



M.A. (English)
NEW LITERATURE
IN ENGLISH
(Paper-IX)

JAIN VISHVA BHARATI INSTITUTE

Ladnun - 341 306 (Rajasthan)

Website: www.jvbi.ac.in

SYLLABI-BOOK MAPPING TABLE

NEW LITERATURE IN ENGLISH

Syllabi

Mapping in Book

BLOCK-I: Introduction to African, Caribbean, South Asian, Australian and Canadian Literature

Naming the Discipline

Unit 1: Naming the Discipline
(Pages 1-5)

African Literature: Culture and
Post-Nationalist Politics in Kenya and Nigeria

**Unit 2: African Literature: Culture and
Post-Nationalist Politics in Kenya and Nigeria**
(Pages 6-10)

Caribbean Literature: The Aesthetic of Diaspora

Unit 3: Caribbean Literature: The Aesthetic of Diaspora
(Pages 11-17)

South Asian Literature

Unit 4: South Asian Literature
(Pages 18-22)

Australian Literature:
Interrogating National Myths

Unit 5: Australian Literature:
Interrogating National Myths
(Pages 23-27)

Canadian Literature:
Scanning the Literary Landscape

Unit 6: Canadian Literature:
Scanning the Literary Landscape
(Pages 28-32)

BLOCK-II: A Grain of Wheat: Ngugi Wa Thiong'o

Africa—the Dark Continent and Kenya—the
Land of Gikuyu and Mumbi

**Unit 7: Africa—the Dark Continent and Kenya—the
Land of Gikuyu and Mumbi**
(Pages 33-38)

Literature and Politics

Unit 8: Literature and Politics
(Pages 39-42)

Modern Novel in Africa

Unit 9: Modern Novel in Africa
(Pages 43-47)

Ngugi Wa Thiong'o –Life,
Literature and Ideology

**Unit 10: Ngugi Wa Thiong'o –Life,
Literature and Ideology**
(Pages 48-51)

A Grain of Wheat : Summary

Unit 11: A Grain of Wheat: Summary
(Pages 52-61)

A Grain of Wheat – An Evaluation

Unit 12: A Grain of Wheat – An Evaluation
(Pages 62-67)

BLOCK-III: A Dance of Forests: Wole Soyinka

An Introduction to Nigeria
and to the Yoruba World

**Unit 13: An Introduction to Nigeria
and to the Yoruba World**
(Pages 68-72)

Wole Soyinka's Life and Works

Unit 14: Wole Soyinka's Life and Works
(Pages 73-78)

A Dance of the Forests: Summary

Unit 15: A Dance of the Forests: Summary
(Pages 79-84)

Critical Commentary on
A Dance of the Forests

**Unit 16: Critical Commentary on
A Dance of the Forests**
(Pages 85-91)

Wole Soyinka's Major Dramatic Works

Unit 17: Wole Soyinka's Major Dramatic Works
(Pages 92-94)

BLOCK-IV: Bapsi Sidhwa: Ice-Candy Man

The Author: Background, Works and
Significance of the Title

**Unit 18: The Author : Background, Works and
Significance of the Title**
(Pages 95-100)

The Narrative Voice in Ice-Candy-Man

Unit 19: The Narrative Voice in Ice-Candy-Man
(Pages 101-107)

Feminist Inscriptions in Ice-Candy-Man

Unit 20: Feminist Inscriptions in Ice-Candy-Man
(Pages 108-120)

Parsi Identity in Ice-Candy-Man

Unit 21: Parsi Identity in Ice-Candy-Man
(Pages 121-125)

Ice-Candy-Man as a Novel of Partition

Unit 22: Ice-Candy-Man as a Novel of Partition
(Pages 126-138)

Bapsi Sidhwa's Ice-Candy-Man:
A Post-Colonial Perspective

**Unit 23: Bapsi Sidhwa's Ice-Candy-Man:
A Post-Colonial Perspective**
(Pages 139-143)

BLOCK-V: A House for Mr Biswas: V.S. Naipaul

Naipaul and His Critics

Unit 24: Naipaul and His Critics
(Pages 144-152)

Mr. Biswas and the Tulsis

Unit 25: Mr. Biswas and the Tulsis
(Pages 153-160)

Mr. Biswas and His Dream House

Unit 26: Mr. Biswas and His Dream House
(Pages 161-166)

Why Did Mr. Biswas Want a House?

