

JAIN VISHVA BHARATI UNIVERSITY, LADNUN

DIRECTORATE OF DISTANCE EDUCATION

Six Month Certificate Course

Programme : Jain Art and Aesthetics (CJAA)

Introduction : Jain Art & Aesthetics are authentic monuments which present the true history of Jainism. Art & Aesthetics, from the time immemorial, were specific ornaments of Jain's Life Style. Art, painting, sculpture, inscription and other artistic things are found in Jain scriptures as well as on the soil of our country and abroad also.

The study of Jain Art & Aesthetics attracts a reader in itself. A reader desires to go through deeper and deeper when he/she comes on this topic. Only study through the books or online devices does not satisfy a reader unless he/she make a physical visit of the places of Jain Arts & sculptures. Therefore, Institute desires to motivate all students to visit those places which picturises the Jain Art and Aesthetics in a authentic way the Art and Aesthetics, so that students of this field could be aware of the historical places. This course contains two papers namely **Paper-I- Jain Art** which focuses on historical development of Jain Art and its present form. **Paper-II-Jain Aesthetics** which focuses on Internal aesthetics of Jain Religion. This course establishes a strong bond between Jaina Art and Aesthetics.

Duration : Six Month (Two Batches) August to January, February to July.

Eligibility : Passed 10th or equivalent or B.P.P. from JVBI.

Fee : Rs.1000/- only (The D.D. of Rs.1000/- should be attached alongwith admission form drawn in favour of **Registrar, Jain Vishva Bharati Institute payable at Ladnun** based bank of any in OBC/SBI/UCO/SBBJ.

Contact Class : There is no provision of any type of contact class.

Examination : After completion of 6 month, examination will be conducted at Ladnun Centre. Other centre may be established according the strength of students. This certificate pogramme contains two papers i.e. Paper-I and Paper-II and each paper will be 100 marks. Minimum marks will be secured 40%.

Medium of : English

Study Material

Medium of Exam : Hindi/English

Last Date : The form can be obtained by sending self addressed envelope with Rs.5/- stamp addressed to **Director, Directorate of Distance Education, JVBI, Ladnun**. Last Date of submission of form first session is **31st July**, and second session is **31st January**

Contact : For further details contact to Directorate of **Distance Education, Jain Vishva Bharati Institute, Ladnun**.

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Registrar

Syllabus of Jain Art and Aesthetics

Paper-I : Jaina Art

M.M. : 100

Block-I : Landmarks of Indian Art (Sculpture, Architecture, Painting) **2 Credit**

Early phase of Indian Art upto Kushan period

Gupta Art- Classical phase

Early Medieval Art-Emergence of Regional Features (from 7th to 9th Century A.D.)

Medieval Art-Predominance of Regional Features (10th to 13th Century A.D.)

Landmarks of Jaina Art- General

Block -II : General Survey of Jaina Sculptures and their Features **2 Credit**

Important Jaina sites-Mathura (U.P.), Varanasi (U.P.), Rajgir (Nalanda, Bihar), Akota (Vadodara, Gujarat), Osian (Rajasthan), Deogarh (Lalitpur, U.P.), Khajuraho (Chhatarpur, M.P.), Udaigiri and Khandagiri (Orissa), Ellora-caves 30 to 34 (Aurangabad, Maharashtra), Delvada (Vimalavasahi and Lunavasahi-Mt.Abu, Sirohi), Badami and Aihole (Bijapur, Karnataka), Tiruparuttikunaram (Tamilnadu)

Appreciation of Jaina Sculptures

Early Jaina Sculptures upto Kushana period, Gupta period-Mathura, Varanasi, Rajgir, Akota

Early Medieval and Medieval Sculptures at-Badami, Aihole, Ellora, Deogarh, Khajuraho, Rajgir, Khandagiri, Osian, Kumbhariya, Delvada, Sravanabelgola

Block-III : Elements of Jaina Iconography

Jaina Pantheon **2 Credit**

Evolution of Jaina Images and their iconography
Iconographic Features of Tirthankara (Jina) images and their evolution (in reference to Astapratiharyas, cognizance and Yaksha-Yakshi figures)

General features of the Yaksha-Yakshis images

Fusion of Laukik (Material) and Adhyatmik (Spiritual) World in Jaina Art

Images of Sarasvati, Lakshmi, Bahubali and Mahavidyas

Block-IV: Landmarks of Jaina Architecture- Stupa & Temple Architecture **2 Credit**

Literary and Archaeological references to Jaina stupas
Important Jaina temples at-Deogarh (temple No. 12 and 28), Khajuraho (Parsvanath and Adinath Temples), Osian (Mahavira temple), Kumbhariya (Santinath, Mahavir, Neminath, Parsvanath, Samnbhavanath temples), Delvada (Vimalvasahi and Lunavasahi),

Sravanabelgola

Block-V: Landmarks of Jaina Paintings **2 Credit**

Jain wall paintings of Ellora and Tiruparuttikunram
Manuscript (miniature) Paintings- Kalpasutra, Kalkacharyakatha, Mahapurana and Tirthpatta paintings **Total 10 Credit**

Note: The teaching should be done with the help of the Slides. A brief trip to some Jaina sites should also be arranged for developing an understanding and Appreciation for Jaina Art.

Paper-II Aesthetics

M.M. : 100

Block-I : Nature of Indian Art and Aesthetics

Religion as a determinant of Indian Aesthetics. **2 Credit**
Aesthetics in canonical Literature

Theories of Painting in reference to Shadanga

Importance of Rupa (form), Sadrishya (Similitude), and Lavanya (beauty) in Indian Aesthetics

Beauty and Aesthetic Experience

Block -II : Jaina Texts **2 Credit**

Aesthetics as known through Jaina Literature

Angavijja, Rayapaseniya, Harivamshapurana, Mahapurana (Adipurana and Uttar Purana) and Trishashtishalakapurushacharitra

Jaina Art and Society

Block-III : Aesthetic Appreciation of Jaina Sculpture **2 Credit**

Early Jaina Sculptures (upto Gupta Period)

Aesthetic Qualities of Later Jaina Sculptures from- Osian, Khajuraho, Ellora (caves 30-34), Delvada (Vimalvasahi and Lunavasahi), Badami, Aihole and Sravanabelgola

Block-IV : Aesthetics of Jaina Architecture

Stupas (Mathura) **2 Credit**

Jaina temples of Osian, Khajuraho, Kumbhariya, Delvada (Vimalvasahi and Luna Vasahi) and Rock-cut temple of Ellora (Cave 32).

Block-V : Aesthetics of Jaina Paintings **2 Credit**

Kalpasutra, Kalkacharya Katha, Mahapurana and Jain Tirtha Patta Paintings

The Paintings in Western Indian Jaina style showing Brahmanical Themes. **Total 10 Credit**

Grand Total 20 Credit