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न्यायक र कृष्ण फुन्सु;

तऽ fo' oHkjr h | LFku

yMup & 341 306 ½ktLFku½

Directorate of Distance Education
Jain Vishva Bharati Institute
LADNUN-341 306 (Rajasthan)



f=0"kt, Lukrd i k; Øe
SYLLABUS (THREE YEARS B.A.)

HINDI AND ENGLISH MEDIUM



EDITION - 2015

V

Introduction

This syllabus is prepared for the students of Distance Education Programme. The B.A. degree of this university is equivalent to the B.A. degree of other universities. This syllabus is specially based on Jainology and related subjects.

Subjects:

Graduation syllabus will include following subjects:

(A) Compulsory subjects:

1. Hindi or English (Only for first year-One paper of 100 marks)
2. Jainology or Jainims and other Philosophies.

(B) Optional Subject: (One subject from each group has to be taken)

Group A:

- (1) Hindi Literature
- (2) History
- (3) Prakrit Literature and Agam Studies
- (4) Science of Living

Group B:

- (1) Sanskrit
- (2) Non-violence and Peace
- (3) Political Science
- (4) English Literature

Apart from General Hindi and English each subject will be having two papers each year of 100-100 marks.

Duration:

In Distance Education Programme the marks of the sessional work of every paper is decided and the marks are added to the marks of that particular paper. Each paper will be having two sessional works. Annual examinations are of 3 hours. The division of marks for each subject is as follows:

Scheme of Examination :

- (a) In order pass any examination it is necessary to acquire 33% in theory and 36% in practical examination and 36% in aggregate.
- (b) Class or division of achievement will be decided by summing up the total marks obtained in B.A.-Ist, B.A.-II and Final Year of B.A.
- (c) Marks required for different divisions:

First Division	-	60% marks and above.
Second Division	-	45% marks and above.
Third Division	-	36% marks and above.

Division of Marks

Subject	PaperNo.	Distance		
		Sessional Work	Annual Exam	Total
B.A. Ist Year				
G.Hindi or G.English		30	70	100
Jainology	I	30	70	100
	II	30	70	100
Jainism and other Philosophies	I	30	70	100
	II	30	70	100
Hindi Literature	I	30	70	100
	II	30	70	100
English Literature	I	30	70	100
	II	30	70	100
Agam Vidya and Prakrit Literature	I	30	70	100
	II	30	70	100
Sanskrit Grammer and Literature	I	30	70	100
	II	30	70	100
Political Science	I	30	70	100
	II	30	70	100
Science of Living	I	20	50	70
	II	20	50	70
	Practical	&	60	60
Nonviolence and Peace	I	30	70	100
	II	30	70	100
History	I	30	70	100
	II	30	70	100
B.A. II Year				
Jainology	I	30	70	100
	II	30	70	100
Jainism and other Philosophies	I	30	70	100
	II	30	70	100
Hindi Literature	I	30	70	100
	II	30	70	100

English Litratrue
Second Paper: Prose and Fiction

Unit I.	The Guide – RK Narayan	15
Unit II	Cry the Peacock – Anita Desai	15
Unit III.	Mahabharata – C. Rajagopalachari	20
Unit IV.	Collected Essays	20
	i. <i>The Joy of Freedom</i> V.S. Srinivas Sastri	
	ii. Bertrand Russell: How to Escape from Intellectual ubbish	
	iii. Acharya Mahapragya: <i>From Religion to Vocation: Limitations of Cravings.</i>	
	iv. S. Radhakrishnan: An Ideal Before the Youth	

ie{k tul plj& i i] j sM; k; Vh-oh- fQYe] ohfM; ksrFkk bUVju sVA
ek/; eki ; kxh y{ku& i fof/kA
vuokn& Lo: i , oai fQ; k] dk; k; y; h vuokn] okk fud vuokn] rdudh
vuokn] fof/kd vuokn] i kfjHkk'kd 'kOnkoyh] okf. kT; d vuokn] vk' kqvuo knA
ijh{k dsfu; e&

- 1- vkykpukRed izu ¼ hu½ 15 x 3 = 45
- 2- y?kikjh izu ¼ kp½ 5 x 3 = 15
- 3- vfry?kikjh izu ¼ n½ 10 x 1 = 10

i k B; i t r d &

- 1- iz; kst uey d fgl nh % f l) kUr v k s i z; kx & nxy > VV s ok. kh i zdk' kuj ubZfn Yy hA
- 2- iz; kst uey d fgl nh & fou kn x kn j j k t dey i zdk' kuj fn Yy hA
- 3- iz; kst uey d fgl nh & x y k e k g f e n & i zdk' kd 'k cue i t r d e g y] d V d A

B.A. Third Year (English Literature)

First Paper: Poetry and Drama

Unit I.	Two Plays by Tagore	20
i.	The Sacrifice	
ii.	The Post Office	
Unit II.	Poems from The Poet's Pen	25
i.	The Dead – Rupert Brooke	
ii.	Anthem for Doomed Youth – Wilfred Owen	
iii.	The West Wind – John Masefield	
iv.	The Second Coming – WB Yeats	
v.	Journey of the Magi – TS Eliot	
Unit III.	Poems from Indian Poetry in English	25
i.	Night of the Scorpion – Nissim Ezekiel	
ii.	Very Indian Poem in Indian English – Nissim Ezekiel	
iii.	The Female of the Species – Gauri Deshpande	
iv.	A River – AK Ramanujan	
v.	Railroad Riveries – KN Daruwalla	

English Literature	I	30	70	100
	II	30	70	100
Agam Vidya and Prakrit Literature	I	30	70	100
	II	30	70	100
Sanskrit Grammar and Literature	I	30	70	100
	II	30	70	100
Political Science	I	30	70	100
	II	30	70	100
Science of Living	I	20	50	70
	II	20	50	70
	Practical	–	60	60
Nonviolence and Peace	I	30	70	100
	II	30	70	100

B.A. III Year

Jainology	I	30	70	100
	II	30	70	100
Jainism and other Philosophies	I	30	70	100
	II	30	70	100
Hindi Literature	I	30	70	100
	II	30	70	100
English Literature	I	30	70	100
	II	30	70	100
Agam Vidya and Prakrit Literature	I	30	70	100
	II	30	70	100
Sanskrit Grammar and Literature	I	30	70	100
	II	30	70	100
Political Science	I	30	70	100
	II	30	70	100
Science of Living	I	20	50	70
	II	20	50	70
	i t; k f x d	&	60	60
Nonviolence and Peace	I	30	70	100
	II	30	70	100

**Lukrd ½h, -½ i fke o"l
i k; Øe**

- d- , d ç' u 0; k[; kvkal sl EcfU/kr 21
 ½nks0; k[; k, avk/kqud fgluh dfork dsfofo/k vk; ke l }
 , d 0; k[; k 'j f' ej Fkh* l ½
- [k- nksvkykpukRed ç' u i k; i t r d k a l s 20
 ½nksvkykpukRed ç' u vk/kqud fgluh dfork dsfofo/k
 vk; ke l } , d ç' u 'j f' ej Fkh* l ½
 1- dfork dk çfri k | dF;] m í s ;] l eh{kk} dk0; xr l k n; Zl sl EcfU/kr
 ç' u fodYi l fgr
 2- dfo; kadh dk0; xr fo' kskrkvkal sl EcfU/kr ç' u] fodYi l fgr
- x- , d ç' u fgluh l kfgR; dh çedk vk/kqud 9
 dk0; /kkjk l sl EcfU/kr
- ?k- nksç' u fgluh l kfgR; dh çedk vk/kqud dk0; 20
 /kkjk l sl EcfU/kr
 1- dky dh i fj l Ffr; kçofuk; kçfo' kskrk, avkn l sl EcfU/kr ç' u] fodYi l fgr
 2- dky dh i j Ei j kvk /kkjkvkal sl EcfU/kr ç' u] fodYi l fgr

**fo" k; % fgluh l kfgR;
f}rh; i = & i z kst ueyd fgluh**

- i k; Øe %**
- 1- i z kst ueyd fgluh dk vfhki k;
- 2- dkedk th fgluh & ½d½ i = kpkj] Hk"kk dEI; fVx
 ¼k½ i = dlfjrk
 ½x½ ehfM; k
 ¼k½ vuokn

i = kpkj & dk; kçy; h i =] 0; kol kf; d i =] 0; kogkfj d i =] l {ki . k} i Yyou
 i k: i . k} fVli . kA
Hk"kk dEI; fVx & oMz i ts sl x] MkV k i ts sl x vç Qk/ i z l /kuA
i = dlfjrk & i = dlfjrk dk Lo: i vç orëku i fjn' ; l ekpkj yçku
 'kh"zhdj . k} i "Bfol; kl A
l à nu dyk & fi v ehfM; k] byDVkfud ehfM; k] Qhpj yçku i "Bl Ttk , oa
 i Lrhdj . kA
ehfM; k yçku & l pkj Hk"kk dk Lo: i vç orëku l pkj 0; oLFkk

3- vk/kfud Hkj r dk bfrgkl &vkj-, y- 'kDyA

ch, -& r`rh; o"KZ %o6lfYi d fo"k; ½ fo"k; % bfrgkl

f}rh; i = & vk/kfud Hkj r dk bfrgkl ¼ 740&1956½

bdkbz%1 i qtkkzj.k&vfkj dj.k dyk rFkk I kfgR; dk fodkl A /keZ I qkkj vkUnksyu&dkl j.k , oaeKfVU yfKj dk ; ksnku I ifroknh /keZ I qkkj vkUnksyu] vefj dk dk Lorærk I æte dj.k.kvkj i fj.kkeA

bdkbz%2 vks] kfxd Økflur&dkj.k vks i fj.kke] Qkl dh Økflur &dkj.k vks i fj.kke] us kfy; u cksuki kv&fot; avks I qkkjA fo; uk I Eesyua&i "Bhkke] dfe; ka, oami yfC/k; k; j;ki dh I a Ør 0; oLFkk&l eh{kA

bdkbz%3 1848 dh Qkl dh Økflur vks ml ds i Hko] bVyh vks teZuh dk , dhcj.k i woz I el; k fo'ksk%Øfe; k ; q) vks cfyLu I e>kf s ds I anHz eaA

bdkbz%4 %vØhdk eaI kekT; okn&dkj.k vks i fj.kke] i fke fo'o ; q) &dkj.k vks i fj.kke] ckr'kfoD dkflur dsdkj.k vks i fj.kke] ol k; I e>kf-k] Qkl hokn vks ukthokn mn; dsdkj.kA

bdkbz%5 %f}rh; fo'o; qd& dkj.k vks i fj.kke] jk"V" I æk&míS ;] mi yfC/k; ka vks vl Qyrk dsdkj.k I a q) jk"V" I æk LFkki uk I ækVu , oa mi yfC/k; k; Vdiz dk vk/kfud jk"V" ds : i ea vH; q;] b.Mkpkf; uk vkUnksyuA

I anHz i qrd%

- 1- fo'o bfrgkl ¼ 1500 bZ 1750 bZ½ tS , oaeKfKj] tS i dK'ku eflnj] t; i gA
- 2- fo'o dk bfrgkl & fjrEHkj nsh] fogkj fglh xBfk vdknehA
- 3- fo'o dk bfrgkl &gfj'kclj 'kekZA

fo"k; & fglh I kfgR; çFke i = & vk/kfud dk0; I kfgR;

iK; Øe

- 1- vk/kfud dk0; I æg ¼ Ei wkZ I a Mk- chuk 'kek] vYdk i fcy] vtejj eW; 9-50@&
- 2- jf'ejFkh ¼ Ei wkZ jke/kkj fl g fjudj] ç- ykdHkj rh çdk'ku] bykgkcn ¼mUkj çnsk¼ eW; 10@&

ijh{k dsfu; e

Lukrd ¼h,-½ i fke o"KZ fo"k; % I keW; fglh

- 1- dk0; I p; vks x | I æg ¼0; k[; k nk&nk½ 20
- 2- dk0; , oax | ¼ d&, d ç' u½ ¼nkukai kB; i qrdkael si fjp; kRed ç' u i NstK; æA½ 20
- 3- fucl/k yqku 15
- 4- 0; kdj.k 10
- 5- 'kq) dj.k 05

fucl/k yqku 0; kdj.k , oa 'kq) dj.k

- 1- fucl/k yqku %fdl h , d fo"k; i j yxHkx 500 'kCnkaea, d fucl/kA
- 2- 0; kdj.k %0; kdj.k ds vUrxZ I Kk] I oZuke] fo'ksk.k] fØ; k fo'ksk.kA
- 3- 'kq) dj.k %ami I x] çR; ;] dkj d] fØ; k] fyax] opu] I ekl vkfn I s I eflu/kr 'kCnka, oaokD; kadh v'kq) ; kadk 'kq) dj.kA

iK; i qrd %

- 1- dk0; I p; % I a knd MKW'kHkukFk i k.Ms] vugkx çdk'ku] vtejj
- 2- x | I æg % I a knd MKWfot; dyJSB] vydk i fcyds ku]] vtejj
- 3- I keW; fglh, ofucl/k&MKW'kuUnçdk'kf=i kB] ; fud VMI] t; i gA

I gk; d i qrd %

- 1- fglh 0; kdj.k rFkk j puk %MKW HkkykukFk frokj] uskuy i fcyf'kak gkÅ I] fnYyhA
- 2- I çksk fglh 0; kdj.k vks j puk %MKW ujBæ Hkkukor vks MKW Hkojyky t'ks kh] vydk i fcyds ku]] vtejjA
- 3- fglh 0; kdj.k, ofucl/k&vkpk; Hkj rh; fud VMI] 250] pl&Mj kLr] t; i g&03

SUBJECT: GENERALENGLISH

A. Grammer and Usage

- 1. Parts of speech
- 2. Basic Sentence patterns
- 3. Sentences beginning with 'It' and 'There'
- 4. Tenses

5. Phrasal Verbs
6. Articles and other Determiners
7. Direct and Indirect Speech
8. Active and Passive Voice
9. Modal Auxiliaries
10. Simple, Complex and Compound sentences

B. Comprehension (From the Textbook prescribed)

C. Writing Skills

1. Paragraph Writing
2. Letter and Application Writing
3. Précis Writing

D. Vocabulary

1. Words often confused
2. Antonyms and Synonyms.

Books to Read:

1. A Textbook of General English for Undergraduate students by R.P.Bhatnagar, rajul Bhargava, Jain Prakasan mandir, 1024, Singhiji ki Gali, Chaura rasta, jaipur – 302002
2. English Grammar, Composition and Reference skills by R.P. Bhatnagar, Pustak mandir, Chaura Rasta, Jaipur.

fo"k; & t& fo | k

çFke i = & bfrgkl , oal hÑfr

bdlĀ&1% Hxoku __ 'kĥk l sik' oZrd

- 1- t& /keZvĥ bl dh i kphurk
- 2- dkypØ vĥ dĥdj 0; oLFkk
- 3- Hxoku __ 'kĥk dk thou&n' kĥ] Hkj r dk vukl ä ; ks
- 4- Hxoku vfj 'Vufe vĥ Hxoku i k' oZkFk

bdlĀ&2 % Hxoku egkohj vĥ mudh mĥkjorth ijEijk

- 1- Hxoku egkohj dk thou vĥ l k/kuk

- 1- dĥkj l Hkoe-& pĥçkEck i zdk'ku
- 2- 'kĥukl ki ns'k & ekshyky cukj l hnk l] fnYyh ; k pĥçkEck i zdk'ku] cukj l
- 3- vJph.kk & l Ei kund MKWgfj 'kĥdj i k.Ms] t& fo' oHkkjrh] ykMu
- 4- vĥh/kku fpUrkef.k & pĥçkEck i zdk'ku] okjk.kl h
- 5- l hÑr l kfgR; dk bfrgkl] vĥpk; Zcynø mi k/; k;] 'kĥnk fudsru] okjk.kl h
- 6- l hÑr l kfgR; dk l ĥ{ktr bfrgkl] okpEi fr xjĥky] okjk.kl h
- 7- l hÑr l kfgR; dk uohu bfrgkl] Ñ".k p&U;] pĥçkEck i zdk'ku] okjk.kl h
- 8- l hÑr ok³e; dksk & Jh/kj HkkLdj o.kĥdj
- 9- l hÑr dsfodkl ea t& dfo; kaçk ; ksxnku & MKWuehplnz' kĥL=h

