

*English Literature : Paper-I : (Poetry and Drama)*

Note: Answer any three questions of the following.

1. Explain the given stanzas with reference to the context.
  - (a) The sea is calm tonight  
the tide is full, the moon lied fair  
Upon the straits; on the French coast the light  
Gleams and is gone.
  - (b) Hail to thee, blithe spirit!  
Bird thou never wert  
That from heaven, or near it,  
Purest thy full heart  
in profuse strains of unpremeditated art.
2. (a) Write a note on the optimistic elements depicted by Browning in his poem 'Prospect'.  
(b) Critically evaluate the poem 'To a Skylark'.
3. Explain the given stanzas with reference to the context
  - (a) The oil flame reflected in their eyes  
Large beads that through protruding  
Actually rest  
Behind the regular grind  
Of the jaws.
  - (b) Violence is a culture found on playgrounds  
Cities fare to let their children breathe.
4. Discuss the scenes of 'A Bombsite' in your words.
5. (a) Write a critical appreciation of Hardy's poem 'Weathers'.  
(b) Discuss the message of Ulysses in your words.
6. Explain the stanzas given below with reference to the context.
  - (a) You and your sacredness  
What if I start calling you Mr. Kapur, lower  
Division Clerk, Accounts Section?
  - (b) Over the family album  
the other night I shared  
Your childhood  
The unruly hair silenced  
By bobbins and ribbons, eyes half shut.
7. Critically evaluate the poem 'Irani Restaurant Bombay' by Kolatkar.
8. Explain the lines given below with reference to context.
  - (a) And we are here as on a darkling plain  
Swept with confused alarms of struggle and fight  
Where ignorant armies clash by night.
  - (b) Bear the brunt in a minute pay glad life's arrears  
of pain, darkness and cold  
For sudden the worst turns the best to the brave  
The black minute's at end
9. (a) What, according to Robert Browning is the Arch Fear? Explain  
(b) 'Dover Beach' is a melancholic poem with an optimistic end Explain.
10. Explain the lines given below with reference to the context
  - (a) They sit like animals  
I mean no offence I have seen  
Animals resting in their stall  
The oil flame reflected in their eyes.
  - (b) As if the broken stumps were a girl's  
Starved Shoulders as if the dusty rubble  
Were her hair starfished across a pillow

I would push my fingers through its grit.

11. How successful is Gieve Patel in his attempt to paint the pathetic plight of servants in his poems? Analyze.

12. Explain the lines given below with reference to the context.

(a) I cannot rest from travel; I will drink  
Life to the lees. All times I have enjoyed  
Greatly, have suffered greatly, both with those  
That loved me, and alone.

(b) When thou dost pour upon the world a flood  
Of harmony, with instinct more divine  
Type of the wise who soar, but never roam  
True to the kindred points of heaven and home.

13. (a) 'Rolling stone gathers no mass'-Explain the maxim with reference to "Ulysses".

(b) Critically analyze the Poem 'Weathers'.

14. Explain the lines given below with reference to context.

(a) School was a pretty kettle of fish  
the spoonfuls of English  
brew never quite slaked your thirst  
Hand on chin you grew up.

(b) The cockneyed Shan of Iran watches the cake  
decomposes carefully in the cracked show case  
distracted only by a fly on the make  
as it finds in a loafer's wrist on operational base.

15. 'Tribute to Papa' is a curious mixture of a daughter's defiance and admiration for her father - Explain.

**BA II<sup>nd</sup> Year**

**English Literature :Paper-II : (Prose and Fiction)**

Note: Answer any three questions of the following.

1. Bring out 'Pride' and 'Prejudice' as the main theme of the novel.
2. How does the 'Train to Pakistan' portray the history of Modern India with an emotional touch? Explain in your own word.
3. Answer the following questions not more than 100 words (any two) and science.
4. Mano Majra could not remain unaffected by Communal riots. How?
5. Write a note on Jane Austen's art of characterization according to 'Pride and Prejudice'.
6. Answer the following questions not more than 100 words (any two)
  - (i) Iqbal is shown as a self-searching man. How?
  - (ii) Write a short note on the very theme of the Train to Pakistan.
  - (iii) Draw a character sketch of Elizabeth.
7. Show the difference in meaning of the following pairs by using them in sentence. (any five)  
berth/birth, wear/ware, quiet/quite, faint/feint, heal/heel, official/officious
8. (a) Answer the following questions in not more than 50 words each .
  - (i) What type of artists came to Rosemary's parties?
  - (ii) Why did Rosemary decide to take the beggar girl home?
  - (iii) Was the astrologer in the story a real astrologer?
  - (iv) What condition did Burton put before we agreed to give his friend a job?
  - (v) Describe, in your own words, the situation of Promodni and Mr. David up to the time everyone realized that Mr. David, too, was deaf and dumb.

(b) Answer the following questions in not more than 250 words each:

  - (i) "Woman is after all woman, frail and Jealous", write a note on the character of Rosemary, on the basis of this statement?
  - (ii) How did Edward Hyde Burton prove his friendship to Lenny Burton and in the process, get rid of him?
9. Give the meanings of the following phrasal verbs and use them in sentences of your own.  
to pull up, to be fond of, to part with, to take off, to give way, to give off, to go on, to do away with, to catch sight of, to look after.
10. Draw a character-sketch of miss Elizabeth Bannet.
11. Write the historical & political background for the novel of "Train to Pakistan".
12. Write the character sketch of Iqbal.
13. Choose, from the following list, words which are similar in meaning and arrange them in pairs  
riddle, shy, tolerate, satisfaction, flattery, fame, contemplative, calm, unperturbed, meditative, endure, bashful, reputation, uneducated, contentment, zeal, illiterate, passion, puzzle, praise.
14. (a) Draw a character sketch of Fitzwilliam Darcy.  
(b) Comment on the significance of the title 'pride and prejudice'.

15. Khushwant Singh's language is vivid and lucid. Explain with reference to Train to Pakistan.
16. Write a critical note on Khushwant Singh's Novel Train to Pakistan.