Unit 27: Why Did Mr. Biswas Want a House?
(Pages 167-171)

Putting A House for
Mr. Biswas in Perspective

**Unit 28: Putting A House for
Mr. Biswas in Perspective**
(Pages 172-176)

BLOCK-VI: Caribbean Poetry: Derek Walcott and Edward Brathwaite

Introduction to Caribbean Poetry

Unit 29: Introduction to Caribbean Poetry
(Pages 177-185)

Derek Walcott – I

Unit 30: Derek Walcott – I
(Pages 186-198)

Derek Walcott – II

Unit 31: Derek Walcott – II
(Pages 199-213)

(Edward) Kamau Brathwaite – I

Unit 32: (Edward) Kamau Brathwaite – I
(Pages 214-223)

(Edward) Kamau Brathwaite – II

Unit 33: (Edward) Kamau Brathwaite – II
(Pages 224-234)

Theoretical Paradigms
for Caribbean Literature

**Unit 34: Theoretical Paradigms
for Caribbean Literature**
(Pages 235-238)

BLOCK-VII: The Solid Mandala: Patrick White

The Novelist and the Novel

Unit 35: The Novelist and the Novel
(Pages 239-243)

Openings and Preoccupations

Unit 36: Openings and Preoccupations
(Pages 244-247)

Denizens of the Australian Emptiness

Unit 37: Denizens of the Australian Emptiness
(Pages 248-253)

Messages in Motifs

Unit 38: Messages in Motifs
(Pages 254-258)

Techniques

Unit 39: Techniques
(Pages 259-262)

Perspectives

Unit 40: Perspectives
(Pages 263-265)

BLOCK-VIII: The Stone Angel: Margaret Laurence

The Novelist and
Her Main Thematic Concerns

**Unit 41: The Novelist and
Her Main Thematic Concerns**
(Pages 266-272)

Hagar and the Theme of Self-Alienation

Unit 42: Hagar and the Theme of Self-Alienation
(Pages 273-278)

The Stone Angel : A Novel of Awakening

Unit 43: The Stone Angel : A Novel of Awakening
(Pages 279-285)

Major Aspects of the Novel

Unit 44: Major Aspects of the Novel
(Pages 286-292)

■ ■

CONTENTS

NEW LITERATURE IN ENGLISH

1. NAMING THE DISCIPLINE	1-5
1.1 Objectives	1
1.2 Introduction	1
1.3 Chapter at a Glance	1
♦ "Objectives" concerning "New Literature in English"	1
♦ "New Literatures in English"?	2
♦ Framing Commonwealth Literature: Origin of the Terms	2
♦ Origin of the term "Commonwealth Literature"	2
♦ Critiques : Salman Rushdie's views regarding the term Commonwealth Literature	3
♦ Walsh answer Rushdie's objections	3
♦ How can the Commonwealth Literature be critiqued?	3
♦ Present position regarding the term Commonwealth Literature	3
♦ Newness	3
♦ International English Literature	3
♦ "Supranational Qualities" in Literature	4
♦ "Post-colonial"	4
1.4 Summary	4
1.5 Key Words	5
1.6 Check Your Progress	5
1.7 Books for Further Reading	5
2. AFRICAN LITERATURE: CULTURE AND POST-NATIONALIST	6-10
POLITICS IN KENYA AND NIGERIA	
2.1 Objectives	6
2.2 Introduction	6
2.3 Chapter at a Glance	6
♦ Write a brief note on Cultural Production	6
♦ Speech delivered by Ngugi to Makerere extra mural students at Jinja, Uganda in 1969	7
♦ Roles that Soyinka and Ngugi suggest for the writer	7
♦ National Policy in Education (1977)	7
♦ Second Conference of Negro Writers and Artists	7
♦ What are Soyinka's Views in this connection?	7
♦ Imposition of Swahili as the National Language	7
♦ Ngugi correlate the two seemingly diverging views	7