**ch, -& rĥh; o"KZ %öĥfYi d fo"k; ½
fo"k; % bfrgkl**

çFke i = & vĥkĥud Hkj r dk bfrgkl ¼ 740&1956½
bdkb7%1 i kuhi r dk rĥh; ; ĥ dĥj.k , oam l dsifj .kke] ejkBa dk egknt h
fl ĥ/k; k , oaukuk QMuoh' k dsl e; eamRFkk] ejkBa dk vaxt ka l sl ĥk"ĥ] ejkBa
dh vl Qyrk dsdĥj .ka

bdkb7%2 çakŷ eafcfV'k l Rrk dh LFk i uk rFk ml dsifj .kkeLo: i 'kĥl u
i zdk ea ifjorĥ ¼ 772&173½ (ks-h; 'kĥDr; ka dk mRFkk&eĥ j] i atkc vĥ
vo/k rFk mudk fcfV'k l Rrk l sl ĥk"ĥ] mudk fcfV'k l kekT; eafoyhudj .ka

bdkb7%3 1857 dsfont&dĥj .k] i zĥr , oai fj .kke] fcfV'k l koĥkĥed l Rrk
dk Hkkjrh; fj; kl rka eafodkl ¼ 858&1947½ LFk; ĥ] jĥ rokjh , oaegyokjh Hĥie
jktLo çnksLr , oamudk fd l kuka dk i HkkoA

bdkb&4 % fcfV'k l Rrk ds vĥkĥZ l Hkko] Hkkjrh; jk"Vh; dsmn; dsdĥj .k]
ujeny , oaxjeny dh Hĥiedĥ] Hkkj r l jdkj ds 1909] 1919 , oa 1935 ds
vĥ/kfu; eka dh eĥ; fo'ksrk; ĥ

bdkb&5 % 1920 l s 1947 dse/; Hkkjrh; Lorærk vĥUnsyu] l kEi nkf; d
jktuĥr dk fodkl] Hkkj r dk foĥktu vĥ Hkkj r dh Lorærk ea l gk; d rRoA
1950 ds Hkkjrh; l fo/kku dh eĥ; fo'ksrk, ĥ Hkkj rh; Mĥefu; e eanskh jkt; ka
dsfoyhudj .k l Ecl/kh l eL; k, a, oamudk foyhudj .k 1947&49 rFk 1956ea
ml dk i q% l ĥkVuA

l nhZ i ĥrd&

- 1- vĥkĥud Hkkj r dk bfrgkl & MKW oh-, l - Hkx&b
- 2- vĥkĥud Hkkj r dk jktuĥrd] l kekftd , oal kĥdfr bfrgkl & MKW , l -
, y- ukxĥĥ] thr&sk ukxĥĥ

**fo"K; & I hÑr 0; kdj.k , oa I kfgR;
f}rh; lk=& dk0;] dksk , oabfrgkl**

¼1½ dēkj I hkoē-¼ i kpok I x½	16
½2½ kptukl ki ns k	14
⅓½ vJqoh.kk	16
¼4½ vfhk/kku fpUrkef.k ¼NBk dk.M] 122 I sl Ei wk½	10
⅓5½ I hÑr I kfgR; dk bfrgkl	14

¼d½ ošnd I kfgR; & onkax] mi fu"kn-I kfgR;
¼[½ zēgdk0; & jkek; .k ¼okfYedh½ zēgkHkkjr ¼on0; ki ½
v'o?kksk] dlfynkl] ek?k] Hkkjfo] i zē[k k tš egdk0; & ojlxpfjr]
o) žkupfjr] i k' ožkFk
¼x½ x | dk0; & dknEcjh] fryd eatjh] x | fpUrkef.k] f'kojktfot;
¼k½ ukVd I kfgR; & HkkI] dlfynkl] 'knzd] HkoHkkir
¼p½ Lrkš I kfgR; & ošnd] tš , oackš i jEi jk dsi zē[k Lrkš

vd foHktu

¼d½ dēkj I hkoē&	
1- nks'ykd dh I iā x 0; k[; k	10
2- dēkj I hkoē-i j I keku; izu	06
¼[½ kptukl ki ns k	
1- nkslk kacdh 0; k[; k	08
2- , d I keku; izu	06
¼x½ vJqoh.kk	
1- nks'ykdadh I iā x 0; k[; k	10
2- , d I keku; izu	06
¼k½ vfhk/kku fpUrkef.k	
1- nks'ykd i firz	06
3- i k'p 'kCnkædsvfkz	04
¼p½ I hÑr I kfgR; dk bfrgkl	
1- nks izu@ nksVli .k	14

I mKzxtFk %

- 2- x.k/kj vKš fullgo
- 3- Hkxoku egkohj ds I edkyhu /ke&I E ink; vKš tš /ke/ ds e[; I E ink;
- 4- 'orkEcj vKš fnxEcj vkpk; z

bdkĀ&3 % tš I kfgR;

- 1- vkxe okpuk vKš vkxe foHktu
- 2- vkxekadk 0; k[; k I kfgR; , oamÜkjorhzi I kfgR;

bdkĀ&4 % tš I hÑr

- 1- tš I hÑr dh fo'rk, avKš tš i ož
- 2- tš dyk] rhFzFly rFk tš /ke/ dsi pkj eajktkvædk ; kxnku
- 3- tš /ke/ Hkkjr ds fo/k vpyæavKš fons kæe] tš /ke/ fodkl vKš gkl

bdkĀ&5 % fpUr ds fodkl eatš & n'ku dk ; kxnku

- 1- Hkxoku egkohj vKš turU= rFk vuçkUrokn
- 2- tkfrok dh vrkfRodrk vKš I k/; & I k/kuokn
- 3- vuçEi k vKš ufrdrk dh vo/kkj .kk

I mKziqrđ %

- 1- t š i j E j kd bfr gk & vkpk; zēgkçK] çdk'kd % I e.k I hÑr I dk;] tš fo'ohkkj rh] ykMuñgkt-½

SUBJECT – JAIN VIDYA

FIRST PAPER - HISTORY AND CULTURE

Unit-I: Lord Rishabh to Parshvanatha (pre-history)

Jain Religion and its antiquity

Time-Cycle (*kalchakra*) Ethical founder and (*kulkar*) System

Life and philosophy of Lord Rishabh, detachment of Bharat toward worldly life

Lord Arishtanemi and Lord Parsvanatha

Unit-II: Lord Mahavir and his succeeding traditions

Life and Penence of Lord Mahavira

Pontiff (*gandhar*) and Heresy (*nihanav*)
 Contemporary religions during Lord Mahavira and Main
 sects of Jain religion
 Svetamber and Digambar Acharyas

Unit-III: Jain literature

Agamic council (*Vachna*) and classification of agams
 Commentaries of Jain canons (*agams*) and post literature

Unit-IV: Jain Culture

Characteristics of Jain culture and Jain Festival
 Jain Art, Pilgrimage and contributions of Jain King in wide
 spreading jainism.
 Jain Religion, its development and decline in various parts of
 India and abroad.

Unit-V: Contribution of Jain Religion in development of thought.

Lord Mahvira and democracy, non-absolutism (*anekantvad*).
 Casteism (*jativad*)- a non- realistic aspect, theory of Means
 and ends (*sadhya-sadhanvad*)
 Concept of compassion (*anukampa*) and Morality.

Reference Books –

1. Jain Parampara ka Itihas-Acharya Mahaprajna, Publication-
 Saman Sanskriti Samkaya, Jain Vishva Bharati, Ladnun.

fo"K; & tS fo | k

f}rh; i=&tS rUo ehed k

- bdkA&1 rUo dk Lo: i] rUo dsçdkj] rUo fluru dk y{;] vflrdk;
 ½tS rUo fo | k½
 bdkA&2 æ0;] xqk] i ; kZ dk Lo: i] Hkn , oal ædk
 ½çopu i kFs ½
 bdkA&3 tho Lo: i] tho fl f)] tho dsçdkj foHké n"V l s
 ½tS rUo fo | k½
 bdkA&4 i nxy dk Lo: i] Hkn] volFkk, i tho , oai nxy dk l EclU/k]
 i nxy] i jek.kq ½tS rUo fo | k½
 bdkA&5 çk.k] i ; kZl] ys ; k] bflnz ½tS rUo fo | k½

- 1- dkyqdkēnh] vkn'kZl kfgR; l }k] pw
- 2- l hÑr oK; j pukcēy }sd & vpk; zegki K] tS fo' o Hkj rh] ykMuw
- 3- j pukupkn dKēnh] MNWdfi yno f} onh vpk; j fo' ofo | ky; i zdk' ku] okjk. kl h
- 4- l jy oK; j pukcēk] efu Jh Jhp] tS fo' o Hkj rh] ykMuw
- 5- vuopkn pflnzdk] MNWcākun f= i kBh] pKēkEck i zdk' ku] okjk. kl h
- 6- 0; kdj . k j pukupkn] MNWcājke f= i kBh] egky {eh i zdk' ku] vlxjk

**fo"K; & l hÑr 0; kdj.k , oa l kfgR;
 f}rh; lK=& l hÑr 0; kdj.k , oavuopkn**

- 1- y?kfl) kUr dKēnh] ¼rMUr] ÑR; çdj .k vKj ydkj kFkZ 55
 - 2- j pukupkn dKēnh] ¼ kB 36 l s60 rd½ 15
- væ foHktu**
- ¼d½ y?kfl) kUr dKēnh] 20
 - ¼l½ i kp ' kCnka dh fl f) 20
 - ¼2½ i kp l =kadh 0; k[; k 20
 - ¼3½ i kp /kkr/ka dk : i funZk 05
 - ¼4½ i kp ' kCnka dk ÑR; çR; ; funZk 05
 - ¼5½ ydkjka dk i fj p; 05
- ¼k½ vuopkn
- ¼l½ fglnh l sl hÑr 08
 - ¼2½ fucl/k 07

l gk; d xlfk %

- 1- y?kfl) kUr dKēnh] Jhojn jkt Ñr & l a egsk fl g d qkokgk] pKēkEck
 fo | k Hkou] fnYyh
- 2- y?kfl) kUr dKēnh] Vhdckdj] jktæ pKēkh] jkeukj; .k oskç l kn]
 bykgkcn&2
- 3- y?kfl) kUr dKēnh] Hkēh 0; k[; k] vpk; ZHke l s' kkl =h
- 4- j pukupkn dKēnh] MNWdfi yno f} onh vpk; j fo' ofo | ky; çdk' ku] okjk. kl h

¼½ i l a vuokn	08
½½ i l a 0; k[; k	07
½¾ vkykpuRed izu	20
¼¼ fVlif.k; h	05
½½ y?kjkRed izu	05
¼ kÑr eamÜkj fn; k tk, ½	

I mHzi qrdæ

- 1- vxMnÜkpfj; a& l ä k- MKWjktjke tS] i adt i zdk'ku] vkjk 1991
- 2- i kb; l ægks& eñu foeydøk] tS] fo'ohkjr] ykMum 1983
- 3- i kÑr Hk'kk , oal kfgr; dk vkykpuRed bfrgkl & MKWshpUnz' kkl=h] rkjkcp , tS] h] okjk.kl h
- 4- vk; kjks& vkpk; Zrgyl h] tS] fo'ohkjr] ykMum
- 5- vacl ðkkf.k ¼kkx 1&¾ tS] fo'ohkjr] ykMum

fo"K; & LLÑr 0; kdj.k , oal kfgr;

i fle lk=& l hÑr 0; kdj.k , oajpuk ¼dkyqdl&ph½

¼½ dkyqdl&ph	60
mÜkj) l& vnkfnx .k l s; MÙr i fØ; k rd	
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½½ vutVq -NUn dk y{k.k , oajpuk	10
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vad foHktu

¼d½¼½ vnkfnx .k l sd. Mekfn x.k	
¼½: i fl f)	15
½½ l =kfkZ	07
½¾/kkrq: i koyh	10
¼¼v' kf) 'kkdku	08
¼c½f=Uulr i fØ; k l s; MÙr i fØ; k	
¼½: i fl f)	10
½½ l =kfkZ	05
½¾/kkrq i koyh	05

¼[k½vutVq -NUn dk y{k.k , oajpuk	10
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I gk; d xtFk %

iB; i qrdæ

- 1- tS] rüo fo | k&vkpk; Zrgyl h] çdk'ku&tS] fo'ohkjr] ykMum
- 2- çopu i kFks Hkx 8&vkpk; Zrgyl h] tS] fo'ohkjr] ykMum

SUBJECT – JAIN VIDYA

SECOND PAPER – JAIN TATVA MIMANSA

- Unit–I:** Nature of reality (*tatva*), types of reality, aim of metaphysics, homogeneous continuums (*astikaya*) (*Jain tatva vidya*)
- Unit–II:** Substance (*dravya*), attributes (*guna*), modes (*paryaya*) its nature, differences and Relations (*pravachan patheya*)
- Unit–III:** Nature of soul, logical proof of soul, types of soul from different perspectives (*Jain tatva vidya*)
- Unit–IV:** Nature of matter, types, stages, relation between soul and matter, atom (*Jain Tatva Vidya*).
- Unit–V:** Vital force (*pran*), bio-potential (*paryapti*), aural colour (*lesya*), sense organs (*indriya*) (*Jain tatva vidya*)

Reference Books : –

1. *Jain tatva vidya* – Acharya Tulsi, Jain Viswa Bharati Publications, Ladnun
2. *Pravachan Patheya Part – 8* – Acharya Tulsi, Jain Viswa Bharati, Ladnun

fo"K; & tS] , oatSrsj n'kü

çFke i=&Hkjr; n'kü

bdkÅ&1 Hkjr; n'kü dk i fjp; , oadfri ; fo'kSkrk, ð pkokZl n'kü

bdkÅ&2 tS] n'kü] çkS] n'kü

bdkÅ&3 l kq; & ; kx n'kü

bdkÅ&4 U; k; &oSks'kd n'kü

bdkÅ&5 ehel k n'kü] onkÙr n'kü ¼ kadj , oajkekuqt½

iB; i qrdæ Hkjr; n'kü&nÜkk , oapVt hZ

I mHzi qrdæ

- 1- "kMn'kü&vkpk; Zgfj Hkæ
- 2- l oh'kü l æg&ek/kokpk; Zrgyl h] Vhck&çks mek'kadj 'kelZ'__f'k"½
- 3- onkÙr l kj&l nkuln

**SUBJECT-JAINOLOGY AND OTHER PHILOSOPHIES
FIRST PAPER – INDIAN PHILOSOPHIES**

- Unit-I:** Introduction of Indian Philosophies and its characteristics, Philosophy of Charvaka (*darshan*)
- Unit-II:** Philosophy of Jainism (*Jain darshan*), Philosophy of Buddhism (*boudh darshan*)
- Unit-III:** Philosophy of *Sankhya – Yoga*
- Unit-IV:** Philosophy of *Nyaya – Visheshika*
- Unit-V:** Philosophy of *Mimansa*, Philosophy of *Vedant (Shankar and Ramanuj)*

