



M.A. (English)
BRITISH
NOVEL
(Paper-III)

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SYLLABI-BOOK MAPPING TABLE

BRITISH NOVEL

Syllabi	Mapping in Book
Block-I Tom Jones ■ Henry Fielding (1707-1754)	Unit 1: Tom Jones ■ Henry Fielding (1707-1754) (Pages 1-36)
Block-II Pride and Prejudice ■ Jane Austen (1775-1817)	Unit 2: Pride and Prejudice ■ Jane Austen (1775-1817) (Pages 37-70)
Wuthering Heights ■ Emily Bronte (1818-1848)	Unit 3: Wuthering Heights ■ Emily Bronte (1818-1848) (Pages 71-106)
Block-III Great Expectations ■ Charles Dickens (1812-1870)	Unit 4: Great Expectations ■ Charles Dickens (1812-1870) (Pages 107-142)
Middlemarch ■ George Eliot (1819-1880)	Unit 5: Middlemarch ■ George Eliot (1819-1880) (Pages 143-176)
Block-IV Heart of Darkness ■ Joseph Conrad	Unit 6: Heart of Darkness ■ Joseph Conrad (Pages 177-202)
A Portrait of the Artist as a Young Man ■ James Joyce (1882-1941)	Unit 7: A Portrait of the Artist as a Young Man ■ James Joyce (1882-1941) (Pages 203-230)
Block-V A Passage to India ■ E.M. Forster (1879-1970)	Unit 8: A Passage to India ■ E.M. Forster (1879-1970) (Pages 231-256)
The Prime of Miss Jean Brodie ■ Muriel Spark (1918)	Unit 9: The Prime of Miss Jean Brodie ■ Muriel Spark (1918) (Pages 257-268)

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