

**Directorate of Distance Education
Jain Vishva Bharati Institute
LADNUN-341 306 (Rajasthan)**



SYLLABUS

Master of Arts (M.A.) in English

Edition - 2015

Master of Arts (M.A.) in English
Programme Duration : 2 Years

Master of Arts (M.A.) in English (Previous Year)

Title of the Paper	M.M. + Sessional
1. British Poetry	100 (80+20)
2. British Drama	100 (80+20)
3. British Novel	100 (80+20)
4. Aspects of Language	100 (80+20)
5. Literature for Human Values	100 (80+20)
Total	500

Master of Arts (M.A.) in English (Final Year)

Title of the Paper	M.M. + Sessional
6. Literary Criticism and Theory	100 (80+20)
7. American Literature	100 (80+20)
8. Indian English Literature	100 (80+20)
9. New Literature in English	100 (80+20)
10. English Studies in India	100 (80+20)
Grand Total	1000

Note : There are ten compulsory papers in M.A. English in two years. Each paper contains 100 marks comprising 80 marks for final examination and 20 marks for sessional papers (Home assignment)

Master of Arts (M.A.) in English (Previous Year)

Paper-I : British Poetry

Block -I

- ☛ Orientations for the Study of Poetry and the Medieval Poet Chaucer
- ☛ Undertaking a Study of Spenser
- ☛ The Metaphysical Poets : Herbert and Marvell

Block -II

- ☛ Studying Milton
- ☛ The Neoclassical Poets : Dryden and Pope

Block -III

- ☛ The Romantic Poets : Burns, Blake, Coleridge and Wordsworth
- ☛ The Second Generation Romantic Poets : Shelly and Keats

Block -IV

- ☛ The Victorian Poets : Browning, D.G. and Christina Rossetti and Oscar Wilde

Block -V

- ☛ The Modernist Poets : W.B. Yeats and T.S. Eliot
- ☛ Some Modernist and Postmodernist Poets : Dylan Thomas, Philip Larkin and Sylvia Plath.

BOOKS FOR FURTHER READING

- *The Medieval Poet as Voyeur* by A.C. Spearing, Cambridge University Press.
- *The Works of Edmund Spenser* by Edmund Spenser and Henry John Todd, Oxford.
- *The Metaphysical Poets*, by Trevor James, Longman.
- *Milton, Poet of Exile*, by Louis, Lohr Martz.
- *Memory's Daughters* by Susan M. Stabile, Cornell University.
- *Yesterday's Romance- A book of Romantic Poetry* by Ron S. King, Cricket's Designs.
- *Romantic Writings* by Stephen Bygrave, Routledge.
- *The Cambridge Companion to Victorian Poetry*, by Joseph Bristow, Cambridge University Press.
- *Reading Modernist Poetry*, by Michael H. Whitworth, Wiley-Blackwell.
- *From Modernism to Post-modernism: An Anthology*, by Jennifer Ashton, Blackwell Publishing.

Paper-II : British Drama

Block -I

- ☉ Doctor Faustus (Christopher Marlowe)

Block -II

- ☉ A Midsummer Night's Dream (William Shakespeare)
- ☉ Hamlet (William Shakespeare)

Block -III

- ☉ The Alchemist: A Study Guide (Ben Jonson)
- ☉ The Playboy of the Western World (J.M. Synge)

Block -IV

- ☉ Pygmalion (Bernard Shaw)
- ☉ Murder in the Cathedral (T.S. Eliot)

Block -V

- ☉ Look Back in Anger (John Osborne)
- ☉ Waiting For Godot (Samuel Beckett)

BOOKS FOR FURTHER READING

- *The Jew of Malta*, by Christopher Marlowe, Forgotten Books.
- *Machbeth: A Tragedy*, by William Shakespeare, Mathews and Leigh, Strand.
- *The Alchemist*, by Ben Jonson, Forgotten Books.
- *The Aran Islands*, by John M. Synge, The Echo Library.
- *Androcles and the Lion*, by George Bernard Shaw, Ist World Library.
- *The Waste Land*, by T.S. Eliot, Infobase Publishing.
- *Look Back in Anger*, by John Osborne, Penguin Books.
- *Murphy* by Samuel Beckett, Faber and Faber.