Books to Read – Indian Philosophies – Dutta and Chaterjee

Reference Books :-

1. *Shaddarshan* – Acharya Haribhadra
2. *Sarvadarshan Sangraha* – Madhavaacharya
(Hindi Tika– Prof. Umashankar Sharma ‘Rishi’)
3. *Vedantasar*

**fo"K; & tñ , oatñsrj n'kũ
f}rh; i=&tñn'kũ dsekyd fl)kũr**

tñ fl)kũr nhfidk

- bdkÅ&1** æ0;] xqk] i ; k;] Kku vks n'kũ ¼1] 2 çdk' k½
- bdkÅ&2** thoj vthoj deZehedã k ¼3] 4 çdk' k½
- bdkÅ&3** l ñj] fu t]k] ek{k] ek{k ekxZ¼5] 6 çdk' k½
- bdkÅ&4** v- xqkLFkkuj /keZ¼7] 8 çdk' k½
c- Hkxoku- "Wk l sHkxoku-i k'ozrd ¼tñ i jEi jk dk bfrgkl v/; k; 1½
- bdkÅ&5** Hkxoku-egkohj
tñ l kfgR;
tñ l ãÑfr ¼tñ i jEi jk dk bfrgkl] v/; k; 2] 4] 5½

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- 1- tñ fl)kũr nhfidk & vkpk; Zryl hj vkn'kzi kfgR; l ñk] pu
- 2- tñ i jEi jk dk bfrgkl & vkpk; ZegkçK] tñ fo' o Hkkjrh] ykMumjkt-½

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¼6½vi Hkãk /kkrq lk ¼cdkbnksydkj½	07
¼[¼k½fucl/k jpuk	20

l ãkZ iqrda%

- 1- ry l heatjh] ; ðkpk; Zegki K] tñ fo' o Hkkjrh] ykMum1983
- 2- i kÑr 0; kdj .k ¼f l) gæ 'kÇnkuqkkl ue-& vkpk; ZgeplnÑr½ l ãÑr & fgluh 0; k[; k l fgr] 0; k[; kdj & Kkuefu izdk'kd & vkpk; Zh vkRejke tñ ekMy Ldny] fnYyh 1974
- 3- i kÑr 0; kdj .k ¼vaxst h½ ¼gepln½ izdk'ku Hk.Mkj dj vkçj ; .Vy 'kksk l ãFkkuj i wuk 1980
- 4- i kÑr exkã n'f'kd & i acpjnk l thojkt nkskh] eksrhyky cukj l hnk l] fnYyh 1968
- 5- i kÑr okD; jpuk çsk & ; ðkpk; Zegki K] tñ fo' o Hkkjrh] ykMum1991
- 6- i kÑr Lo; f'k(kd&MKW ñel ðu tñ] jkt-i kÑr Hkkjrh vdkneh] t; i j 1982
- 7- i kÑr x | l ki ku & MKW ñel ðu tñ] jkt-i kÑr Hkkjrh vdkneh] t; i j 1982
- 8- i kÑr dk0; eatjh & MKW ñel ðu tñ] jkt-i kÑr Hkkjrh vdkneh] t; i j 1982
- 9- i kÑr jpuk l kç Hk & MKW dsl h l kskuh] vi Hkãk vdkneh] t; i j
- 10- i kÑr jpuk vH; kl & MKW dsl h- l kskuh] vi Hkãk vdkneh] t; i j
- 11- i kÑr izçsk & MKW uehpUnz' kkl= h] pkç kEck fo | k Hkou okj.k. kl hj 1965
- 12- i kÑr i ðf'kd & (Translation of the introduction to prakrit) MKW cukj l hnk l tñ] tñ vkçj ; .Vy cpl fjfi ð/ dkW i kçsku] fnYyh 1968
- 13- i kÑr i ðf'kd & MKW dkeypn tñ] rkjkcpl , tñ hj okj.k. kl h 1989

**fo"K; & vkxe fo | k , oai kÑr l kfgR;
f}rh; l k=& v/¼ekx/h vkxe , oai kÑr pfjr l kfgR;**

¼1½ vxMnÜkpfj ; a¼ Ei wKz	25
¼2½ i kb; l ægk¼ Ei wKz	45
vã foHktu	
¼d½ vxMnÜkpfj ; a	
¼1½ l i ð æ vuðkn	04
¼2½ l i ð æ 0; k[; k	07
¼3½ vkypukRed izu	14
¼[¼k½ i kb; l ægk	

- cord, mule bandha, Jalandhar-bandha, Uddiyana bandh.
- Asana-asanas of previous classes, salbbhasana, Makarasana, Dhanurasana, Ardha matseyendrasana, Singhasana, padmasana.
 - Pranayama-pranayama of previous classes, sheetali, setakari pranayama.
 - Prekshadhyan-Practicals of previous classes, lesya dhyana.
 - Anupreksha-practicals of previous classes, detachment, tolerance, modesty, fearlessness, self-discipline.
 - Mental diseases, stress, frustration, depression, fear and anxiety-managing these through practise of Jeevan Vigyana.
 - Practise to be addict free.

Reference Books:

- Preksha Prayog Padhati-Acharya Mahapragya, Pub.: Jain Vishva Bharati, Ladnun.
- Prekshadhyan Asana Pranayam-Muni Kishanlal, Pub.: Jain Vishva Bharati, Ladnun.
- Amurt Chintan-Acharya Mahapragya, Pub.: Jain Vishva Bharati, Ladnun.
- Prekshadhyan Yogic Kriyaen-Muni Kishanlal, Pub.: Jain Vishva Bharati, Ladnun.
- Yogasana, Yogasadhana-Muni Kishanlal, Pub.: Raja Pocket Book, New Delhi.
- Yogadhyan Kriayen-Muni Kishanlal, Pub.: Raja Pocket Book, New Delhi.
- Yogasana and Swasthya Sadhana-Muni Kishanlal, Pub.: Raja Pocket Book, New Delhi.

**fo"k; & vkxe fo | k , oaiñr I kfgR;
i Fke lk= & iñr 0; kdj.k , oajpuk**

¼½ ryl h eatjh ¼ = 803 l s1116 rd½ ¼ = dBLFk , oal k/kfrudk ½	50
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¾½ /kkRokns k ¼ l =½	06
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Iññiñrdæ

- tñ rüo fo | k&vkpk; Zryl h
- tho&v tho&vkpk; ZegkçK
- tññ'kü dsey rüo&fo t; eñu 'kkL=h

SUBJECT - JAINOLOGY AND OTHER PHILOSOPHIES

SECOND PAPER – BASIC PRINCIPLES OF JAIN RELIGION

- Unit-I :** Substance (*dravya*), attributes (*guna*), modes (*pariyaya*), Knowledge and perception (*gyan and darshan*) (1,2 *prakash*)
- Unit-II :** Soul (*jeev*), Non-soul (*ajeev*), Doctrine of Karma (*karma mimansa*) (3, 4 *prakash*)
- Unit-III :** Inhibition (*samvar*), Shedding off (*nirjara*), liberation (*moksh*), path of liberation (*moksh marg*a) (5,6 *prakash*)
- Unit-IV :** (A) Stage of spiritual development (*gunasthan*), Reighteousness (*dharma*) (7,8 *prakash*)
(B) Lord Risaba to Lord parsvanath (*jain parampara ka itih*as, Chapter – 1)
- Unit-V :** Lord Mahavira, Jain Literature, Jain culture(*jain darshan ka itih*as, Chapter 2,4,5)

Books To Read –

- Jain Siddhanta Dipika* (Illuminator of Jain tenets)– Acharya Tulsi, Adarsh Sahitya Sangha, Churu.
- Jain parampara ka itih*as – Acharya Mahaprajna, Jain Viswa Bharati, Ladnun(Raj)

Reference Books –

- Jain tatva vidya* – Acharya Tulsi
- Jeev – ajeev* – Acharya Mahaprajna
- Jaindarshan ke mul tatva* – Vijaya Muni Shastri

**fo"k; &fgñh I kfgR;
çFke i =&HfDrckylu dñ; I kfgR;**

iñ; ðe %

- çkphu dñ; ek/kjh&ç- jktLFkk çdk'ku] t; ij] bl eal sfuEufyf[kr iñ;
vák gh i <k, tk; ks%
- dchj çFke i lñg i n

- 2- tk; l h fl g y } hi o. k u [k. M
- 3- l j n k l fou; d s i n , o a f o ; k s x o. k u d s i n
- 4- r y l h n k l c k y d k . M l s y d j l n j d k . M r d
- 5- j l [k u ç F k e i P p h l d f o l k
- 6- e h j k c k Ā ç F k e i P p h l i n

ijh{k dsfu; e

- 1- , d ç ' u 0 ; k [; k v k a l s l E c f u / k r ¼ r h u 0 ; k [; k , ½ 21
- 2- v k y k p u k R e d n k s ç ' u 20
 - 1- d f o r k d k ç f r i k | d F ;] m í s ;] l e h { k k } d k 0 ; x r
l k ñ n ; Z l s l E c f u / k r f o d Y i l f g r ç ' u
 - 2- d f o ; k a d h d k 0 ; x r f o ' k s k r k v k a l s l E c f u / k r ç ' u f o d Y i l f g r
- 3- d k 0 ; d k b f r g k l & 20
 - ¼ k f ä d k y d k 0 ; d s b f r g k l l s l E c f u / k r n k s ç ' u ½
 - 1- d k y d h i j f l F r ; k ç o f u k ; k ç f o ' k s k r k , a v k f n l s E c f u / k r ç ' u f o d Y i l f g r
 - 2- d k y d h i j E i j k v k ç / k j k v k a l s l E c f u / k r ç ' u f o d Y i l f g r
- 4- d k 0 ; ' k k l = & b l e a f u E u f y f [k r i k B ; l k e x h g k s c h %
 - 1- d k 0 ; x q k & v k s t] e k / k q] ç l k n
 - 2- ' k C n ' k f ä ; k & v f h k / k k] y { k . k k } 0 ; a t u k
 - 3- v y a d k j & f u E u f y f [k r v y a d k j k a d s y { k . k , o a m n k g j . k & v u ç k l] ; e d]
' y s k l L o h k k o k s ä] m i e k] : i d] m R ç { k k } v f r ' k ; k f ä] 0 ; f r j a d] H k k f u r e k u]
v i U g f r A 9

l g k ; d i ð r d %

- 1- f g l n h l k f g R ; d k H k f ä d k y] l a ç a k j k e f e J k] ç - j k t L F k k u ç d k ' k u]
t ; i j] e W ; 22 @ &
- 2- l j y d k 0 ; ç o s k] l a u k j k ; . k ' k k l = h] d k a d j] ç - j e s k c p l f m i k ç t ; i j]
e W ; 12 @ &
- 3- d k 0 ; k a i f j p ;] l a x k j / k u f l g ' k s [k k o r] ç - L V M s V c p l d E i u h] t ; i j]
e W ; 18 @ &

**fo" k ; & f g l n h l k f g R ;
f } r h ; i = & d g k u h , o a m i u ; k l**

ikB; Øe %

- 1- e g k H k s t ¼ E i w k z & e é u h k . M k j h] ç - j k k k Ñ " . k ç d k ' k u] f n Y y h] e W ; 15 @ &
- 2- d f k k l a p ; ¼ E i w k z & l a n p k i c l k n v x o k y] ç - f j j o x i f l y c k s k l l] m n ; i g] e W ; 15 @ &
- 3- m i u ; k l , o a d f k l l k f g R ; d k b f r g k l

Importance and types of Aim, Psychology of Aim; contact with sub-consciousmind, Aim acheivement and Preksha Dhyana. Addiction free personality and Preksha Dhyana, effects of drugs, cause and remedies to it by preksha practice

(B) Development of expression skill-Importance and Nature, main factors, skills.
Development of writing capacity-Need, Self management
Development of communicative power, process of writing.

i l ; k s x d H k o x

- 1- ; k s x d f Ø ; k , a & i m z d { k k v k a d s i z k s x } e # n . M d h f Ø ; k , ð e w ç a k]
t k y a k j ç a k] m f l M M ; k u ç a k
- 2- v k l u & i m z d { k k v k a d s v k l u] " k y H k k l u] e d j k l u] / k u j k l u] v / k z
e R L ; ð n k l u] f l g k l u] i n e k l u
- 3- i k . k k ; k e & i m z d { k k v k a d s i k . k k ; k e j ' k h r y h j ' k h r d k j h i k . k k ; k e
- 4- i ç k k / ; k u & i m z d { k k v k a d s i z k s x } y s ; k / ; k u A
- 5- v u ç k k & i m z d { k k v k a d s i z k s x } v u k l f D r] l f g " . k a r k] e n a r k] v H k ;]
v k R e k u ç k k l u A
- 6- e k u f l d c h e k f j ; k ç r u k o] d q B k] f u j k ' k k] H k ; , o a f p l r k d k t h o u f o k k u
d h i f o f / k } k j k i c l u / k u
- 7- u ' k k e f D r d s i z k s x

l a n k z i ð r d &

- 1- i ç k k i z k s x i) f r & v k p k ; Z e g k i K] i z k ' k d & t s u f o ' o H k j r h j y k M u a
- 2- i ç k / ; k u v k l u i k . k k ; k e & e f u f d ' k u y k y] i z k ' k d & t s u f o ' o H k j r h j y k M u a
- 3- v e l k z f p l r u & v k p k ; Z e g k i K] i z k ' k d & t s u f o ' o H k j r h j y k M u a
- 4- i ç k k / ; k u ; k s x d f Ø ; k , & e f u f d ' k u y k y] i z k ' k d & t s u f o ' o H k j r h j y k M u a
- 5- ; k s k l u] ; k s l k / k u k & e f u f d ' k u y k y] i z k ' k d & j k t k i k d v c p l
u b z f n Y y h A
- 6- ; k s k l / ; k u f Ø ; k , a & e f u f d ' k u y k y] i z k ' k d & j k t k i k d v c p l
u b z f n Y y h A
- 7- ; k s k l u v l ç L o k L F ; l k / k u k & e f u f d ' k u y k y] i z k ' k d & j k t k i k d v c p l
u b z f n Y y h A

Practical

- 1. Yogic Exercise- practical of previous classes, exercise of spinal

- (B) Development of personality.
Types of personality, personality
Internal conflict and personality

Unit – II : Development of Personality and Time-Management

- (A) Development of Personality and self management
Total personality development, stages of personality
- (B) Time -Management-Importance, Maxims of Time-management, self-development
Memory development-importance, training in memory development, long term memory and studying style, Mental capacity and Preksha Dhyana

Unit – III : Stress Management and Development of Working-efficiency

- (A) Stress Management-Nature, Cause, Physical, Mental and Emotional Stress, Remedy to stress-kayotsarga
Development of higher mental power, Nature of power, higher mental power, base of power, rise of power and Internal trip (Antaryatra).
- (B) Development of working efficiencing-working efficiency and its base training of mind, development of concentration and rythmic breathing.
Health management : Health and its management, Health Management and body perception, change in life style and personality development, Food Management.

Unit – IV : Positive View and Emotional Development

- (A) Positive view and self-confidence. Meaning and Nature, Good confidence, Confidence and Internal perception, Balance of endocrine glands and perception of centre of intuition.
- (B) Emotional development and emotional health.
Emotional development and emotional purity.
Managing impulses, Emotional problems, emotional health and lesya dhyana Balance of action-non-action, attachment-detachment, ways to change character.

Unit – V : Aim Achievement and Expression Skill

- (A) Development of Aim and its acheivement.

