

MA (English) Final

Paper-VI : Literary Criticism and Theory

Note: Answer any four questions of the following.

1. In what respects was British romanticism of the nineteenth century different from the neo-classicism of the receding age?
2. What are the two uses of language? What influence did the theory of Richards have on other critics?
3. Discuss the limitations of deconstruction as a method of critical inquiry.
4. What is the ideological implicating of "Philosophers have so far interpreted the world? The point, however is to change?"

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Paper-VII : American Literature

Note: Answer any four questions of the following.

1. How are past, present and future linked in Crossing Brooklyn Ferry?
2. Describe and discuss the material circumstances, which made the American Enlightenment possible.
3. Discuss briefly the growth and development of American Drama in the 20th century.
4. Discuss Arthur Miller's "Death of Salesman" as a tragedy of American values.

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Paper-VIII : Indian English Literature

Note: Answer any four questions of the following.

1. Explain in detail about the women novelists and their contribution to Indian English Fiction.
2. Discuss the impact of Gandhi's personality and his thought on the theme of "Kanthapura".
3. Explain in detail the narrative techniques of Subhadra Sen Gupta in "The Fourth Daughter".
4. What are the picturesque narrations in the poem "Sita"? And explain the Sita's banishment figures in the "Uttararamcharitmanas".

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Paper-IX : New Literature in English

Note: Answer any four questions of the following.

1. Why literature and politics are considered to be incompatible? What are the functions of literature in the society?
2. Explain in detail socio-cultural background of the Parsi Paradox. And briefly explain how is it presented?
3. What do you know about the "Girmit" people? And also explain about their life in indentured colonies.
4. Why Mr. Biswas wanted to have his own house? Explain does his dream come true?

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Paper-X : English Studies in India

Note: Answer any four questions of the following.

1. What does nativisation of English mean in the Indian context? Explain.
2. Discuss the reason behind the marginalization of English during the Indian National Movement.
3. Dalit literature is a revolutionary movement that looks at social transformation. Examine this statement.
4. Why does Ahmad consider it impossible to construct Third World Literature as a theoretical category? What are the Ahmad's arguments against the Third World Theory?