Paper-III : British Novel

Block -I

- ☉ Tome Jones (Henry Fielding)

Block -II

- ☉ Pride and Prejudice (Jane Austen)
- ☉ Wuthering Heights (Emily Bronte)

Block -III

- ☉ Great Expectations (Charles Dickens)
- ☉ Middlemarch (George Eliot)

Block -IV

- ☉ Heart of Darkness (Joseph Conrad)
- ☉ A Portrait of the Artist as a Young Man (James Joyce)

Block -V

- ☉ A Passage to India (E.M. Forster)
- ☉ The Prime of Miss Jean Brodie (Muriel Spark)

BOOKS FOR FURTHER READING

- *Joseph Andrews and Shamela*, by Henry Fielding, Digireads.com, Books.
- *Persuasion*, by Jane Austen, Forgotten Books.
- *Last Things*, by Emily Bronte, Oxford Press.
- *Great Expectations*, by Charles Dickens, James G. Gregory, Publisher.

- *Silas Marner: The Weaver of Raveloe*, By George Eliot, William Blackwood and Sons.
- *The Mirror of the Sea*, by Joseph Conrad, Sarup & Sons.
- *Ulysses*, by James Joyce, Forgotten Books.
- *Howards End*, by E.M. Foster, Ferenity Publishers.
- *Robinson*, by Muriel Spark, New Directions Publishing Corporation.

Paper-IV: Aspects of Language

Block -I : What is Language?

- ☉ The Nature of Language
- ☉ Looking at DATA-1
- ☉ Looking at DATA-2
- ☉ Language and Thought

History of English Language

- ☉ History of English Language: An Introduction
- ☉ Changes in Sounds and Spelling
- ☉ Changes in Vocabulary
- ☉ Changes in Grammar

Block -II : English Phonetics and Phonology-I

- ☉ The Speech Mechanism
- ☉ The Description and Classification of Consonants and Vowels
- ☉ Phonetic Transcription and Phonology
- ☉ The Consonants of English

English Phonetics and Phonology-II

- ☉ The Vowels of English (R.P.)
- ☉ Word Accent, Stress and Rhythm in Connected Speech
- ☉ Intonation

Block-III : English Morphology

- ☉ The Study of Words
- ☉ Word-formation in English-I
- ☉ Word-formation in English-II
- ☉ Word-formation in English-III

English Syntax

- ☉ Basic Notions of Syntactic Constituents and Phrase Structure
- ☉ Types of Clauses and Sentences
- ☉ Grammatical Functions, Cases and Thematic Roles
- ☉ The Syntax of Inflectional Elements: Tense and Agreement
- ☉ Pronouns, Reflexives and Other Bound Elements
- ☉ Syntax of Scope : Adverbs, Quantifiers and Negation

Block -IV : Language in Use-I

- ☉ Introduction to Sociolinguistics
- ☉ Speech Community and Multilingualism
- ☉ Bilingualism
- ☉ Language Standardisation

Language in Use-II

- ☉ Multilingual Use of Codes
- ☉ Language Planning
- ☉ Conversational Analysis
- ☉ Learner Factors in Second Language Acquisition-1
- ☉ Learner Factors in Second Language Acquisition-2

Block -V : The Spread of English

- ☉ Varieties and Varieties
- ☉ Consolidation and Standardisation of English
- ☉ The Spread and Rise of English
- ☉ Indian English

Stylistics

- ☉ Language Variation : The Context of Situation
- ☉ The Connection between Linguistics, Literary Criticism and Stylistics

BOOKS FOR FURTHER READING

- *A History of English Language*, by A.C. Baugh, Routledge, London.
- *Morphology*, by P.H. Matthews, Cambridge University Press.
- *The Story of English*, by McCrum, BBC Publications.
- *A Social History of English*, by D. Leith, Routledge, London.