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- 1- , d ç'u 0; k[; kvkaI sI EcfU/kr&rhu 0; k[; k, a 21
¼ d 0; k[; k egkkkkt I s, oankso; k[; k, adFkk&l p; I ½
- 2- rhu ç'u vkykpuRed 30
½egkkkkt I sI EcfU/kr nksç'u vkš dFkk&l p; I sI EcfU/kr , d ç'u½
1- dgkuh vkš mi U; kl dsmıs ;] dF;] I ehkk vkfn I sI EcfU/kr
fodYi I fgr ç'u
- 3- dFkk I kfgR; dk bfrgkl &, d ç'u 10
- 4- mi U; kl , oadgkuh dsrũo I sI EcfU/kr& & , d ç'u 9

**English Literature
First Paper: Poetry and Drama**

- Unit I** Four One Act Plays 20
i. The Boor - Anton Chekhov
ii. The Dear Departed-William Stanley Houghton
iii. Bishop's Candlesticks-Mc. Kinnel
iv. The Little Man - John Galsworthy
- Unit II** Poems from **The Poet's Pen**, selected by P. E. and Homai P. Dustoor. OUP. 30
i. All the World's a Stage – Shakespeare
ii. Death the Leveller-James Shirley
iii. From An Essay on Man-Alexandar Pope
iv. The Charge of the Light Brigade-Alfred Lord Tennyson
v. The Solitary Reaper – William Wordsworth
vi. Abou Ben Adam - James Leigh Hunt
- Unit III** Poems from **Indian Poetry in English.** 20
i. Where the Mind is Without Fear – R. N. Tagore
ii. Indian Weavers – Sarojini Naidu
iii. The Lecturer - P. Lal
iv. Graft - K. N. Daruwalla

**English Literature
Second Paper – Prose and Fiction**

- Unit I** Stories from **A Choice of Short Stories.** 15
(Ed. Shakti Batra and PS Sidhu. OUP.)
i. The Refugee - Pearl S. Buck
ii. The Nose-Jewel - C Rajagopalachari

- iii. The Interview – Khushwant Singh
- iv. Miracle – Kartar Sinbgh Duggal
- v. Cyclone – P. Padmaraju
- vi. The Baboos of Nayanjore – R. N. Tagore
- vii. The Lost Child – Mulk Raj Anand
- viii. Dusk – HH Munro (Saki)

Unit II. A Remedial Course in English for Colleges.	
CIEFL, Hyderabad	25
Unit III. Animal Farm. Orient Longman.	15
Unit IV. My Experiments With Truth. Pt. II, III & IV.	15

**fo"K; &vKxe fo | k , oai kÑr l Kgr;
i fke lk=&ikÑr 0; kdj.k] vuokn , oajpuk**

¼½ ryl heatjh ¼ = 1 l s393 rd½	40
¼ = dBLFk , oal k/fudk½	
½½ i kÑr Lo; af'k[kd ¼ kB 1 l s63 rd½	30
vad folktu	
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¼½ 'kCn fl f)	20
½½ l = 0; k[; k	12
¾½ i kÑr dk l ðÑr : lk , oal ðÑr dk i kÑr : lk&	
¼ nfHkr l =kacsvk/kkj i j½	08
¼[k½vuokn , oajpuk	
¼½fglnh l si kÑr eavupkn	06
½½ i kÑr l sfglnh@vaxstch eavupkn	06
¾½ 'kCn&: lk	05
¼½/kkrq lk ðkbnZnksydkj½	05
½½LoSPNd okD; jpuK i kÑr ea ¼10 i fDr; kaet½	08

l nHxibk &

- 1- ryl heatjh & ; oKpk; Zegki K] tS fo' o Hkkjrh] ykMu#1983
- 2- i kÑr 0; kdj .k ¼ l) ge'kCnkuqkk l ue&vKpk; ZgeplnÑr½ l ðÑr¾fglnh 0; k[; k l fgr] 0; k[; kdj&Kkuefu] i zdk- vKpk; Zh vkRekjke tS ekMy Ldny] fnYyh 1974
- 3- i kÑr 0; kdj .k ¼vaxstch½gepln] i zdk- Hk. Mkjdj vKfj; . Vy 'kksk l ðFku] i uk 1980
- 4- i kÑr ekxkñ nf'kdk i acpjnkl thojkt nkSh] eksyk-c-nkl]fnYyh] 1968
- 5- i kÑr okD; jpuK cksk & ; oKpk; Zegki K] tS fo' oHkkjrh] ykMu# 1991
- 6- i kÑr Lo; f'k[kd&MKW ðel e] tS] jkt- i kÑr Hkkjrhvdkneh] t; i j 1982

I ox i zU/ku] HkkokRed #X.krK] HkkokRed LokLF; vKf; ys; k/; ku
i zfuK & fuofuK dk l rnyu vki fDr&vuki fDr] pKfj= i fjonZ dsmik;
bdkb&5 %y{; i kflr vKf; vfh0; fDr dKky
¼d½y{; fuekZk , oay{; i kflr
y{; dk egro vKf; idkj] y{; dk eukfoKku
vopru eu l sl Ei d] y{; i kflr vKf; i fkk/; ku
0; l ueDr 0; fDrRo , oai fkk/; ku&0; l u dk i Hkko] 0; l u&dkj .k vKf;
fuokj .k i fkkiz kx
¼[k½ vfh0; fDr dKky dk fodkl & egro , oaLo: i] dkjd rRo] n{krk, a
y{ku {kerk dk fodkl & y{ku dk iz kstuj Lo&i zU/ku] l Ei k.k dh
'kDr dk fodkl] y{ku dh i f0; k

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fo' oHkkjrh i zdk'ku] ykMu#

l nHx i fdr

- 1- vk/kfud l kekl; eukfoKku] MKW i hfr oekZ , oaMh- u- JhokLro foukn
i fdr eñj] vKxjK
- 2- l kš k eu tx tk, & vKpk; Zegki K] tS fo' oHkkjrh i zdk'ku] ykMu#
- 3- thou foKku l nf'kZk&tS fo' oHkkjrh i zdk'ku] ykMu#
- 4- thou foKku f'k[kd i f'k[kd ekxñf'kZk&e]u fd'kuyky] i zdk'kd&
tS fo' oHkkjrh i zdk'ku] ykMu#
- 5- thou foKku LoLFk l ekt l jpuK&vKpk; Zegki K] i zdk'kd&
tS fo' oHkkjrh i zdk'ku] ykMu#
- 6- thou foKku f'k[kk dk u; k vk; ke&vKpk; Zegki K] i zdk'kd&tS
fo' oHkkjrh i zdk'ku] ykMu#
- 7- i fkk/; ku vKf; u'kefDr & e]u fd'kuyky , oa"kkkdj .k l jk.kk] i zdk'kd&
ch-tS i fcy'kl Zi k- 1910@10 puK e.Mh] i gkMxat] ubZfnYyh&110 055
- 8- 0; fDrRo dk eukfoKku] MKW v#.k dKfj fl g] MKW vk'kh'k dKfj fl g]
ekshyky cukj l hnk]] fnYyhA

PAPER-II : PERSONALITY DEVELOPMENT

Unit – I : Personality : Introduction

(A) Personality- Meaning, Definition, Determining factors.

i ž u i =&f} rh;
fo" k; & i žkk/; ku% 0; fDrRo fodkl

bdkb&1 0; fDrRo %i fjp;

¼d½0; fDrRo & vFkz i fjHk"kk fu/kk d rŭo
 ¼[k½0; fDrRo dk fodkl] 0; fDrRo ds i zlkj] 0; fDrRo l xBu vŭš fo?kVu]
 vŭr}B} vŭš 0; fDrRo

bdkb&2 0; fDrRo fodkl vŭš l e; & i zŭk

¼d½0; fDrRo fodkl vŭš Lo& i zŭku
 l okkh.k 0; fDrRo fodkl] 0; fDrRo dh Hmiedk, avŭš l ki ku] v/; kRe
 vŭš foKku] i žkk/; ku vŭš v[kM 0; fDrRo fodkl & v[kM 0; fDrRo vŭš
 i žkk/; ku 0; fDrRo Lo: i vŭš l jpu] 0; fDrRo dh dk; Z i z.kyh vŭš i žkk
 ¼[k½ l e; i zŭku& egRo] l e; i zŭku ds l =] vŭRe fodkl
 Lefr fodkl & egRo&Lefr i f" k{k.k] l m<+Lefr vŭš v/; ; u "kšyh
 eŭr"dh; {kerk vŭš i žkk/; ku

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 "kFDr dk Lo: i] mPp ekufi d "kFDr; kš "kFDr dk vk/kkj
 "kFDr dk Å/okj.k vŭš vŭr; kž=k
 ¼[k½ dk; Z {kerk dk fodkl & dk; Z {kerk vŭš ml dk vk/kkj
 ekufi d i f" k{k.k] , dkxrk dk fodkl vŭš y; c) "okl i žkk
 LokLF&LokLF; vŭš ml dh 0; oLFkk] LokLF; i zŭku vŭš "kjhj i žkk]
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 vŭr% koh xBfræ dk l rgyu vŭš n" kŭ dŭn i žkk
 ¼[k½ HkkokRed fodkl vŭš HkkokRed LokLF;
 HkkokRed fodkl vŭš HkkokRed "kš)

- 7- ikŇr x | l ki ku & MKWi el ŭu tŭ] jkt- ikŇr Hkkjrh vdkneh] t; i j 1982
- 8- ikŇr dk0; eatjh MKWi el ŭu tŭ] jkt- ikŇr Hkkjrh vdkneh] t; i j 1982
- 9- ikŇr jpu] l kšHk & MKWdsl h l ksckuh] vi Hk k vdkneh] t; i j
- 10- ikŇr jpu] vH; kl & MKWdsl h- l ksckuh] vi Hk k vdkneh] t; i j
- 11- ikŇr i zck & MKWuehpŭnz' kL=h] pkš kEck fo | k Hkou] okj.k kl h 1965
- 12- ikŇr i dš' kdk & ŭarmatation of the Introduction to priritž
 cukj l hnk l tŭ] vŭš; .Vy cŭ l fji ŭ/ dkŭi kšku] fnYyh 1968
- 13- ikŇr i dš' kdk & MKWdkeypan tŭ] rjkj cŭ , tŭl h] okj.k kl h 1989

fo" k; & vŭxe fo | k , oai kŇr l fgr;
f}rh; lk=& v/kŭx/h vŭxe , oai kŇr x | l fgr;

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¼nl osvky; aŭ/; ; u 1]2]3]7]9½	25
vŭl foHktu	
¼d½ ikŇr x l ki ku	
¼l i l x vupkn	15
¼vkykpukRed i zu	14
¼oLrŭ" B i zu	08
¼y?kŭkRed i zu	08
¼[k½nl osvky; a	
¼xkFkk dk vFkz	10
¼vkykpukRed i zu	10
¼kŇkFkz	05

l mHž xBfk&

- 1- ikŇr x | l ki ku & MKWi el ŭu tŭ] jkt- ikŇr Hkkjrh vdkneh] t; i j
- 2- nl oŭkyd & okpu] i z[k vkpk; Zry l h] tŭ fo' o Hkkjrh] ykMum
- 3- nl oŭkyd, d l ehkRed v/; ; u& vkpk; žegki K] tŭ fo' o Hkkjrh] ykMum
- 4- ikŇr Hkk"kk , oal fgr; dk vkykpukRed bfrgkl & MKWuehpŭnz' kL=h] rjkj
 cŭ , tŭl h] okj.k kl h
- 5- ikŇr ekxŭ nš' kdk & i acpjnk l thojkt nškkh] ekšhyky cukj l hnk l]
 fnYyh 1968

6-i kÑr okD; j puk csk & ; øpk; Zegki K] tñ fo'ohkjrjh ykMum1991
 7-i kÑr Lo; af'k(kd&MKW i el øu tñ] jkt- i kÑr Hkjrjh vdkneh] t; ij 1982

fo"K; & I hÑr 0; kdj.k , oa I kgr;
i fke lk=& I hÑr 0; kdj.k , oa vuokn %dkyqk&ph½

¼½dkyqk&ph	55
i øk] Z& I Kk] I fu/k] L; kfn] v0; ;] L=h i R; ; i d]j.k ¼ ½ 1 I s328½	
mÜkj)k] Z& Hofnx.k&LojKUr i jLeš n ¼ ½ 1 I s89½	
½½j pukuoøkn dk&ph ¼ k B 1 I s17½	15
vø folktu	
¼½¼½ i p I fu/k	18
¼½ I Kk fo/kk; d I ½	03
½½: i fl f)	06
½ I ½ kFZ	04
¼½ I fu/k	2-5
½½ I fu/k&foPNn	2-5
½½L; kfn i d]j.k I sL=hi R; ; i d]j.k	22
¼½: i fl f)	09
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¼½: i fl f)	06
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½½/kkrq: i koyh	05
¼½vuøkn	15
¼½fglnh I sl hÑr	08
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- I gk; d xlfk &**
- 1- dkyqk&ph] vkn'kzI kgr; I øk] pu
 - 2- I hÑr okD; j puk csk] y[kd & vpk; Zegki K] tñ fo'o Hkjrjh ykMum
 - 3- j pukuoøkn dk&ph] MNdfi yno f}onh vpk;] fo'ofo | ky; i zdk'ku] økj.k.kl h
 - 4- I jy okD; j puk csk] øfu Jh Jhp] tñ fo'o Hkjrjh ykMum
 - 5] vuøkn pflnzdk] MKWcãkuan f=i kBh] pk[kEck i zdk'ku] økj.k.kl h
 - 6- 0; kdj.k j pukuoøkn] MKWcckjke f=i kBh] egky{eh i zdk'ku] vlxjk

- Body : Spiritual basis
- Sense Organs : Psychological basis
- Sense Organs : Spiritual basis

Unit-2 : Breath Psyche and Mind : Psychological and Spiritual Basis

- Breath: Psychological basis
- Breath : Spiritual basis
- Psyche and Mind : Psychological basis
- Psyche : Spiritual basis
- Mind : Spiritual basis
- Formulas of Mental Health

Unit-3 : Intelligence and Attention : Psychological and Spiritual Basis

- Intelligence : Psychological basis
- Intelligence : Types, Principles, Intelligenc Quotient (I.Q.)
Development of Intelligence
- Intelligence : Spiritual basis
- Attention : Nature and Type
- Attention of Stage , Importance, obstacles and Preksha
Meditation

Unit-4 : Emotions Impulses and Motivation : Psychological and Spiritual Basis

- Emotions and Impulses : Psychological Perspective
- Impulses : Physical Changes
- Emotion : Spiritual basis
- Motivation : Psychological Concept
- Conflict : Psychological Concept
- Role of of Sciece of Living in Conflict Solution

Unit-5 : Personality Development : Psychological and Spiritual Basis

- Psychological basis of Personality Development
- Spiritual basis of Personality Development
- Causes of Karma'sbondage
- Purification of Karma's and Personality Development
- Nature of Vital Energy
- Nature of Samadhi

- * dMim: Anu` me`_H\$ AmYna
- * dMim: Anu` me`_H\$ AmYna
- * _Z : Anu` me`_H\$ AmYna
- * _mZogH\$ ndmri` H\$ gy]

BH\$3 : Juo` Ap AdYnz : _Zndk`mZH\$ Ed\$Anu` me`_H\$ AmYna

- * Juo` : _Zndk`mZH\$ AmYna
- * Juo` : aH\$na, ogOmV, Juo`-bpaY, Juo` Ao^dW
- * Juo` : Anu` me`_H\$ AmYna
- * AdYnz : nde\$[, aH\$na
- * AdYnz H\$ XenE±_hId, odjZ Ed\$aj nu`nz

BH\$4 : ^nd, g\$U` Ap AoaU`m : _Zndk`mZH\$ Ed\$Anu` me`_H\$ AmYna

- * ^nd Ed\$g\$U` : _Zndk`mZH\$ No`iH\$U`
- * g\$U` : emamaH\$ [nadV]
- * ^nd : Anu` me`_H\$ AmYna
- * Ao^aU` : _Zndk`mZH\$ AdYnaUm
- * g\$Kf` : _Zndk`mZH\$ AdYnaUm
- * g\$Kf`g`_mYnz`_jOrdZ`-odkmZ` H\$ ^p`_H\$