♦ Novels of 'Freedom' generally depict	8
♦ Theatre in Nigeria	8
♦ The Writer in Africa Negritude Movement	8
♦ The African Personality	9
2.4 Summary	9
2.5 Key Words	10
2.6 Check Your Progress	10
2.7 Books for Further Reading	10
3. CARIBBEAN LITERATURE: THE AESTHETIC OF DIASPORA.....	11-17
3.1 Objectives	11
3.2 Introduction	11
3.3 Chapter at a Glance	12
♦ What is meant by Diaspora?	12
♦ Troubled history of colonialism in the Caribbean	12
♦ Colonial encounter in the Caribbean	12
♦ Sugar plantation system in the Caribbean	12
♦ Emergence of nationalist sentiments in the Caribbean society	12
♦ Caribbean experience imply	13
♦ Caribbean literary aesthetic signify	13
♦ Angry youngman of the thirties	13
♦ Aim of the agitating writers	13
♦ Nationalist writers espoused their cause	14
♦ The process of cultural decolonization in the Caribbean	14
♦ What is a Calypso?	15
♦ Caribbean intellectuals in the 1930s towards art, education and literature	15
♦ The Boom "The Decade of 1950s is the decade of the West Indian novel"	15
♦ Great writers leaving their Caribbean homeland and migrating to England	16
♦ Home Reaction to the Writer in Exile in General	16
3.4 Summary	16
3.5 Key Words	17
3.6 Check Your Progress	17
3.7 Books for Further Reading	17
4. SOUTH ASIAN LITERATURE	18-22
4.1 Objectives	18
4.2 Introduction	18
4.3 Chapter at a Glance	18

✦ Literatures in English can be seen to develop	18
✦ Shahid Suhrawady	19
✦ Pakistani novel	19
✦ Important Pakistani poets of 1970s and 1980s	19
✦ Write a few words on Pakistani Drama	19
✦ Sri Lankan Literature in English	19
✦ Bangladeshi Writing in English	19
✦ Indo-English Drama	20
✦ Modern Indian English Novel	21
✦ Literary texts get canonized	21
4.4 Summary	21
4.5 Key Words	22
4.6 Check Your Progress	22
4.7 Books for Further Reading	22
5. AUSTRALIAN LITERATURE: INTERROGATING NATIONAL MYTHS	23-27
5.1 Objectives	23
5.2 Introduction	23
5.3 Chapter at a Glance	23
✦ Australian History	23
✦ "Tracking the Course of Australian Studies"	24
✦ Issues of National Identity in Australia	24
5.4 Summary	25
5.5 Key Words	26
5.6 Check Your Progress	26
5.7 Books for Further Reading	27
6. CANADIAN LITERATURE: SCANNING THE LITERARY LANDSCAPE	28-32
6.1 Objectives	28
6.2 Introduction	28
6.3 Chapter at a Glance	28
✦ Literary Scenario at the End of World War-II	28
✦ Implication of Northrop Frye's Comments regarding Canada	29
✦ Nutshell is by Communion in the Canadian Poetry	29
✦ What kind of Literature emerged?	29
✦ Canadian Criticism in 1960s	30
6.4 Summary	30
6.5 Key Words	32

