JAIN VISHVA BHARATI INSTITUTE, LADNUN

(DEEMED UNIVERSITY)
RET JULY - 2016

PART – III (CONCERN SUBJECT)
ENGLISH

DATE OF EXAMINATION :

ROLL NO. :   SIG. OF INVIGILATOR

TOTAL TIME (PART-I TO III) : 03 HOURS   MARKS : 50X2=100

NOTE :
1.   All questions are compulsory and of objective type.
2.   All questions carry equal marks.
3.   Only one answer is to be given for each question.
4.   If more than one answer is marked, it would be treated as wrong answer.

1.   The Great Tradition is written by:
(A) G. Wilson Knight   (B) T.S. Eliot

(C) F.R. Leavis   (D) Allen Tate

( )

2.   "Modernism has been described as being concerned with disenchantment of our culture with culture it self". Who is the critic?
(A) Stephen Spender   (B) Lionel Trilling

(C) Malcolm   (D) Joseph Frank

( )

3.   The character Maggie figures in:
(A) Adam Bede   (B) Silas Marner

(C) Middlemarch   (D) The Mill on the floss

( )

4.   In Pinter's 'Birthday Party' Stanley is given a birthday present. What is it?
(A) A drum   (B) A toy   (C) A violin   (D) A piono

( )

5.   Which of these plays by shakespeare does not use 'cross-dressing' as a device?
(A) As you like it   (B) Julius Caeser

(C) Cymbeline   (D) Two Gentlemen of Verona

( )

6. Which one of the following works cannot be categorised under postcolonial theory?

(A) Nation and Narration (B) Orientalism

(C) Discipline and Punishment (D) White Mythologies

( )

7. To refer to the unresolvable diffcultes a text may open up. Derride makes use of the term:

(A) Aporia (B) difference

(C) erasure (D) supplement

( )

8. In which of the following works does Mrs. Malaprop appear:

(A) The Rivals (B) She stoops to conquer

(C) The Mysteries of Udolpho (D) The way of the world

( )

9. Which American poet wrote: "I sound my barbaric yawp over the roofs of the world".

(A) Robert Loweu (B) Walt Whitman

(C) Wallace Stevens (D) Langston Hughes

( )

10. What is neologism?

(A) A word with roots in a native language

(B) A word whose meaning changes with every renewed use

(C) A word newly coined or used in a new sense

(D) An obsession with new words and phrases

( )

11. "Kubla Khan" takes an epigraph from:

(A) Hakluyt's 'Voyages' (B) The book named the Governour

(C) Sir Thomas Mere's 'Utopia

(D) Samuel Purchas 'Parchas His Pilgrimage'

( )

12. Kipling's 'The white Man's Burdern' is addressed to:

(A) The American Imperial mission in the Phillipines.

(B) The Belgian colonial expansion in the congo.

(C) The British Imperial presence in Nigeria.

(D) The British Colonial entry into Afghanistan.

( )

13. Which tale in 'The Canterbury Tales' uses the tradition of the Beast fable?

(A)The knight's Tale   (B) The Monk's Tale

(C) The Nun's Priest's Tale   (D) The Miller's Tale

( )

14. Who of the following poets is Australian?

(A) Austin Clarke   (B) Judith Wright

(C) Edwin Muir   (D) Derek Walcott

( )

15. Which shakespearean play contains the line: "There is a special providence in the fall of a sparrow'?

(A) King Lear   (B) Hamlet

(C) Ceriolanus   (D) Macbeth

( )

16. "Imagined Communities" is a concept propounded by:

(A) Benedict Anderson   (B) Homi Bhabha

(C) Aijaz Ahmed   (D) Parth Chatterjee

( )

17. Who among the following has created on identifiable imagined locate?

(A) Milk Raj Anand   (B) Raja Rao

(C) R.K. Narayan   (D) Anita Desai

( )

18. Which of the following novels reconstructs the historical events of the Indian Mutiny?

(A) The Jewel in the crown.

(B) The Siege of krishnapur.

(C) The day of the scorpion.

(D) The towers of silence.

( )

19. 'Heteroglossia' refers to:

(A) The comments on the margins of a text.

(B) The gless or commentary relating to a text.

(C) The multiple readings of a text.

(D) The juxtaposition of multiple voices in a text.