BH\$5 : i` o`Ed odH\$ng : _Zndk`mZH\$ Ed\$Anu` me`_H\$ AmYna

- * i` o`Ed odH\$ng H\$ _Zndk`mZH\$ AmYna
- * i` o`Ed odH\$ng H\$ Anu` me`_H\$ AmYna
- * H\$ _q`YZ H\$ H\$naU`
- * H\$ _e`O Ed\$ i` o`Ed odH\$ng
- * a`nu H\$ nde\$[
- * g`_mY H\$ nde\$[

B.A.-III Year : First Paper

Science of Living Preksha Meditation and Yoga

Unit- 1 : Body and Senses Organs : Psychological and Spiritual Basis

- Science of Living : Nature
- Psychology : Nature
- Body : Psychological basis

fo`k; & I aNr 0; kdj.k ,oaI kgR; cFle i=& I aNr 0; kdj.k ,oavupkn 1/2?kfl) kR dkeph

- 1- y?kfl) kR dkeph
1/4 kkl I k] I qUr] v0; ; ,oaL=h cdj.k] 55
- 2- jpukupkn dkeph 1/4 kB 1 l s17 rd1/2 15

val folktu

- 1/4d1/0; kdj.k 55
- 1/4 1/2 i kp 'kCkadh : i fl f) 15
- 1/2 1/2 i kp I w-kadh 0; k[; k 20
- 1/3 1/2 i kp 'kCkadh I k foxg funzk 05
- 1/4 1/2 i kp I kkvkadh i fjHk"kk 10
- 1/5 1/2 i kp 'kCkadh : i funzk 05
- 1/2 1/2 jpukupkn dkeph 15
- d- fglnh I sl aNr 08
- [k- I aNr I sfglnh 07

I gk; d xlfk &

- 1-y?kfl) kR dkeph JhojnktNr] I a knd%egsk fl g dqkokg] pKkck fo | k Hkou] fnYyh
- 2- y?kfl) kR dkeph Vhdckkj & jktbnz pKkjh] jkeukj; .k oskth; kn] bykgckn&2
- 3- y?kfl) kR dkeph Hksh 0; k[; k] vkpk; ZhkeI su 'kkL=h
- 4- jpukupkn dkeph MKW dfi yno f}onh] vkpk; Z fofo | ky; cdk'ku] okjk.kl h

ukV&dkyqdkeph vlg y?kfl) kR dkeph eal s, d i= ysk gA

fo`k; & I aNr 0; kdj.k ,oaI kgR; f}rh; i=& d10;] ukVd ,oadkK

- 1/4 1/2 j?kpa k&f}rh; I xl 20
- 1/2 1/2 Loluok onUke- 20
- 1/3 1/2 I q Hkre-i Fke Hkx 20
- 1/4 1/2 vfk/kku fpUrkef.k 10
- 1/4 NBk dk.M] 1 l s60 I kFz'ykd dBLFK1/2

väl föhktu

1/4 1/2 j?kpa k	
1/4 1/2 nks' ykcl dh l i d x 0; k[; k	12
1/2 1/2, d l eh{kRed izu	8
1/4 k 1/2 Loluokl onÜke-	
1/4 1/2, d x kak , oa, d 'ykcl dh l i d x 0; k[; k	12
1/2 1/2, d pfj= &fp=.k vfkok l eh{kRed izu	08
1/4 x 1/2 l ij Hkkre-	
1/4 1/2 nksx dh l i d x 0; k[; k	12
1/2 1/2 l keku; izu	08
1/4 k 1/2 vfhk/kku fpürkef.k	
1/4 1/2 nks' ykcladh i firZ	06
1/2 1/2 i kp 'kCnkadsvFKZ	04

I gk; d xlfk &

- 1- j?kpa k&f}rh; l x&pk{kEck izdk'ku 1/2dkfynkl jfpr1/2
- 2- j?kpa k&, e-vkj-dky&ekrhyky cukjl hnkI
- 3- Loluokl onÜke&1/2ukVd1/2HkkI jfpr&MKWm"kk npi gjk] vtej izdk'ku
- 4- Loluokl onÜke&1/2ukVd1/2HkkI jfpr&MKW: i ukjk; .k f=i kBi] gd k izdk'ku&57] feJ th dk jkLrk] t; ij
- 5- HkkI ukVd pØe&vfkpk; ZcynØ] pk{kEck izdk'ku
- 6- HkkI ukVd pØe&vfkpk; Zjke th mi k/; k;] pk{kEck izdk'ku
- 7- l ij Hkkre&vfkpk; Zegki K] t& fo'o Hkkjr h] ykMum
- 8- vfhk/kku fpürkef.k] pk{kEck okjk.kl h

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çFke i = & jktulfr 'KL= dsey fl }Kür

- bdlb&1** jktulfr 'KL=%vFKZ {ks=} jktulfr 'KL= dh v/; ; u i) fr; kj vll; l keft d foKkukadsI kfk l Ecu/k] 0; ogkjokn] mükj&0; ogkjoknA
- bdlb&2** jkT; %jkT; dsey rRo(jkT; dh mRi fir dsfoHku fl) kür-%nsh fl) kür] 'kfä fl) kür] l keft d l fonk dk fl) kür&gkM ykkl rFkk : l ks}kj k i fr i kfr jkT; dh mRi fük dk fodkl oknh fl) kür l EçHkark dk fl }Kür %l EçHkark dk Lo: i] l EçHkark dsey rRo] l EçHkark fl) kür dh vkykpuKA jkT; dsdk; Z, oajkT; dk vköpr;

iB; iqrda

- 1- u; k ekuo u; k fo'o&vfkpk; Zegki K]
- 2- l ekt eukfoKku&ch- dji tokeh
- 3- fo'o 'kkär , oavfgd k i f'k{k.k&MKWcPNjkt nwkM
- 4- thou /keZvfgd k&Hkxokunkl dsk+

SUBJECT : NON VIOLENCE AND PEACE

PAPER-II : CONFLICT RESOLUTION, HUMAN RIGHTS AND TRAINING IN NON-VIOLENCE

- Unit-I :** Nature of Conflict: Conflict-destructive vs. constructive; bases and types, process of conflict.
- Unit-II :** Conflict Resolution- change and conflict resolution, methods of conflict resolution, methods in conflict resolution.
- Unit-III :** Conflict resolution and Anekant, Relativity Co-existence, tolerance.
- Unit-IV :** Human Rights-Nature of Human Rights, Respect for human dignity and global citizenship, respect for life.
- Unit-V :** Training in Non-violence-Need, nature, Factors or components of training in non-violence, change of heart change in perception, change in life style, structural change.

Study/Reference Material:

1. Acharya Mahaprajna, Naya Manav Naya Vishva
2. B. Kuppuswamy, Sanaj Nanovigyan
3. Bachraj Dugar, Vishva Shanti Evam Ahimsa Prasikshan
4. Bhagwan Das Kela, Jeevan Dharam Ahimsa.

**lk'u i =& i fke %fo"K; %thou foKku izkK/ku , oa ; ks
thou foKku dk vk/; kRed , oa euköKkfud vk/kkj**

- BH\$B®1:** eara Ed\$BpYD` : _ZnqkzmZ\$Ed\$AnÜ` nE`_H\$AnYna
 * OrdZ odkmZ : nde\$[
 * _ZnqdkmZ : nde\$[
 * eara : _ZnqkzmZ\$H\$AnYna
 * eara : AnÜ` nE`_H\$AnYna
 * BpYD` : _ZnqkzmZ\$H\$AnYna
 * BpYD` : AnÜ` nE`_H\$AnYna

- BH\$B®2 :** ídng, dMmAnp _Z: _ZnqkzmZ\$Ed\$AnÜ` nE`_H\$AnYna
 * ídng : _ZnqkzmZ\$H\$AnYna
 * ídng : AnÜ` nE`_H\$AnYna

- 2- Stride towards Freedom- Martin Luther King
- 3- Encyclopedia of Peace,
- 4- Politics Survival- Vandana Sinha

B.A. -III : NON-VIOLENCE AND PLEACE

PAPER-I : PEACE ORGANISATION AND PEACE MOVEMENT

A. Institutes and organisationd

Unit-I : United Nation and its Agencies.

Unit-II : Nobel peace prize institute, stockholm international peace research institute, Sarva SEva Sangh, Anuvrat Vishva Bharati

B. Movements

Unit-III: Pugwash Movement, Bus Movement, Green Peace Movement.

Unit-IV: Bhoodan, Gramdhan, Sampoorana Kranti, Sopt Kranti

Unit-V: Bishnoi, Chipko and Appiko movement, Save narmada.

Refence Books :

- 1. International Relations-P.N. Chaddha
- 2- Stride towards Freedom- Martin Luther King
- 3- Encyclopedia of Peace
- 4- Politics Survival- Vandana Sinha

fo"K; & vfga k , oa'Wkr

f}rh; i =& I ak'kz fujkdj .k ekuokf/kdkj , oavfga k if'k{k.k

- bdkb&1** I ak'kzdk Lo: i] fo/oa kRed cuke mRi knD I ak'kz I ak'kz ds vk/kkj , oai zdkj] I ak'kz dh i f0; k
- bdkb&2** I ak'kz fujkdj .k&vfhko'fuk i fjorZu , oa I ak'kz fujkdj .k] I ak'kz fujkdj .k dh fof/k; ka I ak'kz fujkdj .k dh dW/uhfrd fof/k; ka
- bdkb&3** I ak'kz&fujkdj .k vlg vuclWR] I ki s{krk] I g&vflrRo] I fg" .kqk
- bdkb&4** ekuo vf/kdkj&ekuo vf/kdkjka dk Lo: i] ekuoh; xfjek dk vknj , oaf'o ukxfjdrk] thou dsçfr I Eeku
- bdkb&5** vfga k if'k{k.k&vko'; drk] Lo: i] vfga k çf'k{k.k ds?kVd] ân; i fjorZu n'f"Vdksk i fjorZu] thou 'ksyh i fjorZu] 0; oLFkk i fjorZu

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SUBJECT-POLITICAL SCIENCE

First Paper-Basic Principles of political science

- Unit-I:** Political Science: Meaning, Areas, Approaches to study political science, Relationship with other social sciences, Practical approaches
- Unit-II:** State: Basic factors of state, Main principles for the developmental principles, Power principles, Social principles, Developmental principles by Locke and Rousseau, Principle of socialism, Forms of socialism, Factors of socialism, Criticism of socialism, Functions of state and its justification.
- Unit-III-** Political Foundations: Rights, Human rights, Freedom and Equality, Government and its wings- Executive body,

Legislative body and Judiciary body, Its organization, works and functions.

Types of administration- Democracy, Autocracy, Dictatorship, Unitary and federal government, Parliamentary federalism, Constitution, Political parties and pressure groups.

Unit-IV: Political Ideologies: Communalism, Socialism, Marxism, Welfare state, Gandhi an Ideology and Sarvodaya, The format of Anuvrat society.

Unit-V: Modern Political concepts: Political Development, Political culture, Power and position.

Reference Books:

1. Dr. Iqbal narayan- Principles of political science
2. Dr. B.R. Purohit-Principle of political science (Rajasthan, Hindi Granth Academy, Jaipur)
3. Dr. A.D. Ashirvadam- Political theories
4. Dr. Virkeshwar Prasad Singh- Basic Principles of political science
5. Dr. B.M. Sharma and Chandra Hirawat-Principles of Political Science.
6. Herald. G. loski-A grammer of politics(Hindi version)
7. A. Appadoraya- Substance of politics (Hindi version)

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international economic. Order-North-South, North-South Dialogue, European Economic community.

CTBT, NPT, START

Unit-II: United Nations: organization/structure, assessment of its role, Disarmament: efforts, problems, assement; CTBT, NPT, START.

Unit-III : United States of America, socialist-republic of china, Foreign Poicies of Russia and Pakistan.

Unit-IV: Foreign Poicy of India, USA, China, Pakistan, Sri Lanka, South-Africa, objectives and problems w.r.t. Western Asia and South Asia, Nuclear. Policy after 1968.

Unit-V : India and SAARC, applications/experiments on Non-violence and Peace-in International relations, efforts & challenges in Panchsheel and Peaceful co-existence.

Reference :

1. Madan Gopal, Antrashtriya Sambandh
2. P.D. Kaushik, Antrashtriya Sambandh
3. B.L. Phadia, Antrashtriya Sambandh (Sahitya Bhawan) Agra.
4. Pandey and Sharma, Anmtrashtriya Sambandh Evam Videsh Nitiyan
5. N.N. Srivastava, Adhunik Antarashtriya Sambandh.
6. Hargovind Pant and Others, Antarashtriya Sambandh Adhunik Parivesh Mein.

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Herald J. Laski-State, sourginity, Thoughts on Rights.

References :

1. Jyoti Prasad Sood- Rajnitik Chintan ka Itihas, Vol., II, III
2. B.R. Purohit-Rajnitik Chintan Ka Ithas, Raj. Hindi Granth Academy, Jaipur
3. Hasidat Nedalankar-Pratinidhi Vicharak
4. Ernest Barker- Yunani Rajnitik Sidhant (Hindi, Translated by Delhi Viswavidyalay Prakost)
5. Prabhudatt Sharma- Rajnitik Vicharaon Ka Ithas.
6. T.B. Mathur and B.P. Srivastav- Pramukhy Rajnitik Vicharak.

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SUBJECT : POLITICAL SCIENCE

PAPER-II : INTERNATIONAL RELATIONS

Unit-I : Major developments in International Relations since 1945
cold war, Post cold war era, non-aligned movement, new

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SUBJECT- POLITICAL SCIENCE

Second Paper- Indian Political System

Unit –I : Indian National Struggle and Constitutional Development:
1919 to 1935, Indian administrative Law 1919,
1935- Administrative System and Implementation, 1935-
1947-Indian Struggle and Constitutional Law during this
period.

Unit-II : Meeting of constitution makers of India, Preamble and its
forms, Characteristics of Indian Constitution, Fundamental
Duties and Rights, Directive Principles of State Policy.

Unit-III : Indian Federal System, Legislative and Financial relations
between state and center, Position and Powers of Indian
President, Prime minister and Council of Ministers, Lok
Sabha and Rajya Sabha –Composition and powers,
Supreme Court- Composition and Powers, Legal
Retrospection

Unit-IV : Parliament and law making, Parliamentary budget, State administration- Governor, Chief minister and Council of ministers, Parliamentary reforms in India, Election Commission, Planning Commission, Change of parties in politics, Coalition government.

Unit-V : Directives of Indian politics- Regionalism, Communalism, Nationalism, National Integration, Party system and Parliamentary administration, Reservation.