6.6	Check Your Progress	32
6.7	Books for Further Reading	32
7.	AFRICA-THE DARK CONTINENT AND KENYA-	33-38
	THE LAND OF GIKUYU AND MUMBI	
7.1	Objectives	33
7.2	Introduction	33
7.3	Chapter at a Glance	33
	♦ Africa called the Dark Continent	33
	♦ Europeans in General	34
	♦ Europeans to believe in the myth of African primitivism	34
	♦ Later researches reveal	34
	♦ The White Man's Burden	34
	♦ Australapithecus Africans	34
	♦ Africa under Europe	35
	♦ Forced Labour	36
	♦ Harry Thuku	36
	♦ Thuku's Role in the Starting of Kenya's Independence Movement	36
	♦ Kikuyu Central Association (K.C.A.)	36
	♦ Female Circumcision	36
7.4	Summary	36
7.5	Key Words	37
7.6	Check Your Progress	37
7.7	Books for Further Reading	38
8.	LITERATURE AND POLITICS	39-42
8.1	Objectives	39
8.2	Introduction	39
8.3	Chapter at a Glance	39
	♦ Literature and Politics are Considered to be Incompatible	39
	♦ Nature and Function of Literature in Society	39
	♦ Literature and the Creative Process	41
	♦ "Metaphor" in Literature	41
8.4	Summary	41
8.5	Key Words	42
8.6	Check Your Progress	42
8.7	Books for Further Reading	42

9. MODERN NOVEL IN AFRICA.....	43-47
9.1 Objectives	43
9.2 Introduction.....	43
9.3 Chapter at a Glance	43
♦ Oral narratives in Africa	43
♦ African Writers in the choice of their Language	44
♦ 'The Palm Wine Drinkard'	45
♦ Ngugi Wa Thiong'O's Early Writings or First Novel	45
♦ Racial Clash as Fiction in Africa	45
9.4 Summary	45
9.5 Key Words	46
9.6 Check Your Progress	47
9.7 Books for Further Reading	47
10. NGUGI WA THIONG'O -LIFE, LITERATURE AND IDEOLOGY	48-51
10.1 Objectives	48
10.2 Introduction.....	48
10.3 Chapter at a Glance	48
♦ Ngugi's Life and Early Education	48
♦ Ngugi's Higher Education	49
♦ Ngugi's Detention and (Self) Exile	49
10.4 Summary	50
10.5 Key Words	51
10.6 Check Your Progress	51
10.7 Books for Further Reading	51
11. A GRAIN OF WHEAT: SUMMARY	52-61
11.1 Objectives	52
11.2 Introduction.....	52
11.3 Chapter at a Glance	52
♦ Chapter-1	52
♦ Chapter-2	53
♦ Chapter-3	53
♦ Chapter-4	54
♦ Chapter-5	54
♦ Chapter-6	55
♦ Chapter-7	55

♦ Chapter-8	57
♦ Chapter-9	57
♦ Chapter-10	58
♦ Chapter-11	58
♦ Chapter-12	58
♦ Chapter-13	59
♦ Chapter-14	59
11.4 Summary	59
11.5 Key Words	61
11.6 Check Your Progress	61
11.7 Books for Further Reading	61
12. A GRAIN OF WHEAT – AN EVALUATION	62-67
12.1 Objectives	62
12.2 Introduction	62
12.3 Chapter at a Glance	62
♦ The Colonization and the Freedom Struggle	62
♦ Mau Mau, Emergency and Detention Camps	63
♦ Women's Role in the Kenyan Freedom Movement	64
♦ Depiction of Social Tensions	64
♦ Kenyan Independence	64
♦ A Grain of Wheat	65
♦ Write a few words on Warui	65
12.4 Summary	66
12.5 Key Words	67
12.6 Check Your Progress	67
12.7 Books for Further Reading	67
13. AN INTRODUCTION TO NIGERIA AND TO THE YORUBA WORLD	68-72
13.1 Objectives	68
13.2 Introduction	68
13.3 Chapter at a Glance	68
♦ Dance of the Forests a difficult play	68
♦ History and Politics of Nigeria	69
♦ Nigeria's Recent History	69
♦ Nigeria an Artificial Creation	70
13.4 Summary	70
13.5 Key Words	71