Paper-V : Literature for Human Values:

Block -I

- ☛ Acharya Tulsi on Contemporary Problems : Tulsi
- ☛ Science of Living : Acharya Mahapragya

Block -II

- ☛ World Peace and non-violence, Non-violence and its many facets

Block -III

- ☛ Prophet: Kahlil Gibran

Block -IV

- ☛ Gitangali : Rabindra Nath Tagore

Block -V

- ☛ Ramayan : C. Rajagopalachari

BOOKS FOR FURTHER READING

1. Acarya Mahaprajna, Mahavira ka Arthúâstra.
2. Chotalal Tripathi, Greek Darúana, Pracya vidhya Sansthana, Prayaga, Ilabad.
3. Ramnatha Sharma, Paúcatya Darúana Samaiksâtmaka Vivechan.
4. Dr. Badrinath Singh, Pascatya Dasana.
5. Muni Mahendrakumar, Vishva Prahelikâ , Zaveri Prkasana, Manatanga, Mumbai, 1969.

6. Eric J. Sharpe, Comparative Religion : A History, Gernald Duckworth and Company, London, 2nd edn. 1986.
7. Dr. Ram Nath Sharma, Philosophy of Religion, Kedarnath Ramnath, Meerut, 1993-94, 3rd rev. edn.
8. John H. Hick, Philosophy of Religion, Prentice Hall International, London, 1963.
9. Kaidar Nath Tiwari, Comparative Religion, Motilal Banarsidas Publishers, Delhi, 1983.
10. C. Jouco Bleeker & Geowidengren, Historia Religionum II, Religions of the Present.
11. Prof. Kamal Chand Sogani, Ethical Doctrines of Jains, Lalchand Hirachand Doshi, 1967.
12. The Great Ideas: A Syntopican of great books of the western world. Vol. I and II, Pub. by Encyclopedia Britannica, Chicago.
13. Encyclopedia of Religion, J.G.R. Forlong cosmo Publication, (vol 1-3), New Delhi, 2005.
14. C. W. Cunnimghan, Problems of Philosophy.
15. B. Russell, History of Western Philosophy.
16. Will Durent, Story of Philosophy.

Master of Arts (M.A.) in English (Final Year) Paper-VI : Literary Criticism and Theory

Block -I

- ☉ An Introduction : Literary Criticism and Theory

Block -II

- ☉ Classical Criticism
- ☉ Romantic Criticism

Block -III

- ☉ New Criticism
- ☉ Ideological Criticism

Block -IV

- ☉ Feminist Theories
- ☉ Deconstruction

Block -V

- ☉ Contemporary Theory

BOOKS FOR FURTHER READING

- *Going to the Territory*, by Ralph Ellison, Vintage Books.
- *Mark Twain and the Novel*, by Richard Chase, Kalyani Publishers.
- *An Anthology of Recent Criticism*, by Prafulla C. Kar, Pencraft.
- *Literary Theory*, by Jonathan Culler, Oxford Press.

Paper-VII : American Literature

Block -I : The Puritan Context

- ☉ An Introduction : Literary Criticism and Theory
- ☉ The Consolidation and Dispersal of the Puritan Utopia
- ☉ The Puritans & Literary Artists
- ☉ Some other Contexts of American Literature
- ☉ From the Colonial to the Federal the Contexts of the American Enlightenment
- ☉ Background

Block -II

- ☉ Reading the Text
- ☉ Characterisation
- ☉ Background to Adventures of Huckleberry Finn
- ☉ Huckleberry Finn and its Narrative
- ☉ Themes and Characterisation in Huckleberry Finn
- ☉ Language in Huckleberry Finn

Block -III

- ☉ Revolutionary Prose in America
- ☉ American Prose in the Period of National Consolidation
- ☉ The other Side of American Romanticism
- ☉ American Prose Around the Civil War
- ☉ American Prose in the Post-Civil War Period, 1865-1890
- ☉ Background

- ☛ The Text-1 - Walt Whitman
- ☛ The Text 2-Emily Dickinson
- ☛ Structure and Style
- ☛ Robert Frost (1874-1963)
- ☛ Wallace Stevens (1879-1955)
- ☛ William Carlos Williams (1883-1963)
- ☛ Ezra Pound (1885-1972)
- ☛ Adrienne Rich (1929)
- ☛ The American Short Story