Reference books:

1. R.C.Agrawal- Indian constitutional development and national struggle
2. M.V.Payali- Indian constitution
3. B.L.Phadia- Indian administration and politics
4. M.P.Ray- Indian administrative system
5. S.M. Jain- Indian administrative system
6. Rajani Kothari- Indian government and politics
7. J.C.Johari- Indian government and politics
8. R.S.Dharda- Forms of Indian Constitution and Implementation
9. Dharamchand Jain-Governer

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SUBJECT : POLITICAL SCIENCE

PAPER-I : WESTERN THINKERS

- Unit-I : Plato :** Principle of Right, Principle of Education,
Administration of a Philosophical King or Emperor, Plato's Ideal State
Aristotle : Pedagogy of , first political scientist, principle of the state, principle of slavery, Classification of constitutions, Ideal or Model constitution, Revolutions-Reasons and ways in preventing them criticism of Plato's sociatism.
- Unit-II :** Political thought of the Romans, Siro, Saint Augustin, Saint Thomas Aechinaus, Features of medieval political thought.
- Unit-III :** Macchiaveth-first Modern Thinker; Political thought of Hobbes, Locke and Rousource.
- Unit-IV :** Utilitarianism -Jermy Bentham, Political Thought John Stuvart Mil Utilitarianism, Principle of Freedom, Representative Administration.
- Unit-V :** Haegel-Dialectic method, State Principle
T.H. Green-freedom, Rights and the State on Thoughts
Karl Marx- dialectic, History of Economic Structure, Class Conflict, Revolution, Socialism

- Unit-III:** Relation of knowledge and result of knowledge (*Pramana Pramiti*)
 Critical study of *Sautrantika* a branch of buddhism,
Vaibhasika and *Yogacara*
 Critical study of Nihilism
 Critical Study of Fluxism
Vasna, Alaya Vigyan
- Unit-IV :** Critical study of Charvaka
 Threefoldness of object
 Doctrine of qualified assertion (*Syadvada*), Seven-fold prediction (*Saptabhangi*)
Anekanta (non-absolutism)
- Unit-V :** Critical Study of Absolutism
 Stand point (*naya*), false stand point (*durnaya*), Organ of knowledge (*pramana*)
 Infiniteness of Soul
 Wide spreadedness of Doctrine of qualified assertions (*syadvada*); Validity of Ominicents (*arhat*) Philosophy.

Recommended Books:

1. *Syadvada Manjari*-Mallisen Suri (4-32) Shree paramshrut prabhavaka Mandal Shri Mad Rajchandra ashram, Agas.

Reference Books:

1. *Syadvadamanjari: ek samikshatmaka adhyan-kiranakala*, Jain, Partimal Publication, Shastri Nagar, Delhi.

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SUBJECT – SCIENCE OF LIVING

PAPER-I –JEEVAN VIGYAN PREKSHADHYAN AND YOGA

THEORITICAL PORTIONS:

Unit-I : Indian Culture

- (A) Nature, Characteristics, causes of cultural conflicts and its solution-spirituality, yoga, training of culture and Jeevan Vigyan.
- (B) Jeevan Vigyan : Origination and development
Historical background, Nature, techniques, Main Components.

Unit – II :

- (A) Relationship of Jeevan Vigyan with other Educational branches
Physics, Biology, physiology, sociology, Philosophy, Ethics, Psychology and Environment.
- (B) Advantage of Jeevan Vigyan
In personality development, in education, in administration in Health, in social life, in industry.

Unit – III

- (A) Anekant
Nature
Basic elements of Anekant-Antithesis, Co-existence
Independence, Relativity, Co-ordination
Anekant and Non-violence.
- (B) Practical application of Anekant
In family, Economics, Politics, World peace and Democracy.

Unit – IV :

- (A) Principal of Non-violence
Nature, meaning and definition, Non-violence in different religions, life style and Non-violence, Food and Non-violence Asan and Non-violence, Violence : Mental tension and addiction.
- (B) Non-violence : Disarmament and Peace
Disarmament-limitation of weapons, War and Non-violence
Non-violent resistance, Environment and non-violence, training of non-violence.

Unit – V :

- (A) Vow: Nature, Anuvrat and Social-Welfare
Vow : Nature, twelve vows of householder, importance

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SUBJECT: JAIN PHILOSOPHY AND OTHER PHILOSOPHY

PAPER-II : JAIN PHILOSOPHY AND THEIR PHILOSOPHICAL PRINCIPLES

Unit-I : Universal-particular

Eternal-non-eternal

God's creation

Inherent (*Samavaya*) Object

Object accepted by *Vaisesika*

Critical study of liberation.

Unit-II : Bodily pervadeness of soul

Critical study of *Naiyayika*'s elements

Study of *Mimamsaka* doctrine

Study of Illusionism (*mayavada*)

Relation of expressed-expression

Study of *Samkhaya* doctrine

- Unit-III:** Egoism and Hedonism, Utilitarianism, (Bentham, Mill, Sidgwick)
- Unit-IV :** Evolutionary theory of ethics (Herbert Spenser) Soul's perfectness theory (Hegel)
Ethical theory of Kant, Independent will and Doctrine of Punishment
- Unit-V :** Fundamental theories of Indian Philosophy.
(a) Four efforts (*four purushartha*)
(b) *Niskama Karma Yoga* of Geeta
(c) Three jewels of Jain
(d) 11 vows of Gandhiji
(e) *Acarya Bhikshu*-Non-violence, Compassion, and various views of means and ends.

Books:

1. Vedprakash Verma-*Neetishastra ke mool siddhanta*
2. *Bhikshu Vichar darshan*-Acharya Mahaprajna

Reference Books:

1. B.N. Singh-*Neetishastra*
2. A.B.L. Atreya-*Bharatiya neetishastra ka itihās*
3. J.N. Singh-*Neetishastra*
4. William Thilli-An introduction to ethics
5. Acharya Mahaprajna-*Ahimsa tatva darshana*
6. Deevakar Pathak-*Bharatiya neetishastra, Chap.-2,3,6*

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- Anuvrat-nature, language and feeling behind vows
Present society and resistance power.
- (B) Anuvrat Movement
Nature, Historical background, Propagation and development, Present form,
Importance and Relevance of Anuvrat movement, Scope of Anuvrat
Formation of healthy society and Anuvrat.

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Unit-V : (a) Theology, Karma Theory, Anekantvada
 (b) Atom in Jain Philosophy and Science.

Recommended Books:

1. *Jain darshan aur vygan*-Prof. Muni Mahendra Kumar, Jain Vishwa Bharati, Ladnun (Raj.)

Reference Books:

1- *Atindriyagyan*-Dr. Cachraj dugar, pub.: Jain Publishers, Udaipur
 2. *Karmavad*- Acharya Mahaprajna

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- 4- f o f y ; e f f k y h & , u b u v k M D ' k u V w , f f k D l
- 5- v k p k ; z e g k c k & v f g a k r u o n ' k u
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**SUBJECT : JAIN AND OTHER PHILOSOPHY
 PAPER-I : ETHICS**

Unit-I : Nature and field of ethics
Unit-II : Ethics in Greek Period (Socrates, Plato, Aristotle)

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**SUBJECT : JAIN VIDYA
 PAPER-II : JAIN PHILOSOPHY AND SCIENCE**

- Unit-I :** Spirituality and Science. Religion and Science-spiritual and scientific importance of vital energy (*Prana-shakti*), spiritio-scientific personality
- Unit-II :** Jain Philosophy and Parapsychology
 (a) Spirituality and Rebirth
 (b) Supra-sensory knowledge-Clairvoyance, Telepathy
- Unit-III :** Jain life-style in view of science
 (a) Fasting
 (b) Vegetarianism Verses Non-vegetarianism
- Unit-IV :** (a) Tobacco Abstinence
 (b) Intoxicated drinks (Alcohol) abstinence

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SECOND PAPER – SCOPE OF JEEVAN VIGYAN : TECHNIQUES

Unit – I Indian Systems of Yoga and Jeevan Vigyan

- (A) Introduction to Indian Systems of yoga, 8 steps of Patanjay Yoga and 12 unit of yama, niyama, asana, pranayama, pratyahara, dharna, dhyana, samadhi Jeevan Vigyan
- (B) Preksha Meditation – Nature, Meaning, Aim, Source, Spiritual base, upasampada Parts, Components

Unit – II Secondary Components of Preksha Meditation

- (A) Asana
 Purpose-energy and health development through asanas
 Scientific perspective-skeleton system, respiratory system, digestive system, blood circulatory system, nervous system, endocrine system.
 Spiritual perspective- importance, types, stages, precautions, Result.
- (B) Pranayam, Postures and Sounds
 Purpose
 Scientific perspective
 Spiritual perspective
 Postures – Purpose, Scientific base, Process and results
 Sound – Arham Sound, Mahapran Sound, Purpose, Nature and Results.

Unit – III Main parts of Preksha Meditation - I

- (A) Kayotsarga
 Purpose– Psychological and, Spiritual purpose
 Scientific Perspective
 Spiritual perspective
 Result

- (B) Internal Trip
Purpose—Entering into spiritualism, Development of Introspection
Scientific Perspective
Spiritual Perspective—Balance of sympathetic and para-sympathetic nerve, awaking susumna.
Result – Physical, Mental and Emotional result – Balance in Vital energy (Prana), Development of Power.

Unit – IV Main Parts of Preksha Meditation – II

- (A) Perception of Breathing
Purpose
Scientific Perspective – Breathing Process, Benefits of complete breathing
Spiritual Perspective—Inhaling of vital energy, breathe and vital energy, importance of support, deep breathing, alternate breath.
Results – Happiness of psyche, Mental Concentration, Awareness,
Equality, development of powers and development of extra-sensory-perception.
- (B) Perception of Body
Purpose - self-realisation
Scientific Perspective – Nervous system, Blood circulatory system, Digestive system, Endocrine glands, Excretory system,
Spiritual Perspective- vital energy, gross body, luminous body, karmic body
Result – Development of Immune system, Decay of attitudes (sanskara).

Unit – V : Main Parts of Preksha Meditation – III

- (A) Perception of psychic center
Purpose – Development of Discrimination power (wisdom), Balance in endocrine glands system.
Scientific Perspective
Spiritual Perspective
Result – Purity of psychic centres, Rise of bliss and power
- (B) Lesya dhyana (perception of psychic colours)
Purpose – Search for truth, Realisation of independent existence of consciousness, Rise of intuition power, Change in personality

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SUBJECT: JAIN VIDYA

SECOND PAPER: KNOWLEDGE (GYAN) MIMANSA AND PRAMAN MIMANSA

- Unit-I :** Nature of knowledge and types, Perceptual knowledge (*matigyan*)-nature and its types, Scriptural knowledge (*shrutgyana*)-nature and types.
- Unit-II :** Clairvoyance (*avadhigyana*)-nature, subject, types; Mind reading (*manaparyav gyan*)-nature, subject owner (*adhikari*) Omniscience (*kevalgyan*).
- Unit-III:** Meaning and definition of nyaya, gain of objects knowledge (*arthasidhi*), differentia (*lakshan*), fallacious differentia (*lakshanabhas*), types of nihilation (*Abhav*)
- Unit-IV:** Nature and types of Organ of knowledge (*praman*), Organ of direct knowledge (*pratkhsya praman*) and differentia of it, the result of co-ordination (*samanvaya*), Conventional (*samvyavarik*) and transcendental (*parmarthrik pratyaksh*), Validity of organs of knowledge (*praymanya ka nishchaya*).
- Unit-V:** Indirect organs of knowledge (*Paroksh Praman*)-Nature, types; Memory (*smriti*), Recognition (*pratyabhigyana*), logic (*tark*), inference (*anuman*) and Scriptural knowledge (*agam*).

Reference Books:

1. *Bikshu nyaya karnika*: Acharya Tulsī, Adarsh Sahitya Sangha
2. *Jain darshan, manan aur mimansa*: Acharya Mahapragyan, Adarsh Sahitya Sangha.

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Scientific Perspective – Nature of Colour, Colour and psychology, Aura
 Spiritual Perspective – The nature of Lesya, workings, origin place of traits, Bhavdhara, Lesya and aura.
 Result – Change in habits, Unprecedented Bliss, , Control of senses, Self actualisation

Reference Books:

1. Yoga and treatment through Yoga – Prof. Ramharshshingh
2. Jeevan Vigyan and Value based Education – Muni Dharmesh Kumar
3. Non Violence and Anuvrat : Principles and Practical – Muni Sukhlal and Dr. A.P. Tripathi
4. Jeevan Vigyan ki Ruprekha – Muni Dharmesh
5. Prekshadhyan, Asans and Pranayam – Munishree Kisanlal, Jain Vishva bharati, Ladnun

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PRACTICAL PORTION

FULL MARKS (60)

1. Yogic Exercise-Ten exercise of stomach and breathing
2. Asanas – Uttanapadasana, Pawanmuktasana, Shashankaasana, Suptavajrasana, Trikonasana, Ishtavandan
3. Pranayam – Long breathing, Anulom Vilom
4. Prekshadhyan – Pre-paration for meditation, Four steps of Meditation, Kayotsarga, Internal trip, Perception of breath (Deep breathing- alternate breath) Meditation of white colour on centre of knowledge, complete Kayotsarga, Ending of meditation.
5. Contemplation – Dutifulness- Self- Independent, Truth, Health and Secularism.

Reference Books:

1. Prekshadhyan: Practical Aspects – Acharya Mahaprajna
2. Prekshadhyan: Asan – Pranayam – Muni Kishanlal

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2- Rise and fall Mugal Empire, R.P. Tripathi
3- e/; dkyhu Hkkjr dk bfrgkl & , I] , y] ukxksh , oagfj'kadj 'kekZ

SUBJECT – NONVIOLENCE AND PEACE
FIRST PAPER – NONVIOLENCE AND PEACE (INDIAN PERSPECTIVE)

Unit – I : Non-violence, Forms of violence and areas, Forms of non-violence and need, Source of non-violence, the existence of Atma and non-violence, Wider and Narrower aspects of non-violence, non-violence – a highly active emotion

Unit –II : Non-violence and peace in Ved and Upanishad, Non-violence and peace in statistics.

Unit –III: Geeta and Mahabharata – Good habits vrs. Bad habits, Selflessness, Balance, Punishment and Non-violence

Unit –IV: (A) Forms of Jain non-violence, Types and base of violence, Non-violence – an environmental principle
(B) Buddhism – Crime and Paap, Sight of karuna, Non violence of Ashoka.

Unit –V : (A) Non-violence philosophy of Mahtma Gandhi
(B) Non-violence philosophy of Acharya Mahapragyan

Reference books:

1. Non-violence facts and philosophies – Acharya Mahaprajna
2. Non-violence in Jain Religion – Vashist Narayan Sinha.

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Subject: Non-violence and Peace

First Paper-Non-violence and Peace (Western Perspective)

- Unit-I :** Non-violence and Peace in Zoroastrinism
- Unit-II :** Non-violence and Peace in Christianity
- Unit-III :** Non-violence and Peace in Islam
- Unit-IV :** Famous thinkers (First) Augustian and Aquinus, Leo Tolstoy
- Unit-V :** Famous thinkers (second) Mrx, Henry David Thoro, Martin Luther King

Books Recommended:

- 1. General Religious Philosophies-Yake Masiha
- 2. Non-violence in Jain Religion-Vashistha Narayan Sinha

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3. Jeevan Vigya and Health – Dr. J.P.N. Mishra, Jain Vishva Bharati Institute, DDE
4. Diet and Nutrition – Satyadev Acharya, Rajasthan Hindi Granth Academy, Jaipur

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PRACTICAL PORTION:

1. All the asanas of previous paper
- 2 Sarvangaasana, Halasana, Matsyaasana, Hridayastambaasana, Bujangaasana, Janushiraasana, Paschimotanasana, Ustrasana, Sampadaasana, Tadaasana.
3. Prekshadhyan-Practical previous classes, perception of body, perception of psychic centres
4. Anupreksha-Practice of previous classes, unity of mankind, mental equilibrium, Patience, compassion, Co-existence.
5. Pranayama-Chandrabhedhi, Suryabhedhi, Nadi sodhan
6. Management through Science of living of high blood pressure, arthritis, insominia, asthma, constipation, spondylitis, diabetes.

Reference Books:

1. Tum swasth raha sakte ho – Acharya Mahapragya
2. Amurta Chintan – Acharya Mahapragya
3. Yogasana and Swasthya Sadhana – Muni Kishanlal
4. Yogasana and Dhyana Kriyaein – Muni Kishanlal, Jain Vishva Bharati Institute

SUBJECT – JEEVAN VIGYAN

SECOND PAPER – JEEVAN VIGYAN AND HEALTH

Unit – I : Health Education and Jeevan Vigyan

- (A) Concept of health and definitions, Determining Factors, interrelations between Environment and Health.
- (B) Health Education – Principles and Techniques, Health development through Jeevan Vigyan (Treatment through Prekshadhyana).