( )

20. Who said this "Life is not a luminous halo, a semi-transparent envelope"?

(A) Virginia Woolf   (B) Dorothy Richardson

(C) James Joyee   (D) Henry James

( )

21. The lines, "Things fall apart/centre cannot hold', occur in:
    (A) Byzantium   (B) Gerontion
    (C) Second Coming   (D) Sailing to Byzantium

                                                                    ( )

22. The period of Queen Victoria's reign is:
    (A) 1830-1900   (B) 1837-1901
    (C) 1830-1901   (D) 1837-1900

                                                                    ( )

23. "The pen is mightier than the sword', is an example of:
    (A) Simile   (B) Image
    (C) Conceit   (D) Metonymy

                                                                    ( )

24. "Hamartia" means:
    (A) reversal of fortunes
    (B) purgation of emotions
    (C) depravity
    (D) error of judgement

                                                                    ( )

25. John Dryden in this heroic tragedy 'All for Love' takes the story of shakespeare's:
    (A) Troilus and cressida
    (B) The Merchant of venice
    (C) Antony and cleopatra
    (D) Measure for Measure

                                                                    ( )

26. "He found it [English] brick and left it marble", remarked one great writer on
    another. Who were they?
    (A) Johnsen on Dryden
    (B) Milton on Shakespeare
    (C) Dryden on Milton
    (D) Johnsen on Shakespeare

                                                                    ( )

27. "Art for Art's sake" became a rallying cry for:
    (A) The Symbolists
    (B) The Aesthetes
    (C) The Imagists
    (D) The Art Noveau School

                                                                    ( )

28. Who among the following marxist crities has reconsidered the classic problem of 'base and superstructure' in relation to literature:

(A) Edmund Wilson

(B) Raymond Williams

(C) Lucien Goldmann

(D) Walter Benjamin

( )

29. The renaissance started in:

(A) Itlay   (B) France

(C) England   (D) Germany

( )

30. Pecola is a character in:

(A) Oliver Twist   (B) Don Quixote

(C) The Bluest Eye   (D) Beloved

( )

31. The words "Where are the songs of spring? Ay, where are they? occur in:

(A) Ode to the west wind   .

(B) The Seasons

(C) Resolution and Independence

(D) Ode to Autumn

( )

32. In which of the following American novels does 'The Valley Ashes' occur?

(A) The Great Gatsby

(B) Huck Finn

(C) The Red Badge of Courage

(D) Invisible Man

( )

33. Salman Rushdie's 'Shame' is set in:

(A) Pakistan   (B) Shrilanka

(C) India and Pakistan   (D) None of the above

( )

34. Which one of the following is a cavalier poet?

(A) Herbert   (B) Donne

(C) Herrick   (D) Marvell

( )

35. "Music that gentler on the spirit lies than tired eyelids upon tired eyes" the lines are from:

(A) Tears, Idle Tears (B) In Memoriam

(C) Maud (D) The Lotos Eaters

( )

36. The term 'metaphysical poets' was first used by:

(A) Dryden (B) Dr. Johnson

(C) Ben Johnson (D) Gardner

( )

37. Which of the following Caribbean novels makes inter-textual reference to Jane Eyre:

(A) No Telephone to Heaven (B) Wide Sargasso Sea

(C) Crick Crack Monkey (D) Between Two Worlds

( )

38. Which Augustan writer's epitaph reads: "one who strove with all his might to champion liberty"?

(A) Jonathan Swift (B) Alexander Pope

(C) Henry Fielding (D) Daniel Defoe

( )

39. Which of the following is an essentially Freudian concept:

(A) Archetype (B) The Absurd

(C) The Uncanny (D) The Imaginary

( )

40. "Had we but world enough and time,
This coyness, lady were no crime"
This statement is an example of:

(A) Paradox (B) Irony

(C) Hyperbole (D) Euphemism

( )

41. From the following women characters in Hardy's novel choose the odd one out:

(A) Bathsheba Everdene (B) Eustacia Vye

(C) Eligabeth Jane (D) Lucetta

( )

42. The term diaspora was originally applied to which of the following ethnic group:

(A) Jews (B) Muslims

(C) Hindus (D) French Canadians

( )

43. U.R. Ananthmurthy's Samskara was translated by:
(A) Himself   (B) Girish Karnad
(C) H.S. Shivprakash   (D) A.K. Ramanujan

( )

44. 'Gynocritrism' focuses on:
(A) Women as writers   (B) Criticism on women
(C) Criticism by women   (D)Criticism of male writers by women writers

( )

45. "Did he who made the Lamb made thee" appears in:

(A) Londen   (B) Chimney Sweepers
(C) The Tyger   (D) Introduction

( )

46. Restoration comedy begins with:
(A) Sheridan   (B) Dryden
(C) Congreve   (D) Etherege

( )

47. The poet who described poetry as "inspired mathematics is:
(A) T.C. Eliot   (B) Hopkins
(C) Mac Leish   (D) Era Pound

( )

48. Charles Dickens 'A Tale of Two Cities' begins with the sentence:
(A) It was the best of times, it was the worst of times.

(B) It was the brightest of times, it was the darkest of times.

(C) It was the richest of times, it was the poorest of times.

(D) It was the happiest of times, it was the saddest of times.

( )

49. In 'Essay of Dramatic Poesy' who opens the discussion on behalf of the ancients:
(A) Lisideius   (B) Engenius
(C) Crites   (D) Neander

( )

50. Who wrote "The Death of the Author"?
(A) Roland Barthes   (B) Jacques Derrida
(C) Michel Foucault   (D) Alvin Kernan

( )

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