Block -IV

- ☛ Hemingway : A Clean Well Lighted Place
- ☛ William Faulkner : The Bear
- ☛ Comparisons and Contrasts

Block -V

- ☛ American Drama-An Introduction
- ☛ The Question of Identity in the Hairy Ape
- ☛ Death of A Salesman as Tragedy
- ☛ The Novel Use of Structure in Death of a Salesman
- ☛ Comparison Between Eugene O' Neill and Arthur Miller
- ☛ The Bluest Dye : Background
- ☛ A Brief View of African-American Literature
- ☛ The Bluest Eye and its Narrative
- ☛ The Dangerous Idea of Physical Beauty in the Bluest Eye
- ☛ Sexy and Love in the Bluest Eye
- ☛ Conclusion

BOOKS FOR FURTHER READING

- *The Pioneers*, by James F. Cooper, Penguin Books.
- *Jennie Gerhardt*, by Theodore Dreiser, Pennsylvania Press.
- *The Side of Paradise*, by F. Scott Fitzgerald, Serenity Publishers.
- *As I lay dying*, by William Faulkner, Modern Library.
- *Franny and Zooey*, by J.D. Salinger, Penguin Books.
- *The Development*, by John Barth, Houghton Mifflin Company.
- *The Way to Rainy Mountain*, by Scott Momaday, New Mexico Press.
- *Everyday Use*, by Alice Walker, Rutgers.

Paper-VIII : Indian English Literature

Block -I

- ☛ Non-Fictional Prose

Block -II

- ☛ Mulkraj Anand : Untouchable
- ☛ Raja Rao : Kanthapura

Block -III

- ☛ Anita Desai : Clear Light of Day
- ☛ Midnight's Children

Block -IV

- ☛ The Short Story
- ☛ Poetry

Block -V

- ☉ Mahesh Dattani : Tara

BOOKS FOR FURTHER READING

- *The Fiction of Raja Rao*, by K.R. Rao, Parimal Prakashan.
- *The Novels of Raja Rao*, by Esha Dey, Prestige Publishers.
- *The Fire and the Offering: The English Language Novel of India*, by S.C.Harrex, Writers Workshop.
- *Indian Writing in English*, by K.R.S. Iyengar, Sterling Publishers.

Paper-IX : New Literature in English

Block -I

- ☉ Naming the Discipline
- ☉ African Literature : Culture and Post-nationalist Politics in Kenya and Nigeria
- ☉ Caribbean Literature : The Aesthetic of Diaspora
- ☉ South Asian Literature
- ☉ Australian Literature : Interrogating National Myths
- ☉ Canadian Literature : Scanning The Literary Landscape
- ☉ Africa-the Dark Continent and Kenya-th Land of Gikuyu and Mumbai

Block -II

- ☉ Literature and Politics
- ☉ Modern Novel in Africa
- ☉ Ngugi Wa Thiong'o Life, Literature and Ideology
- ☉ A Grain of Wheat-An Evaluation

- ☉ An Introduction to Nigeria and to the Yoruba World
- ☉ Wole Soyinka's Life and Works
- ☉ A Dance of the Forests : Summary
- ☉ Critical Commentary on A Dance of the Forests
- ☉ Wole Soyinka's Major Dramatic Works

Block -III

- ☉ The Author : Background, Works and Significance of the Title
- ☉ The Narrative Voice in Ice-candy Man
- ☉ Feminist Incriptions in Ice-candy Man
- ☉ Parsi identity in Ice-candy-man
- ☉ Ice-candy-man as a Novel of Partition
- ☉ Bapsi Sidhwa's Ice-candy-man : A Postcolonial Perspective
- ☉ Naipaul and his Critics
- ☉ Mr. Biswas and the Tulsis
- ☉ Mr. Biswas and his Dream House
- ☉ Why Did Mr. Biswas want a House
- ☉ Putting A House For Mr. Biswas in Perspective