13.6	Check Your Progress	72
13.7	Books for Further Reading	72
14.	WOLE SOYINKA'S LIFE AND WORKS	73-78
14.1	Objectives	73
14.2	Introduction	73
14.3	Chapter at a Glance	73
	♦ Soyinka's Early Life	73
	♦ Soyinka's Major Works	74
	♦ Soyinka's Life in Fifties	74
	♦ Soyinka's Life and Work During the Sixties	75
	♦ Soyinka's Life and Work in 1970s	75
14.4	Summary	76
14.5	Key Words	77
14.6	Check Your Progress	77
14.7	Books for Further Reading	78
15.	A DANCE OF THE FORESTS: SUMMARY	79-84
15.1	Objectives	79
15.2	Introduction	79
15.3	Chapter at a Glance	79
	♦ Part I of A Dance of the Forests	79
	♦ Part II of A Dance of the Forests	83
15.4	Summary	83
15.5	Key Words	84
15.6	Check Your Progress	84
15.7	Books for Further Reading	84
16.	CRITICAL COMMENTARY ON A DANCE OF THE FORESTS	85-91
16.1	Objectives	85
16.2	Introduction	85
16.3	Chapter at a Glance	85
	♦ Soyinka's Play Departs from Western Dramatic Tradition and Convention	85
	♦ A Dance of the Forests	86
	♦ Structure of A Dance of the Forests	88
	♦ Characterization in the play A Dance of the Forests	88
	♦ Language employed by Soyinka in A Dance of the Forests	89
	♦ Western influences on A Dance of the Forests	89

16.4 Summary	90
16.5 Key Words	91
16.6 Check Your Progress	91
16.7 Books for Further Reading	91
17. WOLE SOYINKA'S MAJOR DRAMATIC WORKS.....	92-94
17.1 Objectives	92
17.2 Introduction	92
17.3 Chapter at a Glance	92
♦ Femi Osofisan, a few favourite themes of Soyinka	92
♦ Soyinka's "The Swamp Dwellers"	92
♦ The Lion and the Jewel	93
17.4 Summary	94
17.5 Key Words	94
17.6 Check Your Progress	94
17.7 Books for Further Reading	94
18. THE AUTHOR : BACKGROUND, WORKS AND	95-100
SIGNIFICANCE OF THE TITLE	
18.1 Objectives	95
18.2 Introduction	95
18.3 Chapter at a Glance	95
♦ Bapsi's Reasons for Writing in English	95
♦ Bapsi's Sidhwa become a Novelist	96
♦ Zoroastrian Religion with Special Reference to the Life of Zoroaster	98
♦ Zoroastrian Ethics	99
18.4 Summary	99
18.5 Key Words	100
18.6 Check Your Progress	100
18.7 Books for Further Reading	100
19. THE NARRATIVE VOICE IN ICE-CANDY-MAN	101-107
19.1 Objectives	101
19.2 Introduction	101
19.3 Chapter at a Glance	101
♦ Ambivalence of the Narrative Voice and the Purpose it Serves	101
♦ Lenny's Narrative	102
19.4 Summary	107

19.5 Key Words	107
19.6 Check Your Progress	107
19.7 Books for Further Reading	107
20. FEMINIST INSCRIPTIONS IN ICE-CANDY-MAN	108-120
20.1 Objectives	108
20.2 Introduction	108
20.3 Chapter at a Glance	108
♦ Characterization	113
20.4 Summary	119
20.5 Key Words	120
20.6 Check Your Progress	120
20.7 Books for Further Reading	120
21. PARSI IDENTITY IN ICE-CANDY-MAN	121-125
21.1 Objectives	121
21.2 Introduction	121
21.3 Chapter at a Glance	121
♦ Socio-Cultural Background of the Parsi Paradox	121
♦ Fire Temple Hall at Warris Road in the Novel	123
21.4 Summary	124
21.5 Key Words	125
21.6 Check Your Progress	125
21.7 Books for Further Reading	125
22. ICE-CANDY-MAN AS A NOVEL OF PARTITION	126-138
22.1 Objectives	126
22.2 Introduction	126
22.3 Chapter at a Glance	126
♦ The Use of Political Events	130
♦ Dislocation and Sense of Loss	133
♦ Narrative Techniques	134
22.4 Summary	137
22.5 Key Words	138
22.6 Check Your Progress	138
22.7 Books for Further Reading	138
23. BAPSI SIDHWA'S ICE-CANDY-MAN: A POST-COLONIAL PERSPECTIVE	139-143
23.1 Objectives	139
23.2 Introduction	139

