a) Imagine that a woman of the Masai tribe is teaching another woman how to build a Masai hut. How would she instruct the woman (From A Remedial Course in English for Colleges)
(b) Rewrite the story given in units so as to give it a different ending.
15. (a) Write a note on the character of Boxer.
(b) Describe the final developments on "Animal Farm" and the life of the animals.
16. (a) Explain, in your words, Gandhi's 'first day in Putoria' on the basis of "My experiments with Truth" pt-II
(b) What do you understand by 'colour Bar' as depicted by M. K. Gandhi?