Block -IV

- ☉ Introduction to Caribbean Poetry
- ☉ Derek Walcott-I
- ☉ Derek Walcott-II
- ☉ (Edward) Kamau Brathwaite-I
- ☉ (Edward) Kamau Brathwaite-II
- ☉ Theoretical Paradigms for Caribbean Literature

Block -V

- ☉ The Novelist and the Novel
- ☉ Openings and Preoccupations
- ☉ Denizens of the Australian Emptiness
- ☉ Messages in Motifs
- ☉ Techniques
- ☉ Perspective
- ☉ The Novelist and her main Thematic Concerns
- ☉ Hagar, And the Theme of Self-alienation
- ☉ The Stone Angel : A Novel of Awakening
- ☉ Major Aspects of the Novel

BOOKS FOR FURTHER READING

- *The Middle Passage*, by V.S. Naipaul, Andre Deutsch.
- *The Enigma of V.S. Naipaul's search for himself in writing*, by Mel Gusson, New York Times.
- *London Calling: K.S. Naipaul Post-Colonial Mandarin*, by Rob Nixon, Oxford University Press.
- *Patrick White's Fiction: The Paradox of Fortunate Failure*, by Carolyn Bliss, Macmillan.

Paper-X : English Studies in India

Block -I : Institutionalisation of English Studies in India

- ☉ Entry of English : A Historical Overview
- ☉ Macaulay, Raja Ram Mohan Roy and Charles E Trevelyan
- ☉ A View of Post-Independence Debates
- ☉ Setting Down of English as Studies and Medium

Beginnings of The Indian English Novel

- ☉ The Context of the Earliest Indian English Writings
- ☉ Henry Louis Vivian Derozio and the Early Voices of Identity
- ☉ Michael Madhusudan Dutt and the Evolution of Modernity
- ☉ Toru Dutt : Assertions of Indian Life

Block -II :Beginnings of the Indian English Novel

- ☉ The Contexts of Bankim
- ☉ Themes in Rajmohan's Wife-I
- ☉ Themes in Rajmohan's Wife-II
- ☉ Marriage and Transgression in Bankim's other Novels

Different Englishes

- ☉ Evolution of English
- ☉ Nativisation of English in Post-Independent India: Functions of English
- ☉ Nativisation of English Discourse : Syntax, Morphology, Phonology.
- ☉ Intelligibility of Indian English Globally

- ☛ Debate over Native and Non-Native English
- ☛ Space of English in Multilingual India 105

Block -III : Problems of Teaching and Learning English

Literature

- ☛ Problems of Teaching and Learning English Literature
- ☛ The March of TELI in India
- ☛ Role and Function of TELI in the Contemporary Context
- ☛ English Teaching in India
- ☛ Publishing in India and English Studies

Block -IV : Questioning The 'Canon'

- ☛ Questioning the Canon, Ideology and Assumptions of the Canon
- ☛ The Rise of English and Issues Concerning the Canon
- ☛ Possibilities of New-Agreements
- ☛ Exploding English : Criticism, Theory and Culture
- ☛ The Crisis in English Studies
- ☛ Base, Text and Context : On the Triumph of Theory, The Resistance to Reading, and the Question of Material Base

Evolutions of Canons In Indian English Writing

- ☛ Canon Making in the Era of Gandhi, Nehru, Socialism
- ☛ Tagore, Premchand, Mulk Raj Anand and Raja Rao
- ☛ Feminism : Indian English Writers
- ☛ The Dalit Canon

Block-V : Decolonising The Mind

- ☛ Orientalism and After
- ☛ Literature and Nationalism
- ☛ Decolonising the Mind
- ☛ Civilisational Conflicts in Literature
- ☛ Resisting Colonisation and Re-colonisation

BOOKS FOR FURTHER READING

- *Moving Frontiers of English Studies in India*, by C.D. Narasimhaiah, Pencraft International.
- *Education in India*, by William Isaac, Macmillan.
- *A History of English Education in India*, by Syed Mahmood, M.A.O., College.
- *Biographical Studies in Modern Indian Education*, by Henry Vemer Hamton, Elphinstone.