23.3 Chapter at a Glance	139
♦ What is the Post-colonial?	139
23.4 Summary	142
23.5 Key Words	143
23.6 Check Your Progress	143
23.7 Books for Further Reading	143
24. NAIPAUL AND HIS CRITICS	144-152
24.1 Objectives	144
24.2 Introduction	144
24.3 Chapter at a Glance	144
♦ A Biographical Note	144
24.4 Summary	151
24.5 Key Words	152
24.6 Check Your Progress	152
24.7 Books for Further Reading	152
25. MR. BISWAS AND THE TULSIS	153-160
25.1 Objectives	153
25.2 Introduction	153
25.3 Chapter at a Glance	153
♦ Prologue	153
25.4 Summary	159
25.5 Key Words	160
25.6 Check Your Progress	160
25.7 Books for Further Reading	160
26. MR. BISWAS AND HIS DREAM HOUSE	161-166
26.1 Objectives	161
26.2 Introduction	161
26.3 Chapter at a Glance	161
♦ Amazing Scene	161
26.4 Summary	165
26.5 Key Words	166
26.6 Check Your Progress	166
26.7 Books for Further Reading	166
27. WHY DID MR. BISWAS WANT A HOUSE?	167-171
27.1 Objectives	167
27.2 Introduction	167

27.3 Chapter at a Glance	167
♦ Diasporic Novel	167
27.4 Summary	170
27.5 Key Words	171
27.6 Check Your Progress	171
27.7 Books for Further Reading	171
28. PUTTING A HOUSE FOR MR. BISWAS IN PERSPECTIVE	172-176
28.1 Objectives	172
28.2 Introduction	172
28.3 Chapter at a Glance	172
♦ Naipaul's Early Works	172
28.4 Summary	175
28.5 Key Words	176
28.6 Check Your Progress	176
28.7 Books for Further Reading	176
29. INTRODUCTION TO CARIBBEAN POETRY	177-185
29.1 Objectives	177
29.2 Introduction	177
29.3 Chapter at a Glance	177
♦ The Region	177
♦ Language	179
♦ Literature: Creole Poetry	181
29.4 Summary	184
29.5 Key Words	185
29.6 Check Your Progress	185
29.7 Books for Further Reading	185
30. DEREK WALCOTT – I.....	186-198
30.1 Objectives	186
30.2 Introduction	186
30.3 Chapter at a Glance	186
♦ St. Lucia.....	180
♦ Crusoe's Journal	188
♦ Names	192
30.4 Summary	197
30.5 Key Words	198

30.6 Check Your Progress	198
30.7 Books for Further Reading	198
31. DEREK WALCOTT – II	199-213
31.1 Objectives	199
31.2 Introduction	199
31.3 Chapter at a Glance	199
♦ The Traveller	199
♦ The Spoiler's Return	200
♦ For Mid-Summer	207
31.4 Summary	212
31.5 Key Words	213
31.6 Check Your Progress	213
31.7 Books for Further Reading	213
32. (EDWARD) KAMAU BRATHWAITE – I	214-223
32.1 Objectives	214
32.2 Introduction	214
32.3 Chapter at a Glance	214
♦ Barbados	214
♦ Ananse	220
32.4 Summary	222
32.5 Key Words	223
32.6 Check Your Progress	223
32.7 Books for Further Reading	223
33. (EDWARD) KAMAU BRATHWAITE – II	224-234
33.1 Objectives	224
33.2 Introduction	224
33.3 Chapter at a Glance	224
♦ The "Video Style"	224
♦ Angle/Engine	225
♦ Stone	229
♦ Colombe	232
33.4 Summary	234
33.5 Key Words	234
33.6 Check Your Progress	234
33.7 Books for Further Reading	234