Unit – II : Physiological Structure of Human Body

- (A) Nature of physiological structure – Introduction of cells, tissues and systems
- (B) Chemical Composition of Human body Growth and Oldage, Physical, Mental, Emotional diseases.

Unit – III Structural and functional Introduction of physiological systems and relation & management of diseases – I

- (A) Skeleton system – Problem of skeleton system, Arthritis, Spondylitis and Harnia
Management through Jeevan Vigyan.
- (B) Muscle System - Introduction
Problems of muscle System- Muscle Distrophy, Slip Disc
Musddoskeletal disease, Management through Jeevan Vigyan.

Unit - IV : Structural Introduction of physiological systems and relation & management of diseases – II

- (A) Respiratory system and digestive system – Introduction
Diseases related to respiratory & digestive system– Asthma and Bronchitis, Diabetes and Hiatus Harnia.
Management through Jeevan Vigyan.
- (B) Immunity System - Introduction
Immune System and management through Jeevan Vigyan.

Unit – V : Diet and Health

- (A) Concept of diet and need, Elements of balanced diet.
- (B) Concept of balanced diet, Health, metabolism and fasting.

Reference Books:

1. Structural organization and activities – Pramila Verma and Kanti Pandya, Bihar Hindi Granth Academy, Patna.
2. Prekshadhyan health Education – Muni Mahendra Kumar, Jain Vishva Bharati, Ladnun

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B.A. (IIND YEAR): SUBJECT : JAIN VIDYA

FIRST PAPER : JAIN ETHICS

Unit – I : Jain Ethics

- (i) Foundation and Nature of Jain Ethics
- (ii) Five fold conduct (*Pancachar*)
- (iii) Nine Categories of Truth (*Navtatva*)
- (iv) Stoppage of cause of influx and shedding off the karmic particles
- (v) Emanicipation

Unit – II : Ascetic's conde of conduct (*Shramanachara*)

- (i) *Shramanachar*-Great Vows (*mahavrat*), Comportment (*samati*), Self Control (*gupti*)
- (ii) Ten Righteousness (*dharma*)
- (iii) Six essentials (*sadavashyak*)
- (iv) Stages of Spiritual development (*gunsthan*)
- (v) aural coloration (*lesya*)

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Concept of education and salvation, Total personality development and formulation of independent personality. Education and Emotional Change, Positive thinking, process of controlling samvega and Samveda, training of brain. ,

- (B) Jeevan Vigyan Development of Healthy Society
Concept of healthy society, Education and morality, Jeevan Vigyan and socialization.

Unit – IV : Training of Values - I

- (A) Base of value development -contemplation – Purpose, Scientific and spiritual base and result, Social values- dutifulness and self-independent.
(B) Group values – Coordination, Secularism and Human unity

Unit – V : Training of Values – II

- (A) Mental Values – Mental balance and patience, Moral Values –Honesty, Compassion, Self-discipline, Co-existence
(B) Personal Values –Detachment, Tolerance, Modesty, Fearlessness.

Reference Books:

1. Value Education – Dr. Ramshakal Pandeya, Dr. Karuna Shankar Mishra, Vinod Pustak mandir, Agra.
2. Jeevan Vigyan– Techniques and Principles –Acharya Mahapragya
3. Amurta Chintan – Acharya Mahapragya, Jain Vishva Bharati Institute, Ladnun
4. Prekshadhyan – Techniques and Principles – Acharya Mahapragya, Jain Vishva Bharati, Ladnun
5. Prekshadhyan, Anupreksha – Acharya Mahapragya, Jain Viswa Bharati, Ladnun

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Unit – III : Laymen’s code of conduct (shravakachara)

- (i) Laymen’s code of conduct (shravakachara) - Small Vows (anuvrat), qualifying vows (gunavrat), Practical vows (sikshavrat) (ii) Laymen’s renunciation stages (Shravak’s Pratima) (iii) Jain Life style (iv) fasting unto death, (santhara)

Unit – IV : Meditational Practice (Dhyan Yog)

- (i) Nature of dhyan with external assistance (ii) (salamban) without external assistance (niralamban dhyan) (iii) Contemplation (anupreksha) (iv) Pre-requisites of Prekshadhyan (v) Constituents of Prekshadhyan

Unit – V : Non-violence and Small Vows (anuvrat)

- (i) Nature of Non-violence (ii) Non-violence Training (iii) Limit of possession (iv) Anuvrat Movement (v) Anuvrat Code of Conduct (vi) Foundation of a Healthy Society (vii) Field of Anuvrat.

Reference Books:

1. Tatvartha sutra – Acharya.Umaswati: Publishers: Parsvanath Vidyaashram research Institute, Varanasi – 5

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B.A. –SECOND YEAR :SUBJECT : JAIN VIDYA

PAPER-I: FUNDAMENTALELEMENTS OF JAIN PHILOSOPHY

Unit-I : Cosmology, Theory of creation, Universe and God

- Unit-II :** Three jewels-right view, right knowledge, right conduct (*tri-ratna*), theory of origination, cessation and persistence (*tripadi*)
- Unit-III:** Nature of Karma, types, causes and types of Karma, Stages of Karma, Is liberation from Karma is possible
- Unit-IV :** *Anekanta, Syadvada, Saptabhangi.*
- Unit-V :** Spiritualism-Rebirth, Nayavada, Cause-effect theory, five factors affecting any event (*Samvaya*)

Reference Books:

1. *Pravachan patheya Part-8* : Acharya Tulsi, Jain Vishva Bharati Institute, Ladnun (Raj.)
2. *Jain darshan ke sutra* : Acharya Mahaprajna
3. *Jain jeev aur jagat*-Sadhvi Kanakshree.

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SUBJECT : JAINOLOGY AND OTHER PHILOSOPHIES

FIRST PAPER : WESTERN PHILOSOPHY AND ASIAN PHILOSOPHY

Unit - I	1. Socrates	2. Plato	3. Aristotle
Unit – II	1. Descartes	2. Spinoza	3. Leibnetze
Unit – III	1. Locke	2. Berkley	3 .Hume
Unit – IV	1. Kant		

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ikB; iqrđ% thou foKku %eW; ijd f'k{k

l mñz iqrđ%

1- eW; f'k{k.k& Mkwjke'kdy ik.Mš] Mkw d#.kk "kadj feJ] foukn

iqrđ eñj] vñxjka

2- thou foKku % fl) kUr vlg iz kx& vkpk; Zegki K] l ekdyu&

efu /kuat; ðekj , oae fu iz kUr ðekjA

3- veñzfpUru& vkpk; Zegki K] tñ fo'o Hkkjrh] ykMuA

4- i {kk/; ku %fl) kUr vlg iz kx & vkpk; Zegki K izdk- tñ fo'o Hkkjrh]

ykMuñjkt½

5- i {kk/; ku vuq {kk&vkpk; Zegki K] tñ fo'o Hkkjrh] ykMuA

B.A.-II : SUBJECT – JEEVAN VIGYAN

FIRST PAPER – JEEVAN VIGYAN : VALUE BASED EDUCATION

Theory Part

Unit – I : Introduction to values

- (A) Concept of values – Meaning, Nature, Process of value acceptance, defining characteristic of values, effort in search of value and its classification.
- (B) Need of Value based education, Training of value and its institutionalization inculcation, Role of family and society in development of values.

Unit – II : Jeevan Vigyan and Values

- (A) Education Problems of education, Need of Jeevan Vigyan education, Nature, foundation and process of Jeevan Vigyan Education,
- (B) Education and life values-Value based education : Principles and practical

Unit – III : Jeevan Vigyan : Personality Development and Formation of healthy society.

- (A) Jeevan Vigyan and Personality Development,

2. B.L.Phadia – World’s Main Constitution
3. R.C.Agrawal – World’s Main Constitution
4. Harimohan Join – Administrative pattern of United states of America
5. Virkeshwar Parsad Singh – World’s Famous Constitutions (Guyana Publications)
6. Parliament of Socialist China’s Democracy (Published by China Government)

fo'k; & thou foKku

i Eke i =&thou foKku % eW; i j d f' k{k

I)kurd Hkx

bdk&1% eW; ifjp;

1/2 eW; I dYi uk&vfiQ i dfr] eW; fu/kkj .k dh i fØ; k] eW; ka dsy{k.k.A
eW; [kkst ds iz kl vKš oxhčj.k
1/4 k½ eW; &f'k{k dh vko"; drk] eW; ka dh f'k{k , oafø | ky; hčj .k] eW; ka
dsfodkl ea ifjokj o l ekt dh HkfedkA

bdk&2 % thou foKku , oa eW;

1/2 thou foKku vKš eW;
f'k{k dh l eL; k, þ thou foKku f'k{k dh vfuok; Zk
thou foKku f'k{k dk Lo: i] vk/kkj vKš i fØ; k
1/4 k½ f'k{k vKš thou eW;
eW; i j d f'k{k % f l) kur vKš iz kx

bdk&3 thou foKku %0; fDrRo fodkl vKš LoLFk l ekt I j puk

1/2 thou foKku vKš 0; fDrRo fodkl
f'k{k vKš eDf dh vo/kkj .kk] l okkch.k 0; fDrRo fodkl vKš Loræ
0; fDrRo dk fuekz k
f'k{k vKš HkkokRed ifjorZu] fo/kk; d Hkko] l Øx] l Øn fu; æ .k dh
i) fr , oaefLr"d i f'k{k.k iz kkyhA

1/4 k½ thou foKku LoLFk l ekt I j puk
LoLFk l ekt dk l dYi] f'k{k vKš ušrdri] thou foKku vKš l ekthčj.k

bdk&4 eW; i f'k{k.k&I

1/2 eW; fodkl dk vk/kkj & vuuq fkk
iz kst u] oKkfud vKš vk/; kfred n"Vdks k] fu"i fÜk; ka
l kekf t d eW; & dÜk; fu"Bk vKš LokyEcu

Unit – V 1.La-otse 2. Confucius

Reference Books :

1. Western Philosophy – Dr. B.N.Singh
2. A History of Philosophy – Daya Krishna
3. Greek Philosophy – Chotelal Tripathi
4. Western Philosophy – Dr. Ramnath Sharma

fo'k; & tš , oa tšrj n'kz

f}rh; i = & tš U; k;

bdk&1 vktrehekā k 1/2 fke i f j p n n 1 l s 23 d k f j d k 1/2

1- fofhkē n'kzkaeal oKrk
2- fu{k i okn 1/4 t š n'kz euu] eheda k] i : 643&648 1/2

bdk&2 1- Hkko dk , dkUrokn 2- vHkko dk , dkUrokn

3- HkkokHkkokRed: i çes 4- l IrHkch 0; oLFk

bdk&3 fhk{k}k; k; df.kZdk dš fke nksfoHkx , oa t š n'kz euu vKš
eheda k] U; k; dh i f j Hk"kk] y{k.k] y{k.kkkk l } çek.k&çek.kkkk l]
çek. ;] çR; {k} çR; {k çek.k dštkn&çtkn

bdk&4 fhk{k}k; k; df.kZdk l srhl jk , oa p r k z foHkx rFk t š n'kz euu
vKš eheda k] i j k çek.k] vHkko] dkj .krk] Lefr] çR; fhk{k}k] rd] j
vuupeku] vkxe] L; k}kn] l IrHkch

bdk&5 fhk{k}k; k; df.kZdk dšvire rhu foHkx rFk t š n'kz euu vKš
eheda k] u; foopu] çek.k dk fo'k;] Qy , oa çekrk dk Lo: i

I aHziqrd %

- 1- vktrehekā k r ū on h f i dk 1/2 fke i f j p n n 1/2 çs mn; pln t š] Jh x . k s ko . k z
fo- t š l l Fkku] ufj; k] okj.k.kl h
- 2- fhk{k}k; k; df.kZdk 1/4 Ei m k z v k p k; Zry l h] vkn'kz l k f g R; l 2k] p w
- 3- t š n'kz euu vKš eheda k & v k p k; J h e g k ç K 1/4 - 567 l s 642] i : 649&655 1/2
- 4- t š U; k; & i a d s y k' k p l n
- 5- t š n'kz & e g l a e d e k j t š

SUBJECT: JAINOLOGY AND OTHER PHILOSOPHIES

SECOND PAPER : JAIN LOGIC (NYAYA)

Unit – I Aapta Mimansa (From First paragraph 1 to 23 Karika)

1. Omniscience (Sarvagya) in different philosophies
2. Installation System (Nikshepavad) (Jain darshan mana aur, mimansa, page.643-648)

Unit – II 1. Absolutism of assertion (bhav ka ekantbad)

2. Absolutism of negation (ababh ka ekantbad)

3. Existence-cum-non-existence of an object of knowledge (bhavatmakrupa Prameya)
4. Seven fold prediction (Saptabhangi System)

Unit – III First Two parts of Bhikshunyayakarnika and Jain darshan, manan aur mimansa, difinition of nyay differentia (lakshan), fallacious differentia (lakshanabhas), Organ of knowledge, absence of organ of knowledge (pramanabhas), validity of organ of knowledge, direct organ of knowledge, direct (pramanya), types and sub types of direct organ of knowledge (Pratyaksh Praman)

Unit – IV Third and fourth division of bikshunyayakarnika, Jain darshan, manan, and mimansa, Indirect organof knowledge (paroksh praman), negation (abhav), Causality (karanata), Memory (smriti), Recognition (pratyabigyan), logic (tarka), Anuman, Agam, Syadvad, Seven fold prediction system (saptabhangi)

Unit – V Last three parts of Bhikshunyayakarnika, Jain darshan manan aur mimansa, Naya explanation (vivachan), subject of organ of knowledge (praman ka vishaya), fruition (phal), and Knower's (pramata) nature

Reference:

1. *Aptamimansa Tatvadiptika* First paragraph), Prof. Udayachand Jain, Shree Ganeshvani Visvavidalaya Jain Institute, Nariya, Varanasi
2. *Bikshunyayakarnika* – Acharya Tulsi, Adarsh Sahitrya Sangh, Churu
3. *Jain Manan aur Mimansa* – Acharya shri Mahapragyan (Page567-642), (Page-649-655).
4. *Jain Nyaya* : Pandit Kailashchand
5. *Jain Darshan* : Mahendra Kumar Jain

**ch, - f}rh; o"z & fgluh I fgr;
çfke i=& jfrdkyhu dlo; I fgr;**

iB; Øe %

- 1- jfr j l rjix.kh&çs konkl] nò]?kukuln] fcgkj] I ùki fr½l a MNWuooy

ilrkfor ilrda

- 1- bdcy ukj; .k&fo'o dsiæqk I fo/kku
- 2- ch, y- QfM; k&fo'o dsiæqk I fo/kku
- 3- vkj-l h- vxoky&fo'o dsiæqk I fo/kku
- 4- gfjekgu t&l a ðr jkT; vejjdk dh 'kkl u ç.kkyh
- 5- ohjdsoj çl kn fl g&fo'o dsiæqk I fo/kku ¼Kkunk çdk'ku] i Vuk½
- 6- I kE; oknh phuh x.krU= çk I fo/kku ¼phu I jdkj }kj k i zdkf'kr½

**SUBJECT - POLITICAL SCIENCE
SECOND PAPER – MODERN CONSTITUTION**

Unit – I Constitution of Britain : Characteristics, Conventions, The post of the king, powers, position-The King and the crown, Prime minister and Council of Ministers, Parliament – House of commons and Lok Sabha:Composition, Powers, Parliament and Primeminister, Speaker, The process of law making, civil services, Political parties

Unit – II Constitution of America : Characteristics and forms, President, Electorate powers, Forms of Federal Government, Power Distribution, Balanced Control. Congress – Representative Sabha and Senate, Importance of powers of Senate. Powers of Municipality – Judicial Retrospection, Political parties.

