

M.A. (English) Pre.

Paper-I : British Poetry

Note: Answer any four questions of the following.

Do any Four Question from the following:

1. What is the relationship between the astrology and medicine in Chaucer's time?
2. What use does Chaucer make of the device of pilgrimage?
3. Write a brief note on the characteristics of Early Augustan poetry.
4. Discuss the satirical portraiture of Mac Flecknoe.
5. What are the devices used by Spenser in *Prothalamion*? Explain.
6. Comment on the themes of death and suicide in the poetry of Sylvia Plath.
7. Write the short note on the poetry of social reporting.
8. Write a note on the elements of Romanticism in 'Dejection : An Ode'.
9. Would you agree with Samuel Johnson's view that, 'Poetry is the art of uniting pleasure with truth, by calling imagination to the help of reason'?
10. Compare and contrast the *Epithalamion* and the *Prothalamion* as wedding songs.
11. What was the Reformation? What relations you can trace and identify between Reformation and Renaissance?
12. Write a critical appreciation of either D.G. Rossetti's 'The Blessed Damozel' or Christina Rossetti's 'Goblin Market'.
13. Comment on the reception of *Sordello* in 19th century. What did 19th century readers of *Sordello* think about?
14. 'What the Thunder said' in *The Wasteland* is not only its best part but justifies the whole poem.' Do you agree with this view? Give reasons for your answer.
15. Write an essay on science and poetry with special reference to the Augustan Age in English Literature?

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Paper-II : British Drama

Note: Answer any four questions of the following.

1. In Hamlet's third soliloquy, what does "The Proud Man's Contumely" mean?
2. Discuss the play 'The Alchemist' as a comedy of humours.
3. What do you think about the theme of reality versus illusion in "The Alchemist"?
4. How far is Hamlet's dictum 'Frailty, thy name is woman' justified with reference to the women characters in Hamlet?
5. Evaluate *Dr. Faustus* as a Renaissance play.
6. Give the character and role of Christy's father, Old Mahon.
7. Is "Playboy" a pure comedy? If not then what else one can find in the play?
8. Hamlet is a tragic hero. Elaborate on the basis of the lesson in your book.
9. Discuss the role of the four tempters in the play "Murder in the Cathedral" by T.S. Eliot.
10. Justify the relevance of the Pozzo-Lucky appearance to the total scheme of *Waiting for Godot*.
11. Examine critically Shakespeare's treatment of the theme of revenge in his play, *Hamlet*.
12. Write a story on the supernatural element in *A Midsummer Night's Dream*.
13. Justify the statement 'The Playboy of the Western World' present essentially the vision of a man constructing himself before our eyes.
14. "Eliza is a developing and three dimensional character." Explain.
15. Give an account of the religious significance of the play 'Waiting for Godot'.

**M.A. (English) Pre.
Paper-III : British Novel**

Note: Answer any four questions of the following.

Do any Four Question from the following:

1. What is the significance of landscape in *Wuthering Heights*?
2. Write a brief note on Dickens' contribution to the English novel.
3. Contrast Elizabeth Bennet's critical temperament with Jane's serenity in *Pride and Prejudice*?
4. Write a brief note on personal relations in *A Passage to India*.
5. Write a short on the hero of the famous novel—*Middlemarch*?
6. Write a note on the dominant themes in the *Heart of Darkness*.
7. Write a note on the main theme of the *Portrait*.
8. Write a note on the art of plot-construction in *A Passage to India*.
9. In the *Heart of Darkness* explain the use of darkness as a symbol throughout the text.
10. Comment on Wayne E. Hasking's words: *Heart of Darkness* can also be examined for its social and cultural commentaries.
11. Describe Estella and compare her with Fielding's Sophia as in *Tom Jones*.
12. Write a brief note on Dicken's Humanitarianism with special reference to *Great Expectations*.
13. Write a note on Roman catholicism as the theme of the famous novel—*The Prime of Miss Jean Brodie*.
14. Explain how the protagonists in 'Pride and Prejudice' are taken by these qualities and how they are finally overcome or resolved.
15. Is it right to say that '*Heart of Darkness*' is a record of Conrad's own experience in the Congo?

**M.A. (English) Pre.
Paper-IV : Aspects of Language**

Note: Answer any four questions of the following.

Do any Four Question from the following:

1. What are the two important aspects of speech intonation?
2. Discuss the characteristic features of Middle English.
3. What do you mean by Homophonous?
4. What do you mean by the term standard language? What are its advantages and disadvantages?
5. What are Simple Indicative sentences?
6. Write a composition in 250 words on the three periods which went into making of modern day English. Take care to include both external as well as the internal history.
7. What is Grammatical Function?
8. What is Monism? In which part of literature does it find its strongest ground? Why/How?
9. What would a person want to be a bilingual?
10. What is foregrounding? Describe with illustrations some of the major strategies of foregrounding within a text.
11. What do you mean by Morphology? What is its importance in language?
12. What do you understand by stylistics? What is its nature and scope? Discuss the major assumptions of stylistic approach to literature.
13. Why language planning essential in any country? What are the factors which influence language planning?
14. What is allophonic realisation of phoneme? Illustrate your answer by way of allophones of the English consonant phonemes.
15. Some people perform better than others in learning second language. What are the explanations offered by second language researchers?

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Paper-V : Literature of Human Values

Note: Answer any four questions of the following.

1. What is the relevance of the Ramayana for the readers of the 21st century?
2. What are the major characteristics of Tagore's poetry?
3. Do you think the relevance of Khalil Gibran's essays in day-to-day life?
4. What are the views of Acharya Tulsi on the language problem of India? Do you agree with his views? Give a reasoned answer.
5. Violence is not a permanent solution of any problem. Do you agree with the views of Acharya Mahapragya? Give a cogent reply.
6. What are the salient features of Anuvrat? Do you find them useful? If so, give reasons.
7. What is the efficacy of Gandhian philosophy in solving present day problems?
8. What is the five point formula of Acharya Tulsi for peace?
9. Write a short note on Anekanta (Non-absolutism)
10. How can we remove stress through meditation?
11. How can we make a society based on equity and free from fear?
12. How many lyrics are available in Gitanjali?
13. Chakravarti Rajagopalachari was famous with which of the names?
14. Write about the origin of the Ramayana.
15. Prove that Ramayana of Valmiki is a base book for an Indian.