34. THEORETICAL PARADIGMS FOR CARIBBEAN LITERATURE	235-238
34.1 Objectives	235
34.2 Introduction	235
34.3 Chapter at a Glance	235
♦ History	235
34.4 Summary	238
34.5 Key Words	238
34.6 Check Your Progress	238
34.7 Books for Further Reading	238
35. THE NOVELIST AND THE NOVEL	239-243
35.1 Objectives	239
35.2 Introduction	239
35.3 Chapter at a Glance	239
♦ General Remarks	239
35.4 Summary	242
35.5 Key Words	243
35.6 Check Your Progress	243
35.7 Books for Further Reading	243
36. OPENINGS AND PREOCCUPATIONS	244-247
36.1 Objectives	244
36.2 Introduction	244
36.3 Chapter at a Glance	244
♦ Opening Gestures	244
36.4 Summary	246
36.5 Key Words	247
36.6 Check Your Progress	247
36.7 Books for Further Reading	247
37. DENIZENS OF THE AUSTRALIAN EMPTINESS	248-253
37.1 Objectives	248
37.2 Introduction	248
37.3 Chapter at a Glance	248
♦ Characterization	248
♦ The Core of Reality	249
37.4 Summary	252
37.5 Key Words	253

37.6	Check Your Progress	253
37.7	Books for Further Reading	253
38.	MESSAGES IN MOTIFS	254-258
38.1	Objectives	254
38.2	Introduction	254
38.3	Chapter at a Glance	254
	♦ Androgyny Motif	254
38.4	Summary	257
38.5	Key Words	258
38.6	Check Your Progress	258
38.7	Books for Further Reading	258
39.	TECHNIQUES	259-262
39.1	Objectives	259
39.2	Introduction	259
39.3	Chapter at a Glance	259
	♦ Narrative Strategies	259
39.4	Summary	261
39.5	Key Words	262
39.6	Check Your Progress	262
39.7	Books for Further Reading	262
40.	PERSPECTIVES	263-265
40.1	Objectives	263
40.2	Introduction	263
40.3	Chapter at a Glance	263
	♦ Twins as a Structuring Principle	263
40.4	Summary	264
40.5	Key Words	265
40.6	Check Your Progress	265
40.7	Books for Further Reading	265
41.	THE NOVELIST AND HER MAIN THEMATIC CONCERNS	266-272
41.1	Objectives	266
41.2	Introduction	266
41.3	Chapter at a Glance	266
	♦ Margaret Laurence	266
41.4	Summary	271

41.5 Key Words	272
41.6 Check Your Progress	272
41.7 Books for Further Reading	272
42. HAGAR AND THE THEME OF SELF-ALIENATION	273-278
42.1 Objectives	273
42.2 Introduction	273
42.3 Chapter at a Glance	273
♦ Introduction	273
42.4 Summary	277
42.5 Key Words	278
42.6 Check Your Progress	278
42.7 Books for Further Reading	278
43. THE STONE ANGEL : A NOVEL OF AWAKENING	279-285
43.1 Objectives	279
43.2 Introduction	279
43.3 Chapter at a Glance	279
♦ Introduction	279
43.4 Summary	283
43.5 Key Words	285
43.6 Check Your Progress	285
43.7 Books for Further Reading	285
44. MAJOR ASPECTS OF THE NOVEL	286-292
44.1 Objectives	286
44.2 Introduction	286
44.3 Chapter at a Glance	286
♦ The Stone Angel – The Title	286
44.4 Summary	291
44.5 Key Words	292
44.6 Check Your Progress	292
44.7 Books for Further Reading	292