Unit – III Constitution of Switzerland : Characteristics, Characteristics of federal system, Legislative Assembly and legislative Council, Municipality, Direct Democracy in Switzerland.

Unit – IV Constitution of Japan : Characteristics of Constitution, Post of the Samrat and powers, Primeminister and Council of ministers, Diet(Both the houses of the parliament), Composition and Powers, Rights and Duties of the citizens.

Unit – V China's Socialist Democracy : Special Characteristics of Constitution, Democratic decentralization in China, Wings of municipality and their powers.

Reference Books :

1. Iqbal Aryan – World's Main Constitution.

Unit – I Manu, Kautilya, Mahaveer

Unit – II Raja Rammohan Ray, Swami Vivekanand, Dayananda Saraswati

Unit – III Gopal krushna Gokhale, Bal Gangadhar Tilak, Arvind Ghosh

Unit – IV Mahtma Gandhi, Jawaharlal Nehru, Dr.B.R.Ambedkar

Unit – V M.N.Ray, Dr. Ram Manohar Lohia, Saint Tulsii

Reference: Books :

1. Dr. B.P.Verma – Modern Indian political and social thought
2. Dr. B.R.Purohit : Pratinidhi Indian Political Thinkers
3. Dr. Avasthi and Avasthi – pratinidhi Indian Political Thinkers
4. Shyam lal pandey – Bharatiya Rajshastra ke Praneta
5. Dr. Purshottam Nagar – Modern Indian Political and Social Thinkers (Rajasthan Hindi Granth Academy, Jaipur)
6. Parmatma Sharan – Political Thinkers and Institutions in Ancient India.

**fo"K; & jktulfr 'kL=
f}rh; i=& vk/kud I fo/Ku**

bdlb&1 fc/vs dk I fo/Ku%fo'kSkrrk, v/vfhl e; (Conventions), jkttk dk in] 'kfä; k; vks fLFkr&jkttk vks epv (Crown) ç/kkuell=h, oaefl= ifj"kn] I d n&gkml dkkul rFkk ykMZI Hkk% I xBu] 'kfä; k; I d n ,oaç/kkuell=h] Lihdj] fof/k fuekZk dh çfØ; k] fl foy I ok] jktuhfrd ny]

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bdlb&3 floVtjySM dk I fo/Ku% I fo/kku dh fo'kSkrrk, j I akh; 0; oLFkk dh fo'kSkrrk, j I akh; fo/kku I Hkk] I akh; ifj"kn] I akh; U; k; i kfydk] floVtjySM eaçR; {k iztkrU=

bdlb&4 tkil dk I fo/Ku% I fo/kku dh fo'kSkrrk, j I ekV dk in , oa ml dh 'kfä; k; izkkuell=h, oaefl= ifj"knA Mk; V ¼ d n ds nkuA I nu½ I xBu , oa 'kfä; k; ukxfjdka ds vf/kdkj , oadUkD;

bdlb&5 I kE; oknh puh x. krU=% I fo/kku dsfof'k"V y{k.kA 0; oLFkfi dk] dk; i kfydk] , oa U; k; i kfydk& I xBu , oa 'kfä; k; A phu ea ykdrki=d fodvnhdj.kA I kE; oknh ny& I xBu , oahfiedk

fd' k; JhokLro] fpjxk i f(syds ku] mn; i j

2- jhfrdk; fl) kUr&jhfr dk rRi ; &uk; d ukf; dk Hkn] jhfr) & jhfr) jhfr fl) dk;] jhfrdky ea dk; 'kL=h; I E ink; ¼ I vks vydkj I E ink; , oai jEi jk%

3- jhfrdkyhu dk; dk bfrgkl A

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1- , d ç'u 0; k[; kvkal sl EcfU/kr ¼ rhu 0; k[; k, k, k 21

2- nksç'u vkykpkurEd 20

1- dfork dk çfri k| dF;] mıs ;] I eh{k] dk; xr I kOn; ZI sl EcfU/kr ç'u] fodYi I fgr

2- dfo; kacdh dk; xr fo'kSkrrkvkal sl EcfU/kr ç'u] fodYi I fgr

3- nksç'u jhfrdkyhu dk; dsbfrgkl ij 20

1- dky dh i fj fLFkr; k; çofük; k; fo'kSkrrk, avkfn I sl EcfU/kr ç'u] fodYi I fgr

2- dky dh i jEi jkV/k; k; kvkal sl EcfU/kr ç'u] fodYi I fgr

4- , d ç'u dk; fl) kUr I sl EcfU/kr 09

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f}rh; i=& ukV; , oafuc/k I fgr;

i k; Øe

1- ukVd ^dfcj [kMk cktkj ea I EiwkZ y[kd &Hk"e I kguh] çdk'ku&jktdey çdk'ku çkfy-] uÄ fnYyh

2- , dkdh I xg&/kjsgj] I EiwkZ I a MKW jkep.j.k egbn] çdk'kd ea I Z cplySM] pkmk jkLrk] t; i j

3- fucl/k

1- ykd tkxj.k vks HkfDrdk; & vkpk; Zjkeplnz'kDy

2- ryI h dsl kekftd eV; & jkefoykl 'kekZ

3- I kfgR; dsu; seV; & g tkjh i kn f}onh

ijh{k dsfu; e

1- , d ç'u 0; k[; kvkal sl EcfU/kr 24

¼ d; rhu 0; k[; k&, d 0; k[; k ^dfcj [kMk cktkj ea

1	s, d 0; k[; k, a, dka dh l xg eal s, oa, d 0; k[; k fucll/k eal ½	
2-	rhu vkykpu kRed ç'u	24
	½nksç'u ^dfcj k [kMk cktkj eã l } , d ç'u /kjkj , dka dh l xg eal ½	
3-	, d ç'u ukVd , oafucll/k dsbfrgkl l sl Ecfll/kr	12
4-	, d ç'u ukVd , oafucll/k dsLo: i , oa rUoka l sl Ecfll/kr&ukVd , oa fucll/k dh i fjHk"kk, a	10

SUBJECT : ENGLISH LITERATURE

FIRST PAPER : POETRY AND DRAMA

Unit-I :	Tiger's Eye. Alan Mc. Connell Duff. OUP.	20
Unit-II :	Poems from The Poer's Pen (PE & Homai P Dustoor)	25
	(i) Dover Beach-Mathew Arnold	
	(ii) To A Skylark- William Wordsworth	
	(iii) Prospice-Robert Browning	
	(iv) Ulysses- Alfred Tennyson	
	(v) Weathers-Thomas Hardy	
Unit-III :	Poems from Indian Poetry in English	25
	(i) Servants-Gieve Patel	
	(ii) A Bomb-site-Adil Jussawalla	
	(iii) Tribute to Papa-Mamta Kalia	
	(iv) Lines for a Photograph-R. Parthasarthy	
	(v) Irani Restaurant Bombay-Arun Kolatkar	

SUBJECT : ENGLISH LITERATURE

SECOND PAPER : PROSE AND FICTION

Unit-I :	Stories from A choice of Short Stories (Ed. Shakti Battra and PS Sindhu. OUP)	20
	(i) A Cup of Tea-Katherine Mansfield	
	(ii) An Astroloer's Day-R.K. Narayan	
	(iii) A Friend in Need-W.S. Maugham	
	(iv) The Silver Lining-Chaman Nahal	
	(v) Post Haste-Colin Howard	
	(vi) The Child-Premchand	
	(vii) The Boss Came to Dinner-Bhisham Sahani	
	(viii) Two Red Roosters-Manohar Malgonkar	
Unit-II:	Pride and Prejudice-Jane Austen	15

2-	nks'kOnkads l ãdr eai ; k; okph	03
3-	i kp 'kOnkads vFKZ	03
½p½oÜk j Rukdj] dk0; nhfi dk ½Nn] vydkj ½		10
1-	nksNn v½ nksvydkjkacl l knkj .k i fjp;	
	p; fur Na &vuqVij} blno tk] mi blno tk] mi tkfr] nrfoyfEcr]	
	Hkqt; xi z; kr] ekfyuh] enkdckrk] f'k[kfj .kh] 'kknlyfoðhfMf Lkx/kj] vk; k;	
	p; fur vydkj &vuq kl] ; ed] 'ysk] mi ek] : i d] 0; frjcd] foHkrouk]	
	fun'kzk] n"vklr] vFkkZr jU; kl] r½; kSxrk] nhfi d] dk0; fyx] fo'kskãä	

I nHx tFk %

- 1- vfhkku 'kktlye-
- 2- fl Unj i dzj
- 3- 'ke[kh] ; ðkpk; ZegkJe .k
- 4- vfhk/kku fpUrkef .k&pk] kEck fo | k Hkou
- 5- oÜk j Rukdj & ekryky cukj l hnk l] fnYyh
- 6- dk0; nhfi dk & ½vBohaf'k [kk½ ekryky cukj l hnk l] fnYyh

fo"k; & jktulfr 'M=

çfle i= & Hkjr; jktulfrd fopkj d

- bdkb&1** eu] dkfVY;] egkohj
- bdkb&2** jktk jke ekgujk;] Lokh foodkuln] n; kuln l j Lorh
- bdkb&3** xki ky N" .k xk[ky] çky xak/kj fryd] vjfoln ?kksk
- bdkb&4** egkrek xkkh] tokgyky ug;] Mkwch-vkj- vEcm dj
- bdkb&5** , e, u-jk;] Mkw ke eukgj ykfg; k] l Ur ryl h

iLrkfor iLrds%

- 1- Mkwch-i h oek&vk/kfud Hkjr; jktulfrd , oal kekftd fpLru
- 2- Mkw ch-vkj- i jkSgr&i frfuf/k Hkjr; jktulfrd fopkj d ½e/; i nsk fglh xLFk vdkneh] Hkks ky½
- 3- Mkw volFkh , oa volFkh&i frfuf/k Hkjr; jktulfrd fpLru
- 4- ' ; keyky i k. M&Hkjr; jkt'kkL= dsc. ksk
- 5- Mkw i q "kcre ukxj &vk/kfud Hkjr; l kekftd , oajktulfrd fpLru ½jkt- fglh xLFk vdkneh] t; i j½
- 6- i jekrek 'kj .k&i kphu Hkjr eajktulfrd fpLru , oal ãFk, ã

SUBJECT : POLITICAL SCIENCE

FIRST PAPER : INDIAN POLITICAL THINKERS

- 7- i kÑr j puk I kš Hk & MKW dsl h- I kxkuh] vi Hk k vdkneh] t; i j
- 8- i kÑr j puk vH; kl & MKW dsl h- I kxkuh] vi Hk k vdkneh] t; i j
- 9- i kÑr i zck/k & MKW uehplnz' kL=h] pš kš Eeck fo | k Hkou] okj.k.kl h 1965
- 10- i kÑr i dš' kdk & (Tranlasation of the introduction to prakrit) MKW cukj l h nkl tš] v kš; .Vy cpl f j fi v d k v i k š s ku] f n Y y h 1968
- 11- i kÑr i dš' kdk & MKW d keypln tš] r k j k cpl, tš] h] okj.k.kl h 1989

fo"k; & vlx e fo | k , o a i k Ñ r I k g R;
f}rh; lk=& v) ž k x/h vlx e , o a i k Ñ r d f k I k g R;

¼ ½ i kb; xT t l a g k s ¼ E i w k z ½	45
½ ½ mÜkj T>; .kkf.k ¼ v/; ; u 3]4]8]10]16 ½	25
v d f o H k t u	
¼ d ½ i kb; xT t l a g k s	
¼ ½ i l a v u o k n	15
½ ½ v k y k p u k R e d i z u	14
¾ ½ 0; k d j . k k R e d f v i f . k ; k a	06
¼ ½ ' k c n k f k z	05
½ ½ y ? k k k j k R e d i z u ¼ i k Ñ r e a m Ü k j f n ; s t k , ž	05
¼ [k ½ m Ü k j T > ; . k k f . k	
¼ ½ i l a 0 ; k [; k	10
½ ½ v k y k p u k R e d i z u	10
¾ ½ ' k c n k f k z	05

I a H k z x f k %

- 1- i kb; xT t l a g k s I a k n d M k j k t k j e t š] i k P; H k j r h i z k ' k u j v k j k 1987
- 2- i k Ñ r d f k I k g R; i f j ' k h y u & M k w i e l e u t š] l š k i z k ' k u j t ; i j 1992
- 3- i k Ñ r I k g R; d k b f r g k l & M k w t x n h ' k p l n z t š] p k š k E e c k f o | k H k o u] o k j . k . k l h 1995
- 4- i k Ñ r H k k " k k , o a l k f g R; d k v k y k p u k R e d b f r g k l & M k w u e h p l n z ' k k L = h] r k j k c p l , t š] h] o k j . k . k l h
- 5- i k Ñ r d f k I k g R; & M k w t x n h ' k p l n z t š]
- 6- m Ü k j T > ; . k k f . k ¼ k k x 1 & 2 ½ t š] f o ' o H k j r h I a f k u j y k M u w
- 7- m Ü k j k / ; ; u l # , d l e h (k k R e d v / ; ; u & ; o k p k ; z e g k i K] t š] f o ' o H k j r h] y k M u w
- 8- m Ü k j k / ; ; u l # , d i f j ' k h y u & M k w i e l e u t š] i z k ' k d i k ' o a l k f k f o | k J e j o k j . k . k l h

fo"k; & L k Ñ r 0; k d j . k , o a l k g R;
i f k e i = & I k Ñ r 0; k d j . k j v u o k n , o a j p u k

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m Ü k j k) z & H o k f n x . k & g l k l r i j l e s l s l E i w k z ¼ # 90 l s 199 ½	
½ ½ j p u k u o k n d k e n h ¼ k B 18 l s 35 ½	07
¾ ½ f u c l / k j p u k	08
v d f o H k t u	
¼ d ½ d k y q d k e n h	
1- : i f l f)	20
2- l # k f z	10
3- f o H k f d r d j u s o k y s l #	05
4- d k j d & l k k d j u s o k y s l #	05
5- l e k l f o x g	02
6- f o x g j i Ñ r] i R ; ; i R ; ; f o / k k ; d l #	06
7- / k k r q i k o y h	07
¼ [k ½ v u o k n f g l n h l s l a Ñ r]	07
¾ ½ f u c l / k	08

I g k ; d x f k %

- 1- d k y q d k e n h] v k n ' k z l k f g R ; l š k j p w
- 2- l a Ñ r o k D ; j p u k c k k j y s [k d & v k p k ; z e g k i K] t š] f o ' o H k j r h] y k M u w
- 3- j p u k u o k n d k e n h] M k w d f i y n o f } o n h v k p k ; l f o ' o f o | k y ; i z k ' k u j o k j . k . k l h
- 4- l j y o k D ; j p u k c k k j e j u J h J h p n] t š] f o ' o H k j r h] y k M u w
- 5- v u o k n p f l n z k j M k w c a k u n f = i k B h] p k š k E e c k i z k ' k u j o k j . k . k l h
- 6- 0 ; k d j . k j p u k u o k n] M k w c k j i k e f = i k B h] e g k y { e h i z k ' k u j v k x j k

fo"k; & I k Ñ r 0; k d j . k , o a l k g R;
ç f k e l k = & I k Ñ r 0; k d j . k v u o k n , o a j p u k

1- y ? k o f l) k l r d k e n h ¼ d k j d] l e k l] r f) r ½	55
2- j p u k u o k n d k e n h ¼ k B 18 l s 35 r d ½	07
3- f u c l / k j p u k	08
v d f o H k t u	